

Guilloché

**OLIVARI** 

100% made in Italy

New 2016 Models  
by Bellevue Architectural

Dear Design Partner,

I take great pleasure; and personal pride, in presenting to you the latest models from Olivari of Italy. The 2016 range is quite special as it focus on appearance and texture.

For over 35 years, Bellevue's commitment has not wavered, in bringing to Australia & New Zealand, the very best in European architectural products; & providing the highest level of service. With the release of these latest models; our commitment continues. I would like to personally thank the Architecture & Design market for your continuing support in using innovative, quality products.

I am sure you will appreciate these new models as much as I do.

Yours Sincerely,

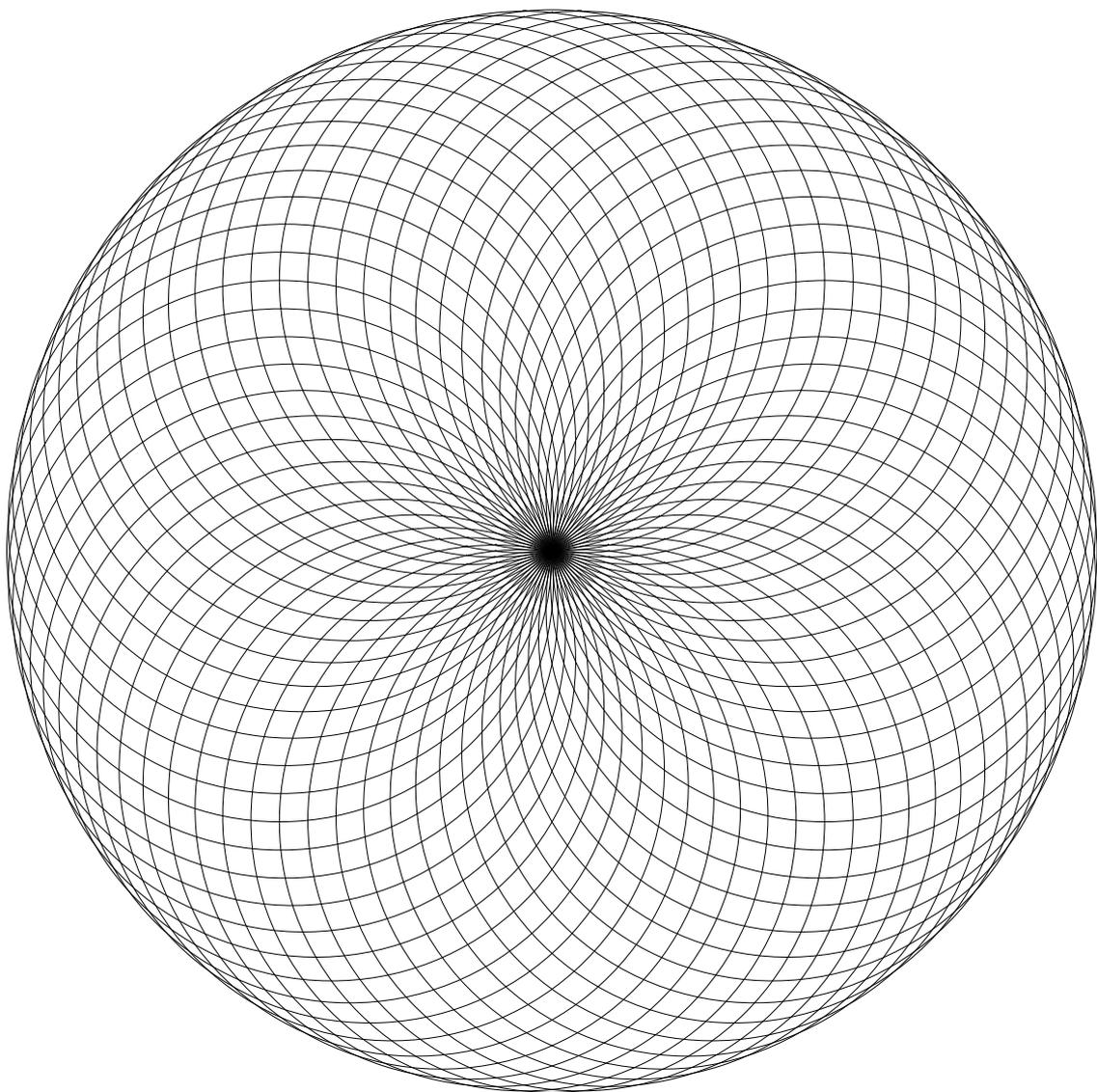
Aron Midler | Founder | Bellevue Architectural

Since 1911 the Olivari family have been perfecting the art of design and manufacture of the handle. This is done exclusively within their Italian factory. The importance of this cannot be understated. Not only does this represent 100% made in Italy; it allows Olivari to monitor, manage and constantly improve the entire production process.

Starting with brass billets; the handles are forged, milled, polished, buffed, chrome-plated, and hallmarked by laser. Olivari has attained ISO 9001, and ISO 14001 certifications. Although Olivari uses the most advanced technology, they preserve all the artisanal wisdom accumulated from over 100 years of history.

Guilloché  
gioielli  
per la casa  
jewellery  
for doors

**OLIVARI** 



Per la  
prima volta,  
e direi con piacere, ci siamo dedicati alla  
sola superficie, alla sua valorizzazione, quando abitualmente la nostra è una ricerca sui volumi, sulle loro rispettive proporzioni, sulla finitura estetica e prestazionale delle superfici, ma non appunto sulla loro caratterizzazione. Il decoro che ci è sembrato più interessante e più in sintonia con il nostro modo di intendere il design è stato il guilloché, per la sua capacità di rendere direi 'viva' la superficie, per mezzo dell'interazione del segno geometrico con la luce, una sorta di vibrazione che si percepisce spostando il punto di vista, come si fa nell'atto di avvicinarsi e afferrare la maniglia. Approfondendo gli aspetti tecnologici di questa particolare decorazione abbiamo scoperto un mondo parallelo a quello nostro tipicamente industriale, quello dell'alto artigianato, della lavorazione ancora manuale che utilizza macchine affascinanti del secolo scorso e che richiede all'operatore un'esperienza e una sensibilità molto elevate, che si affinano negli anni. Da qui è seguita una lunga ricerca per raggiungere una padronanza (anche tecnica) dell'incisione guilloché, che ha richiesto tempo e dedizione per essere reinventata e trasferita all'interno di un ciclo di lavorazione integrato. La serie di maniglie Diana e Atena, e i decori Damier, Barley, Chevron, Rank, Ligne e Panier ne sono il frutto. Partire dalla storia, da quella dei motivi decorativi a quella delle tecniche di produzione, ci ha portato a questo risultato, che ci piace pensare aperto a nuovi sviluppi.

For the first time; and I would say with pleasure, we have focused exclusively on the surface of the handle: on its enhancement. Where as our norm is to concentrate our attention on the volume; on their respective proportions, on the aesthetics and performance of the surface finishes; but not, as mentioned, on their characterization. The decoration that we thought was most interesting, and most in line with our way of understanding design, was guilloché engraving. Because of its ability to bring a surface to 'life', due to the interaction of geometrical lines with light: a kind of vibration, that is perceived when the point of view shifts, as indeed occurs, when approaching and grasping a handle. Further exploring the technological aspects of this particular decoration, we discovered a world parallel to our own; a typically industrial realm: that of the top level artisan, where work is still done by hand, using fascinating machines from the last century which require the operator to be highly experienced, and very sensitive, attributes refined through years of practice. This initial contact was followed by a lengthy period of research to reach a mastery (also technical) of guilloché engraving; which required time and dedication to be reinvented, and transferred within an integrated production cycle. The Diana and Athena series of handles; as well as the decorative Damier, Barley, Chevron, Rank, Ligne and Panier are the fruits of our research. Starting from history; from decorative motifs through to production techniques, has led us to this result, which, we like to think, is open to new developments.

*Antonio Olivari*

Il guilloché è una tecnica decorativa di incisione realizzata con apposite macchine che, guidate manualmente, generano un preciso, intricato e ripetitivo pattern sul materiale di base. A differenza dell'incisione tout court, realizzata a mano, che si presta a un decoro più libero e naturalistico, quella realizzata con le macchine à guillocher è tipicamente meccanica e ripetitiva, consente però di ottenere un'infinità di pattern differenti al variare dei parametri di lavorazione combinandosi alla sensibilità tecnica, ma anche estetica, dell'operatore. L'origine esatta delle prime macchine non è nota con certezza. È possibile che abbiano paternità svizzera, forse per opera di un ingegnere francese di nome Guillot. I primi esempi di casse di orologio lavorate con questa tecnica portano inciso l'anno 1624. L'effettiva introduzione nel settore dell'orologeria risale al 1786, quando Abraham-Louis Breguet inizia a utilizzarli per decorare i quadranti e le casse dei suoi orologi. Questa tecnica sperimenta una straordinaria popolarità nel XIX secolo, grazie soprattutto all'opera di Peter Carl Fabergé.

Guilloché is a decorative engraving technique performed with special machines that are guided manually; generating a precise, intricate and repetitive pattern on the base material.

Unlike simple engraving, done by hand, enabling free and more naturalistic motifs, ones made with guillocher machines are typically mechanical and repetitive. This allows for an infinite number of different patterns; by varying the processing parameters, which work in concert with the operator's technical, but also aesthetic, sensitivities.

The exact origin of the first machines is not known with certainty. Its ancestry can possibly be traced back to Switzerland, perhaps to a French engineer named Guillot. The earliest examples of watch cases bearing motifs done with this technique are engraved with the year 1624. Its actual introduction into the watch industry dates back to 1786, when Abraham-Louis Breguet began using it to decorate the dials and cases of his watches. The technique experienced an extraordinary popularity in the nineteenth century, thanks largely to the work of Peter Carl Fabergé.









Olivari Guilloché



atena  
rank

Olivari Guilloché

12 OLIVARI  100% made in Italy





Olivari Guilloché



# atena panier



Olivari Guilloché

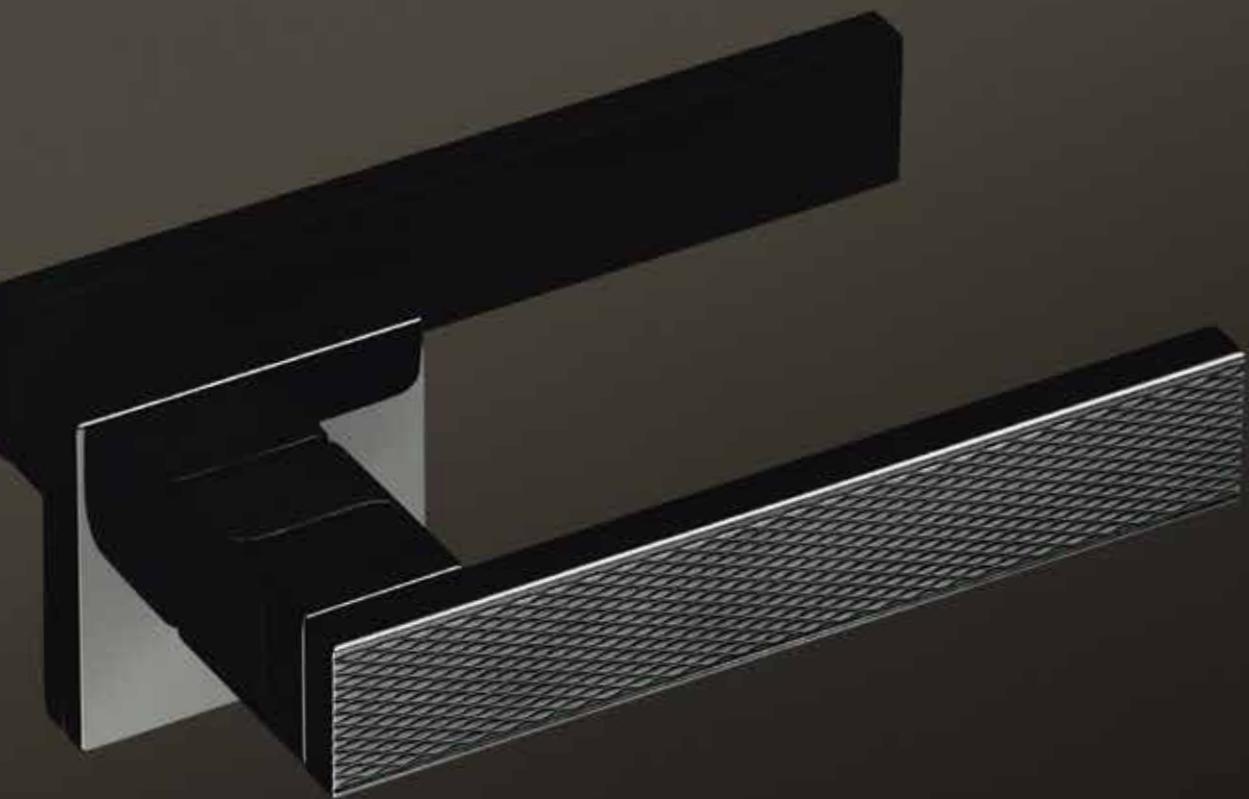




Olivari Guilloché

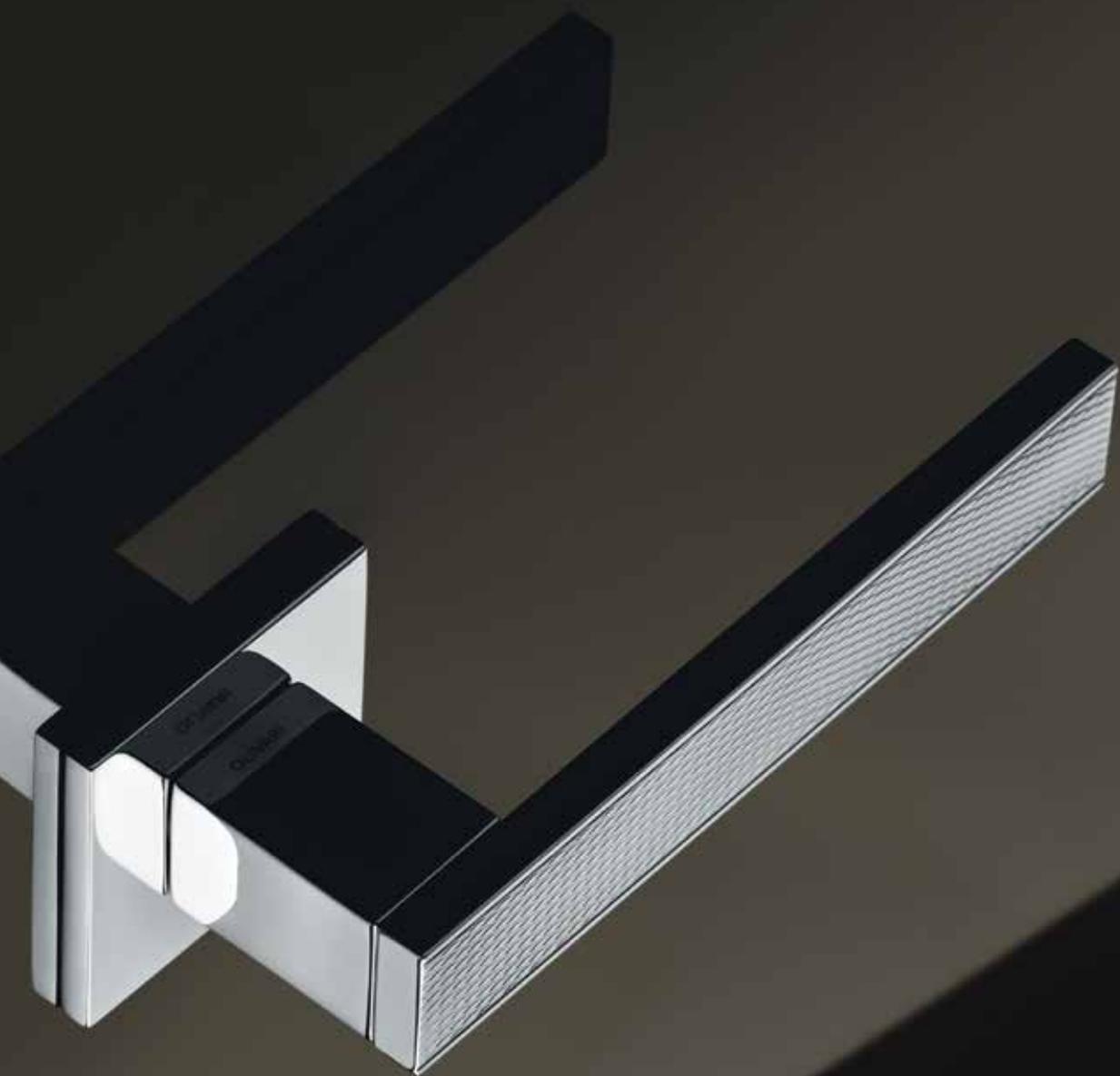


# diana barley

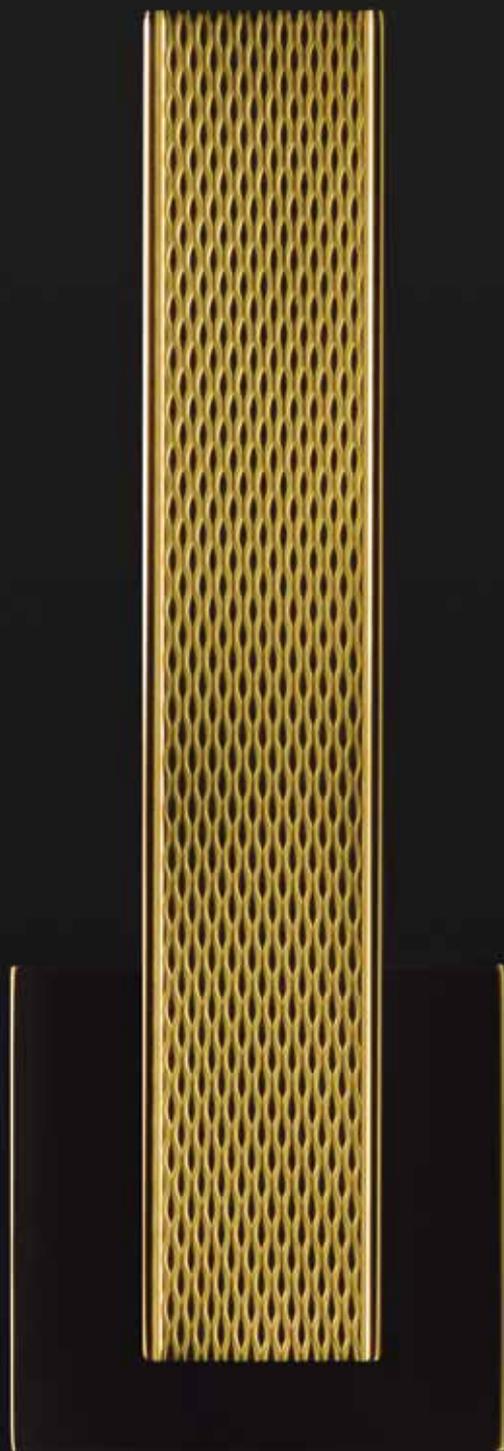


Olivari Guilloché





Olivari Guilloché



# diana damier



Olivari Guilloché





Olivari Guilloché

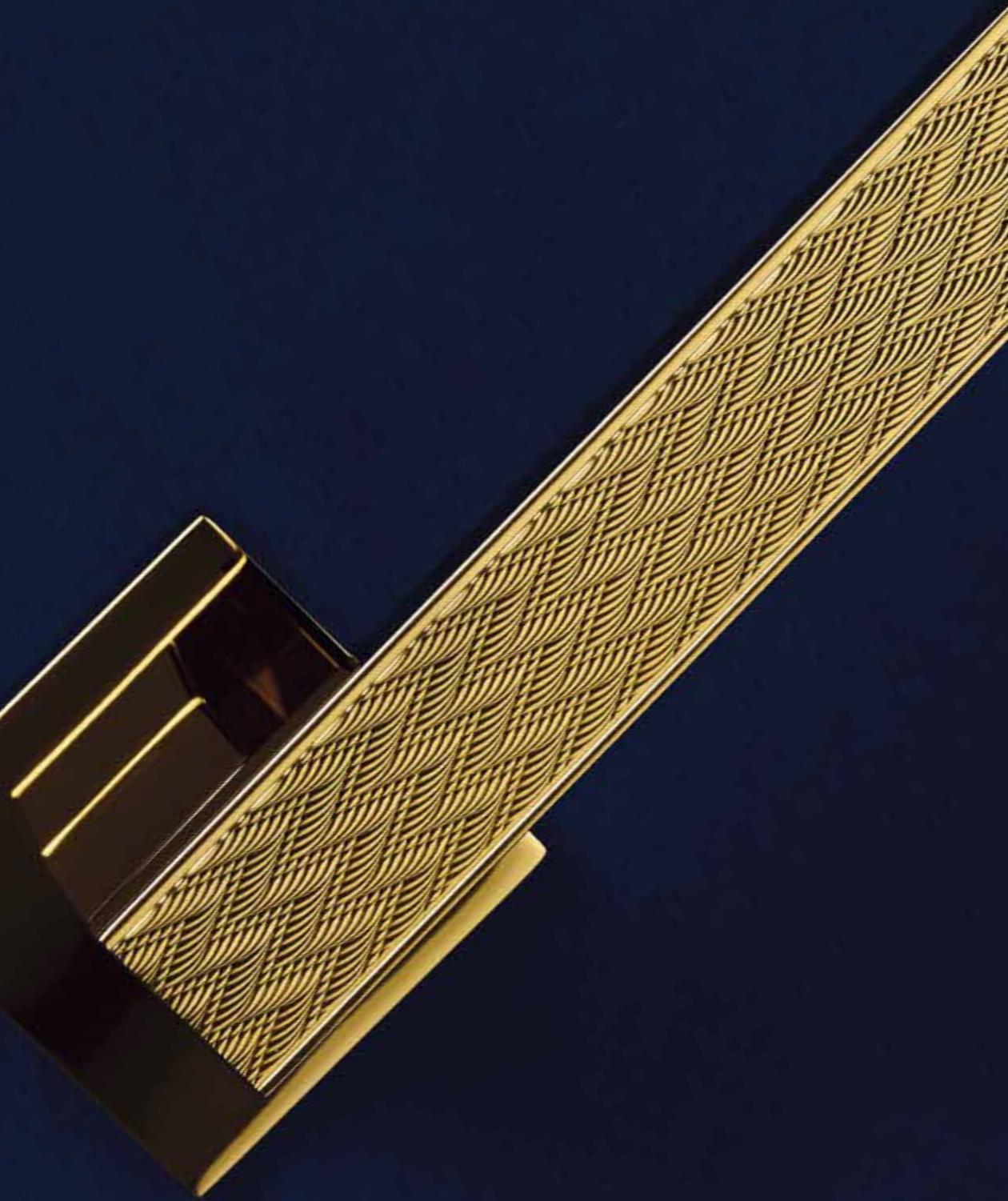


diana  
chevron



Olivari Guilloché

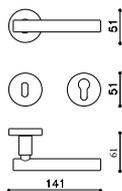




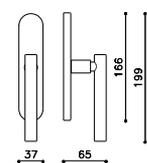
Olivari Guilloché



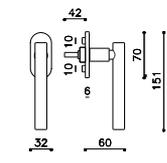
# atena ligne



MIALR1 - lever set on standard 10mm rose  
MIALLR1 - lever set on low profile 5mm rose



C1AL  
fixed window slider



K1AL  
operational window handle



brass



CR bright chrome

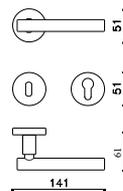


IB - superinox brass

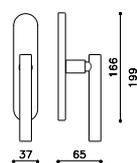


EMB electric matt black

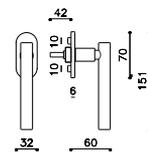
# atena rank



M1ARR1 - lever set on standard 10mm rose  
M1ARRL1 - lever set on low profile 5mm rose



C1AR  
fixed window slider



K1AR  
operational window handle



brass



CR bright chrome



IB - superinox brass



EMB electric matt black

## Olivari Guilloché



All levers shown photographed on 5mm low profile roses; levers also available on standard 10mm profile roses.

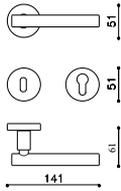
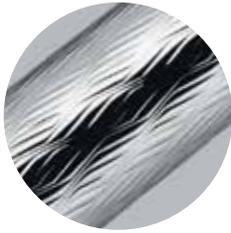


SuperInox Brass - a finish that is guaranteed not to t-stain, pitt or tarnish for 30 years, even in sea air environments.

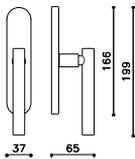


Levers supplied on a 10mm rose are suitable for all European & Australian mortice locks & tube latches. Levers supplied on a 5mm rose are only suitable for European locks and latches on a 40mm + thick door.

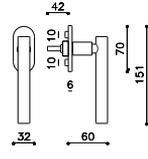
# atena panier



MIAPR1 - lever set on standard 10mm rose  
MIAPLR1 - lever set on low profile 5mm rose



C1AP  
fixed window slider



K1AP  
operational window handle



brass



CR bright chrome



IB superinox brass

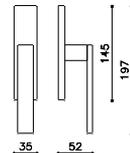


EMB electric matt black

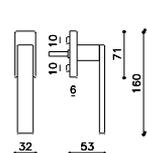
# diana barley



MIDBR1 - lever set on standard 10mm rose  
MIDBLR1 - lever set on low profile 5mm rose



C1DB  
fixed window slider



K1DB  
operational window handle



brass



CR bright chrome



IB superinox brass



EMB electric matt black

Olivari Guilloché



All levers shown photographed on 5mm low profile roses; levers also available on standard 10mm profile roses.

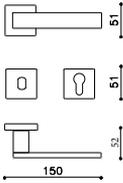
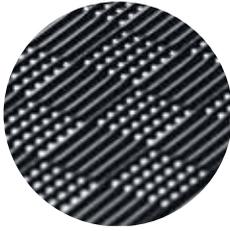


SuperInnox Brass - a finish that is guaranteed not to t-stain, pitt or tarnish for 30 years, even in sea air environments.

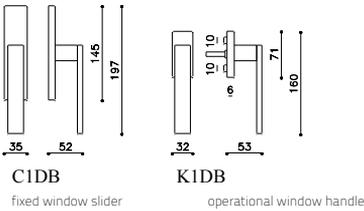


Levers supplied on a 10mm rose are suitable for all European & Australian mortice locks & tube latches. Levers supplied on a 5mm rose are only suitable for European locks and latches on a 40mm+ thick door.

# diana damier



M1DBR1 - lever set on standard 10mm rose  
M1DBLR1 - lever set on low profile 5mm rose



CR bright chrome

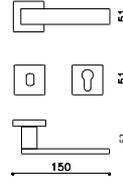


IB superinox brass

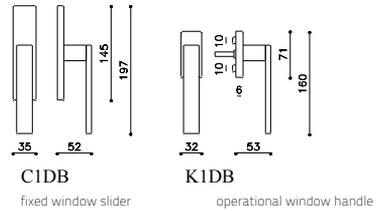


EMB electric matt black

# diana chevron



M1DBR1 - lever set on standard 10mm rose  
M1DBLR1 - lever set on low profile 5mm rose



CR bright chrome



IB superinox brass



EMB electric matt black

Olivari Guilloché



All levers shown photographed on 5mm low profile roses; levers also available on standard 10mm profile roses.



SuperInox Brass - a finish that is guaranteed not to t-stain, pitt or tarnish for 30 years, even in sea air environments.



Levers supplied on a 10mm rose are suitable for all European & Australian mortice locks & tube latches. Levers supplied on a 5mm rose are only suitable for European locks and latches on a 40mm+ thick door.

## Concept and Graphic

Marco Strina

## Text

Francesca Picchi

Barrie Midler

## Photo

BHM studio

## Press Office

Clara Buoncristiani

## Pre press

Up studio\_Milano

Bellevue\_Melbourne

## Printed in Australia

Bellevue\_Melbourne

## Thanks to

Alejandro Espinosa Caballero

Cuoium srl

Betti Sperandeo

Barrie Midler

## Olivari B. spa

Via Giacomo Matteotti, 140  
28021 Borgomanero NO Italy T

+39 0322 835080

F +39 0322 846484

[olivari@olivari.it](mailto:olivari@olivari.it)

[olivari.it](http://olivari.it)

## Bellevue Architectural

954 Glenhuntly Road South  
Caulfield Victoria Australia 3161

T +61 3 9571 5666

F +61 3 9571 1347

[info@bellevuearch.com.au](mailto:info@bellevuearch.com.au)

[bellevuearch.com.au](http://bellevuearch.com.au)



olivari.com.au

Bellevue Architectural

954 Glenhuntly Road, Caulfield South VIC Australia 3162  
Call us or visit our website for your nearest display centre.

Phone: 03 9571 5666

Fax: 03 9571 1347

Web: [www.bellevuearchitectural.com.au](http://www.bellevuearchitectural.com.au)

Email: [info@bellevuearchitectural.com.au](mailto:info@bellevuearchitectural.com.au)

The catalogue and products may be updated. Registered trademarks and patented designs. All rights reserved © Olivari B. s.p.a & Bellevue Architectural  
CATGV1-2016