

# Edge

Peter Marino 2008

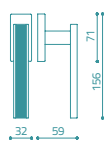
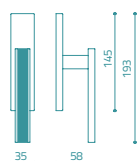


M212S



C212S - fixed window slider

K212S - operational window handle

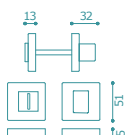


- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details



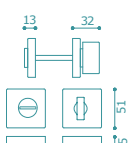
Escutcheon - *Studio Olivari*

Specification Code + Finish  
1192E - European Style  
1192O - Australian Style



Cubo - *Studio Olivari*

Specification Code + Finish  
H136S - snib only  
H136V6 - privacy snib & eRelease  
H136F6 - indicating snib & eRelease



Space Q - *Studio Olivari*

Specification Code + Finish  
H202S - snib only  
H202V6 - privacy snib & eRelease  
H202F6 - indicating snib & eRelease

## material/brass

satin chrome insert



SC - satin chrome

wood insert



EW - wengé

corian insert



EA - white

CR - Bright Chrome

SC - Satin Chrome



Specification Code + Finish  
M212S1 - lever set only  
M212S2 - passage set incl. latch



# Peter Marino

1950



After studying at Cornell University, Peter Marino trained as a collaborator at some of the most prestigious New York studios: George Nelson, I. M. Pei and S.O.M. (Skidmore Owings & Merrill).

In 1978 he opened a studio that became the point of reference in the 1990s for retail design of luxury brands, mainly in fashion. Chanel, Dior, Ermenegildo Zegna, Fendi, and Louis Vuitton commissioned Peter Marino to design all their sales points and flagship stores around the world.

He is currently designing private residences and hotel structures.

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## Projects by Peter Marino



Blade - M213

▪ 2008

Edge - M212

▪ 2008

