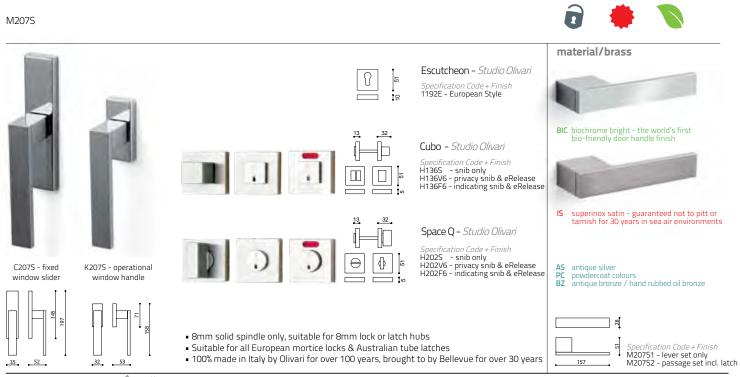




Sometimes revolutions happen with the maximum in simplicity like Total, the first door handle without a rose. The entire mechanism is contained in its pure, impeccable form, perfectly proportioned by Rodolfo Dordoni.



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Rodolfo Dordoni

Milan, 1954



After graduating in architecture in Milan in 1979, Dordoni became the artistic director of Cappellini. He collaborated there for ten years, designing highly successful pieces such as the Cuba sofa. He has been in charge of entire collections for Artemide, Fontana Arte, and Foscarini. Since 1998 he has been coordinating and designing Minotti's products, and Roda's since 2006.

Whilst working as an art director, he has also designed chairs, upholstered furniture, bookcases, and lamps for Driade, Emu, Flos, Flou, Molteni, Moroso, Serralunga, and Venini. The Dordoni Architetti Studio was founded in Milan in 2005 and develops projects for installations, interiors, and architecture along with its designs.

Projects by Rodolfo Dordoni



Radial - M235 • 2014

Arc - M225 • 2010





Total - M207 • 2007