

Beijing

Steven Holl 2008

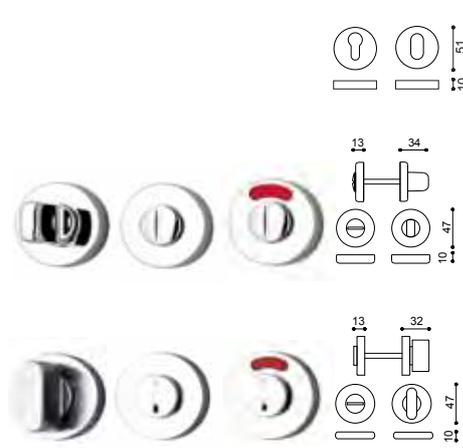


M208R



C208R - fixed window slider

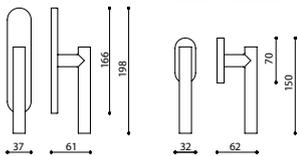
K208R - operational window handle



Escutcheon - Studio Olivari
 Specification Code + Finish
 1191E - European Style
 11910 - Australian Style

Verona - Studio Olivari
 Specification Code + Finish
 H107S - snib only
 H107V6 - privacy snib & eRelease
 H107F6 - indicating snib & eRelease

Link - Piero Lissoni
 Specification Code + Finish
 H200S - snib only
 H200V6 - privacy snib & eRelease
 H200F6 - indicating snib & eRelease



- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

material/brass

BIC biochrome bright - the world's first bio-friendly door handle finish

IS superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments

AS antique silver
PC powdercoat colours
BZ antique bronze / hand rubbed oil bronze

Specification Code + Finish
 M208R1 - lever set only
 M208R2 - passage set incl. latch



Steven Holl

Bremerton (USA), 1947



After graduating from the University of Washington, Holl opened a studio in New York in 1976, working on experimental projects. He then designed many buildings, all characterized by a careful use of natural light, great spatial complexity, and profound typological research.

His work includes Helsinki's Kiasma Museum (1992), Seattle's Chapel of Saint Ignatius (1997), Simmons Hall at MIT (2002), and the Linked Hybrid complex in Beijing (2009).

He has taught at Columbia University since 1981, where he continues his research.

Projects by Steven Holl



Beijing - M208

- 2008