

Fin

Toyo Ito 2009

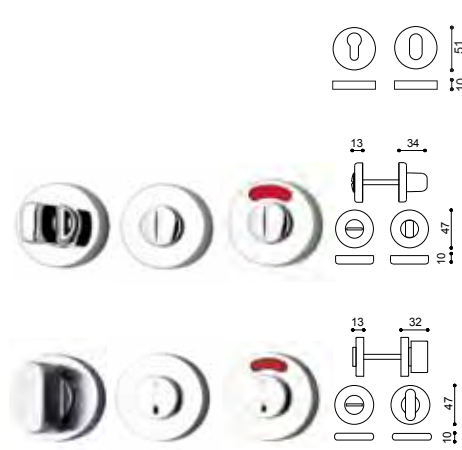
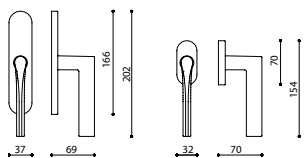


M217R



C217R - fixed window slider

K217R - operational window handle



Escutcheon - Studio Olivari
 Specification Code + Finish
 1191E - European Style
 11910 - Australian Style

Verona - Studio Olivari
 Specification Code + Finish
 H107S - snib only
 H107V6 - privacy snib & eRelease
 H107F6 - indicating snib & eRelease

Link - Piero Lissoni
 Specification Code + Finish
 H200S - snib only
 H200V6 - privacy snib & eRelease
 H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

material/brass

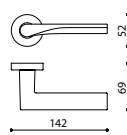


BIC biochrome bright - the world's first bio-friendly door handle finish



SC satin chrome

- AS antique silver
- PC powdercoat colours
- BZ antique bronze / hand rubbed oil bronze



Specification Code + Finish
 M217R1 - lever set only
 M217R2 - passage set incl. latch



Toyo Ito

Seoul, 1941



Although he was born in Korea, Ito is Japanese and graduated in architecture in Tokyo in 1965. After his debut in the Metabolist movement at the head of the Urban Robot studio, he opened the Toyo Ito & Associates firm in 1979. In the mid 1980s, Ito began to work on a design method that combined physical reality with virtual reality, such as the Tower of Winds in Yokohama (1986) with a lighted sheath that can change color based on the weather.

His Sendai Mediatheque (2001) is one of the most influential buildings on architecture in the 21st century. He teaches at the Japan Women's University, is professor emeritus at the Northern University of London, and visiting professor at Columbia. In 2002, he was awarded the Golden Lion at the Venice Biennial.

Projects by Toyo Ito



Fin - M217

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