

# Icaro

Paolo Portoghesi 1997

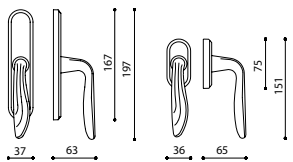


M168R



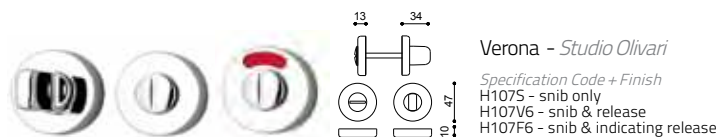
C168R - fixed window slider

K168R - operational window handle



- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- *This handle and its accessories are available on the "L" low profile rose range. See page 19 for details*

Escutcheon - *Studio Olivari*  
 Specification Code + Finish  
 1191E - European Style  
 11910 - Australian Style



Verona - *Studio Olivari*

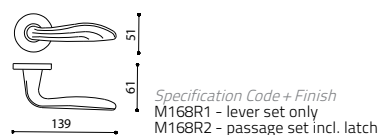
Specification Code + Finish  
 H107S - snib only  
 H107V6 - snib & release  
 H107F6 - snib & indicating release

material/brass



**IB** superinox brass guaranteed not to pitting or tarnish for 30 years in sea air environments

AS antique silver  
 PC powdercoat colours  
 BZ antique bronze / hand rubbed oil bronze





# Paolo Portoghesi

Rome, 1931



After graduating in Rome in 1957, Portoghesi became one of the first architects to pit himself against functional rationalism both with his studies on Guarino Guarini and Francesco Borromini, and the surprising Casa Baldi in Rome (1959), where he united the Avant-Garde and Baroque styles. His Rome Mosque (1975-1993) is the high point of his research. He was the curator of the First Venice Architecture Biennial, (1980) and director of the Strada Novissima installation. Portoghesi is one of the key characters in the post modern movement.

He has been the director of the magazines Controspazio, Eupalino, Materia and Abitare la Terra as well as having taught at the School of Architecture of Rome and Milan, where he was also Dean from 1968 to 1977.

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## Projects by Paolo Portoghesi



Icaro - M168

- 1997