

Laser

Richard Sapper 1998

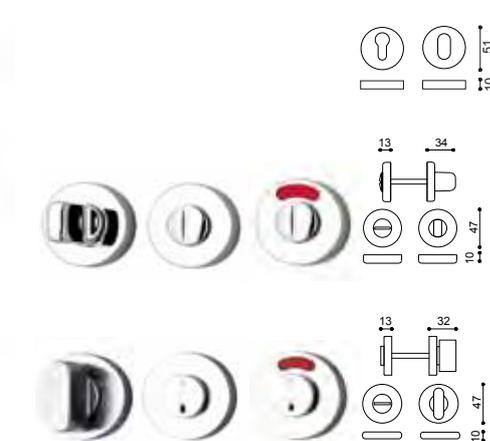
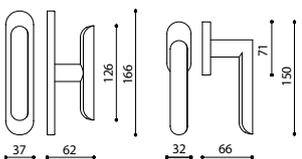


M176R



C176R - fixed window slider

K176R - operational window handle



Escutcheon - Studio Olivari
Specification Code + Finish
1191E - European Style
11910 - Australian Style

Verona - Studio Olivari
Specification Code + Finish
H107S - snib only
H107V6 - privacy snib & eRelease
H107F6 - indicating snib & eRelease

Link - Piero Lissoni
Specification Code + Finish
H200S - snib only
H200V6 - privacy snib & eRelease
H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

material/brass



IB superinox brass - guaranteed not to pitted or tarnish for 30 years in sea air environments



CR bright chrome



IS superinox satin - guaranteed not to pitted or tarnish for 30 years in sea air environments

AS antique silver
PC powdercoat colours
BZ antique bronze

Specification Code + Finish
M176R1 - lever set only
M176R2 - passage set incl. latch



Richard Sapper

Munich, 1932



Born in Munich, Sapper studied economy and engineering. He was hired at the Mercedes Style Center, but he moved to Milan in 1958 to work in Gio Ponti's Studio. Shortly thereafter he began productive collaboration with Marco Zanuso and they designed revolutionary electronic products such as the Doney (1962), Algol (1964), and Black (1970) televisions for Brionvega. Sapper brought the accuracy of German engineering to Italian design: his most famous product, Artemide's Tizio lamp (1972) is proof.

He has worked for Alessi, Castelli, Fiat, IBM, Kartell, Lorenz, Magis and Siemens and he has been awarded the Golden Compass Award a staggering ten times.

Projects by Richard Sapper



Laser - M176

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