

Logo

James Irvine 2006

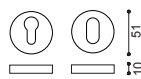
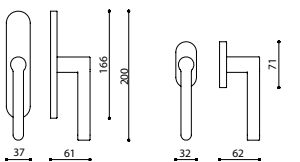


M197R



C197R - fixed window slider

K197R - operational window handle



Escutcheon - Studio Olivari

Specification Code + Finish
1191E - European Style
11910 - Australian Style



Verona - Studio Olivari

Specification Code + Finish
H1075 - snib only
H107V6 - privacy snib & eRelease
H107F6 - indicating snib & eRelease



Link - Piero Lissoni

Specification Code + Finish
H2005 - snib only
H200V6 - privacy snib & eRelease
H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

material/brass

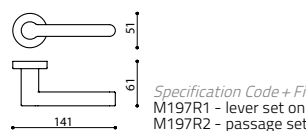


BIC biochrome bright - the world's first bio-friendly door handle finish



IS superinox satin - guaranteed not to pittern or tarnish for 30 years in sea air environments

- AS antique silver
- PC powdercoat colours
- BZ antique bronze / hand rubbed oil bronze



Specification Code + Finish
M197R1 - lever set only
M197R2 - passage set incl. latch



James Irvine

London, 1958



After receiving his diploma in furniture design at London's Royal College of Art, James Irvine moved to Milan in 1984 as a consultant for Olivetti and Toshiba under the direction of Michele De Lucchi and Ettore Sottsass. In 1993, he became a partner at the Sottsass Associati firm, and opened an independent studio in 1998. He maintains a lively interest in product design through collaboration with Canon, LG, Muji, and Whirlpool, while he designs for the most prestigious furnishing and illumination companies: Alias, Artemide, B&B, Coro, Foscarini, Magis, MDF, Thonet, and Zumtobel. In 1999 he designed Mercedes-Benz buses for the city of Hannover. He has taught at Karlsruhe's Hochschule für Gestaltung and has been awarded an Honorary Doctorate at Kingston University.

Projects by James Irvine



Logo - M197

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