

Lucy

Patricia Urquiola 2013



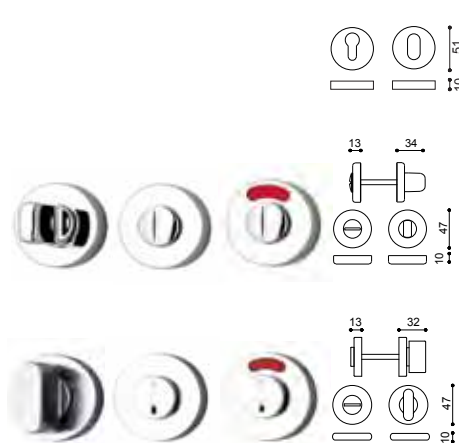
Photographed on low rose

M231R



C231R - fixed window slider

K231R - operational window handle



Escutcheon - Studio Olivari
 Specification Code + Finish
 1191E - European Style
 11910 - Australian Style

Verona - Studio Olivari
 Specification Code + Finish
 H107S - snib only
 H107V6 - privacy snib & eRelease
 H107F6 - indicating snib & eRelease

Link - Piero Lissoni
 Specification Code + Finish
 H200S - snib only
 H200V6 - privacy snib & eRelease
 H200F6 - indicating snib & eRelease

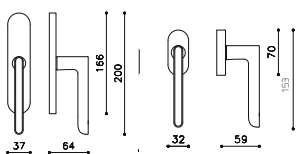
material/brass



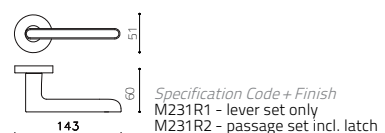
CR bright chrome



SC satin chrome



- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- *This handle and its accessories are available on the "L" low profile rose range. See page 19 for details*





Patricia Urquiola

Oviedo, 1961



Born in Oviedo Spain, Urquiola studied at the School of Architecture of Madrid and Milan, where she graduated in 1989 with Achille Castiglioni. She became his assistant at the Milan Polytechnic. In the early 1990s she worked in the De Padova technical office, where she came into contact with Vico Magistretti.

In 1996 she entered Piero Lissoni's studio collaborating in the design sector. Five years later, she opened her own studio in Milan and devoted herself to designing interiors, installations and objects. She designs products for Agape, Alessi, B&B, De Padova, Triade, Flos, Foscari, Kartell, Molteni and Moroso. Her work not only reveals a decided feminine sensitivity, but also a profound knowledge of the Italian school of design.

Projects by Patricia Urquiola



Conca - M236

- 2014

Lucy - M231

- 2012



Adamant - M216

- 2008

