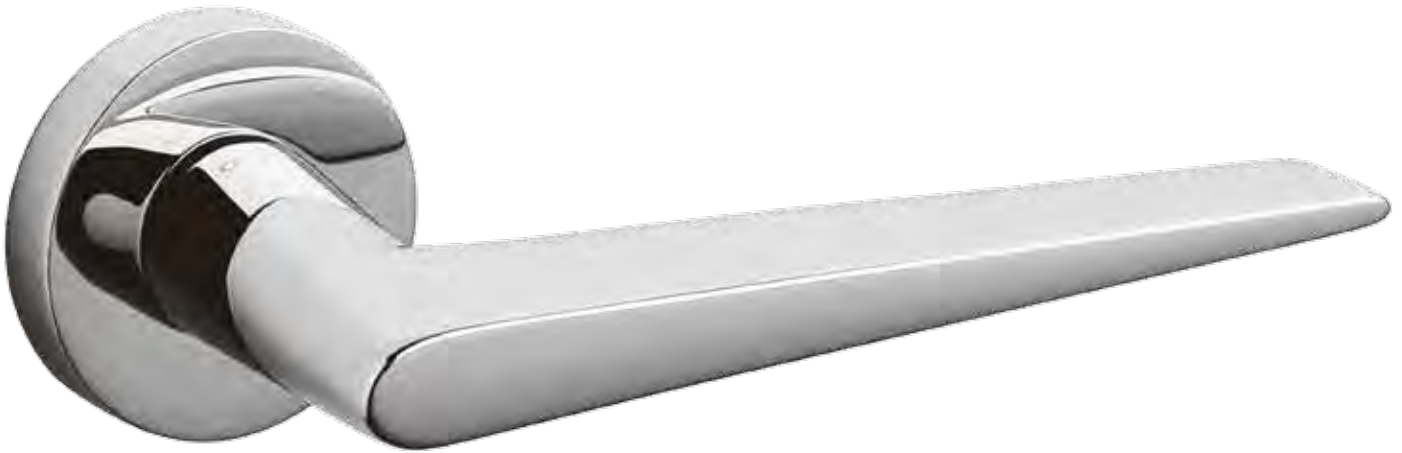


Nina

Daniel Libeskind 2012

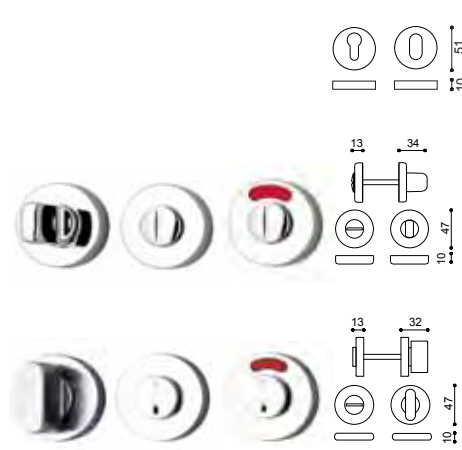
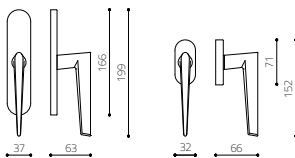


M234R



C234 - fixed window slider

K234 - operational window handle



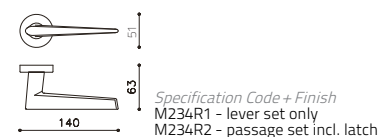
material/brass



CR - bright chrome



IS - superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments



- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

Olivari & Bellevue are proud to recognise the design excellence of Daniel Libeskind

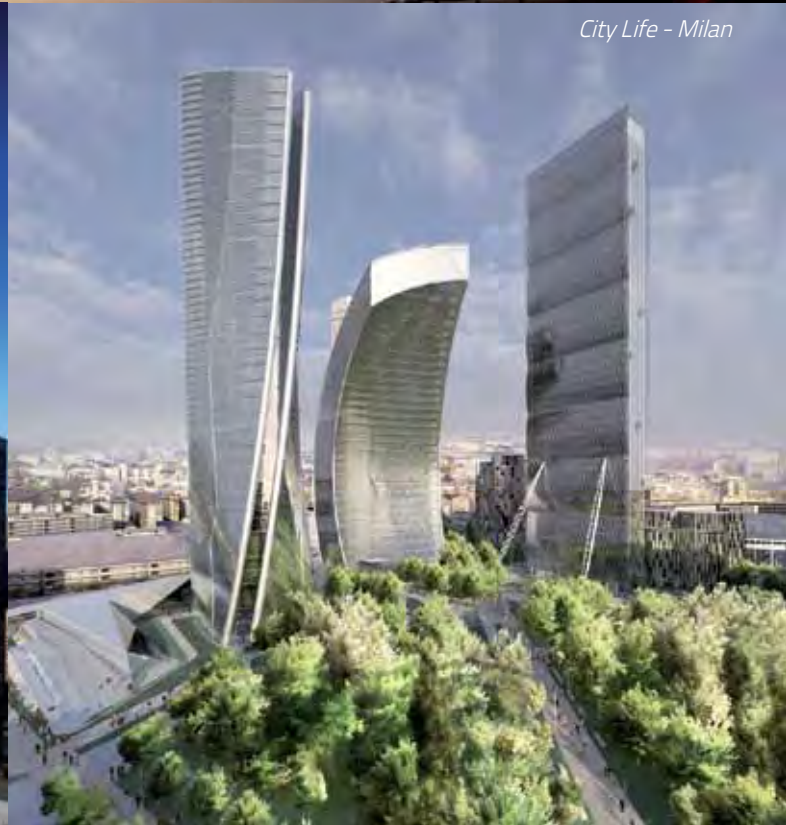
Art Museum - Denver



Ground Zero - New York



City Life - Milan



Jewish Museum - Berlin



Daniel Libeskind

Lodz, 1946



Libeskind was born in Poland, grew up in Tel Aviv, and moved to New York to study architecture at Cooper Union on a scholarship. After graduating, he continued his theoretical studies at Essex University in London and became a teacher at the Cranbrook Academy of Art and Design. In 1986, he founded a nonprofit experimental and teaching laboratory in Milan called Architecture Intermundium. His highly experimental projects appeared in the baseline exhibition Deconstructivist Architecture held at New York's Museum of Modern Art in 1988. The next year he was in Los Angeles teaching at the Center for the Arts and the Humanities. In 1990, he won the competition for the Berlin Jewish Museum, leading him to become one of the most acclaimed architects in the international panorama.

Projects by Daniel Libeskind



Denver - M218

- 2009

Nina - M234

- 2013

