

Polo

Rodolfo Bonetto 1991

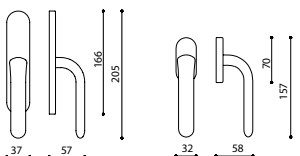


M152R



C152R - fixed window slider

K152R - operational window handle



Escutcheon - Studio Olivari

Specification Code + Finish
1191E - European Style
11910 - Australian Style



Verona - Studio Olivari

Specification Code + Finish
H107S - snib only
H107V6 - privacy snib & eRelease
H107F6 - indicating snib & eRelease



Link - Piero Lissoni

Specification Code + Finish
H200S - snib only
H200V6 - privacy snib & eRelease
H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- *This handle and its accessories are available on the "L" low profile rose range. See page 19 for details*

material/brass

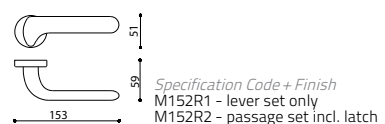


CR bright chrome



SC satin chrome

AS antique silver
PC powdercoat colours
BZ antique bronze / hand rubbed oil bronze



Specification Code + Finish
M152R1 - lever set only
M152R2 - passage set incl. latch



Rodolfo Bonetto

Milan, 1929-1991



A professional jazz drummer and self-taught designer, Bonetto (at around 30 years of age) interrupted his musical career and started to collaborate with companies linked to the automobile industry such as body shops and component manufacturers.

In 1946 he won the first of seven Golden Compass Awards for his Sfericlock for Veglia Borletti. His automobile and appliance designs were so innovative that Thomas Maldonado assigned him a professorship at the Hochschule für Gestaltung in Ulm, in charge of the first car design course. During his career, he designed interiors for Fiat, machine tools for Olivetti, radios for Autovox, the Melania armchair for Driade (1972), and the Boomerang armchair for Flexform (1968).

Projects by Rodolfo Bonetto



Polo - M152

- 1991