

# Selene

Massimo Iosa Ghini 2005

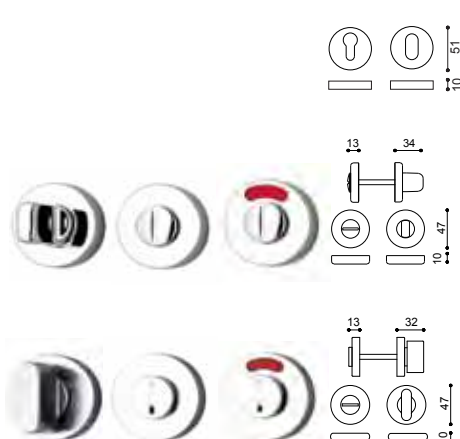
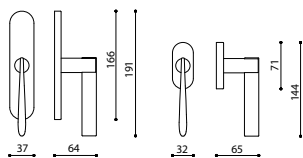


M194R



C194R - fixed window slider

K194R - operational window handle



### Escutcheon - Studio Olivari

Specification Code + Finish  
1191E - European Style  
11910 - Australian Style

### Verona - Studio Olivari

Specification Code + Finish  
H107S - snib only  
H107V6 - privacy snib & eRelease  
H107F6 - indicating snib & eRelease

### Link - Piero Lissoni

Specification Code + Finish  
H200S - snib only  
H200V6 - privacy snib & eRelease  
H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

### material/brass



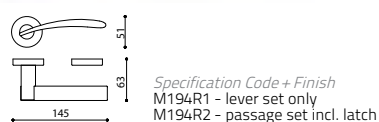
IB superinox brass with inox satin brass guaranteed not to pitted or tarnish for 30 years in sea air environments



CR/SC bright chrome with satin chrome



SC satin chrome





# Massimo Iosa Ghini

Bologna, 1959



Immediately after his studies in architecture in Florence at the university where several radical groups were born, Ghini founded the Bolidism movement in 1985. This explicitly referred to Italian Futurism, American streamlining, and pop culture. Thanks to his visionary projects, he was immediately successful and designed a collection of Moroso furniture and the Bolidò discotheque in New York (1988).

Today the Iosa Ghini Associati firm has offices in Bologna and Milan. Not only does it work on products (for Cassina, Domodinamica, Flou, Frau, Snaidero, Teuco and many others) it also does interior and commercial design for major companies such as Alitalia, Ferrari, IBM, Omnitel, Poste Italiane and Superga.

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## Projects by Massimo Iosa Ghini



Ala - M215

- 2009



Selene - M194

- 2005



Nirvana - M

- 1997