

Space

Alessandro Mendini 2004

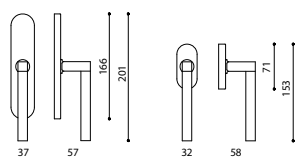


M193R



C193R - fixed window slider

K193R - operational window handle



Escutcheon - Studio Olivari

Specification Code + Finish
1191E - European Style
11910 - Australian Style

Verona - Studio Olivari

Specification Code + Finish
H1075 - snib only
H107V6 - privacy snib & eRelease
H107F6 - indicating snib & eRelease

Link - Piero Lissoni

Specification Code + Finish
H2005 - snib only
H200V6 - privacy snib & eRelease
H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

material/brass



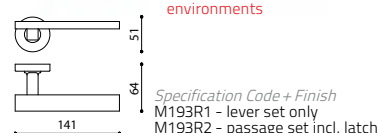
IB superinox brass with inox satin brass guaranteed not to pitting or tarnish for 30 years in sea air environments



CR/SC bright chrome with satin chrome



IS superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments





Alessandro Mendini

Milan, 1931



After training in Marcello Nizzoli's studio, in 1970 Mendini became the director of the magazine Casabella and the harbinger of the radical movement's entreaties. In 1976 he founded the magazine Modo, and from 1979 to 1985 he was the director of Domus. A theoretician and promoter of design renewal in the 1980s, he created icons of anti design such as the Proust armchair. (1978). He greatly helped construct the image of companies such as Alessi, Bisazza, and Swatch.

His firm Atelier Mendini, founded along with his brother Francesco, also works on architecture. It created the Groningen Museum in Holland (1994) in collaboration with Philippe Starck, Frank Stella, and Coop Himmelb(l)au

Projects by Alessandro Mendini



Time & Time Q - M192

- 2006



Space & Space Q - M212

- 2004



Aurora - M164

- 1994