

# Stilo

Enzo Mari 2003



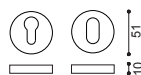
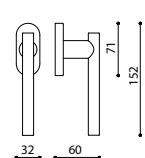
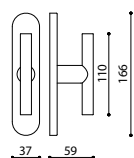
M190R



C190R - fixed window slider

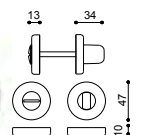


K190R - operational window handle



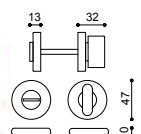
## Escutcheon - Studio Olivari

Specification Code + Finish  
1191E - European Style  
11910 - Australian Style



## Verona - Studio Olivari

Specification Code + Finish  
H1075 - snib only  
H107V6 - privacy snib & eRelease  
H107F6 - indicating snib & eRelease



## Link - Piero Lissoni

Specification Code + Finish  
H2005 - snib only  
H200V6 - privacy snib & eRelease  
H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

## material/brass



IB superinox brass with IB satin brass guaranteed not to pitting or tarnish for 30 years in sea air environments



CR bright chrome



IS superinox satin - guaranteed not to pitting or tarnish for 30 years in sea air environments

AS antique silver  
PC powdercoat colours  
BZ antique bronze

Specification Code + Finish  
M190R1 - lever set only  
M190R2 - passage set incl. latch

*Stilo breaks down the handle into its three basic elements: lever, rose, and spindle. Enzo Mari rejected all formalisms and concentrated on manufacturing it with lathe work instead of forging, in order to obtain a perfect mechanism.*



# Enzo Mari

Cerano (NO), 1932



Enzo Mari is an artist before he is a designer. He works as a designer in architecture studios to support himself and then frequents the Brera Academy. In 1953 he had his first one man show in Milan. He then abandoned painting to become an influential exponent of Programmed and Kinetic Art.

In the late 1950s, he made contact with Bruno Danese and they presented their first objects in small series, such as their Putrella tray (1957). His hundreds of projects are all marked by a strong theoretical approach and comprise children's books, graphics, kitchen utensils, table accessories, and furnishings for Alessi, Driade, Hermès, Zanotta, and Zani & Zani. He has won four Golden Compass Awards.

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## Projects by Enzo Mari



Stilo - M190

■ 2003