

# Time

Alessandro Mendini 2004

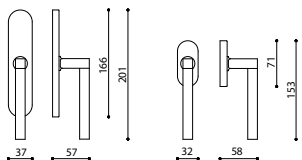


M192R



C192R - fixed window slider

K192R - operational window handle



**Escutcheon - Studio Olivari**  
 Specification Code + Finish  
 1191E - European Style  
 11910 - Australian Style

**Verona - Studio Olivari**  
 Specification Code + Finish  
 H107S - snib only  
 H107V6 - privacy snib & eRelease  
 H107F6 - indicating snib & eRelease

**Link - Piero Lissoni**  
 Specification Code + Finish  
 H200S - snib only  
 H200V6 - privacy snib & eRelease  
 H200F6 - indicating snib & eRelease

- Single piece rose with torsion springs & a lifetime spring back warranty
- Suitable for all European & Australian fire & non fire rated mortice locks & tube latches
- 100% made in Italy by Olivari for over 100 years, brought to by Bellevue for over 30 years
- This handle and its accessories are available on the "L" low profile rose range. See page 19 for details



**material/brass**



**IB** superinox brass with inox satin brass guaranteed not to pitted or tarnish for 30 years in sea air environments



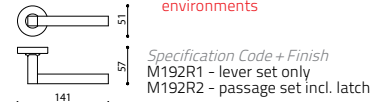
**CR/SC** bright chrome with satin chrome



**SCWT** satin chrome with wengé timber



**IS** superinox satin - guaranteed not to pitted or tarnish for 30 years in sea air environments





ENERGY STAR qualified versions of this product are available for the highlighted regions. Ask your sales person for details.



# Alessandro Mendini

Milan, 1931



After training in Marcello Nizzoli's studio, in 1970 Mendini became the director of the magazine Casabella and the harbinger of the radical movement's entreaties. In 1976 he founded the magazine Modo, and from 1979 to 1985 he was the director of Domus. A theoretician and promoter of design renewal in the 1980s, he created icons of anti design such as the Proust armchair. (1978). He greatly helped construct the image of companies such as Alessi, Bisazza, and Swatch.

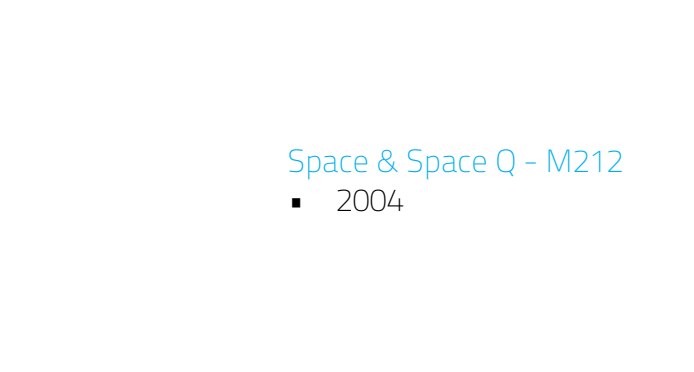
His firm Atelier Mendini, founded along with his brother Francesco, also works on architecture. It created the Groningen Museum in Holland (1994) in collaboration with Philippe Starck, Frank Stella, and Coop Himmelb(l)au

## Projects by Alessandro Mendini



Time & Time Q - M192

- 2006



Space & Space Q - M212

- 2004



Aurora - M164

- 1994

