Tizianella F

Sergio Asti 1962





material/brass





M112R

• This handle and its accessories are available on the "L" low profile rose range. See page 19 for details

superinox brass - guaranteed not to pitt or tarnish for 30 years in sea air environments



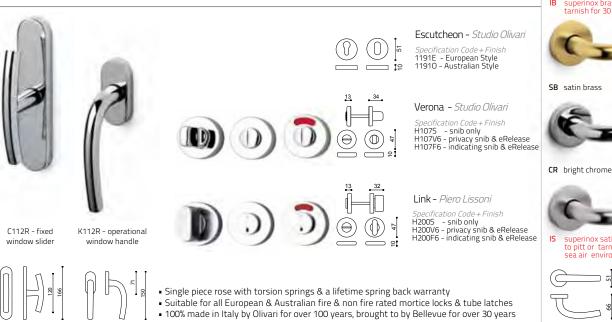


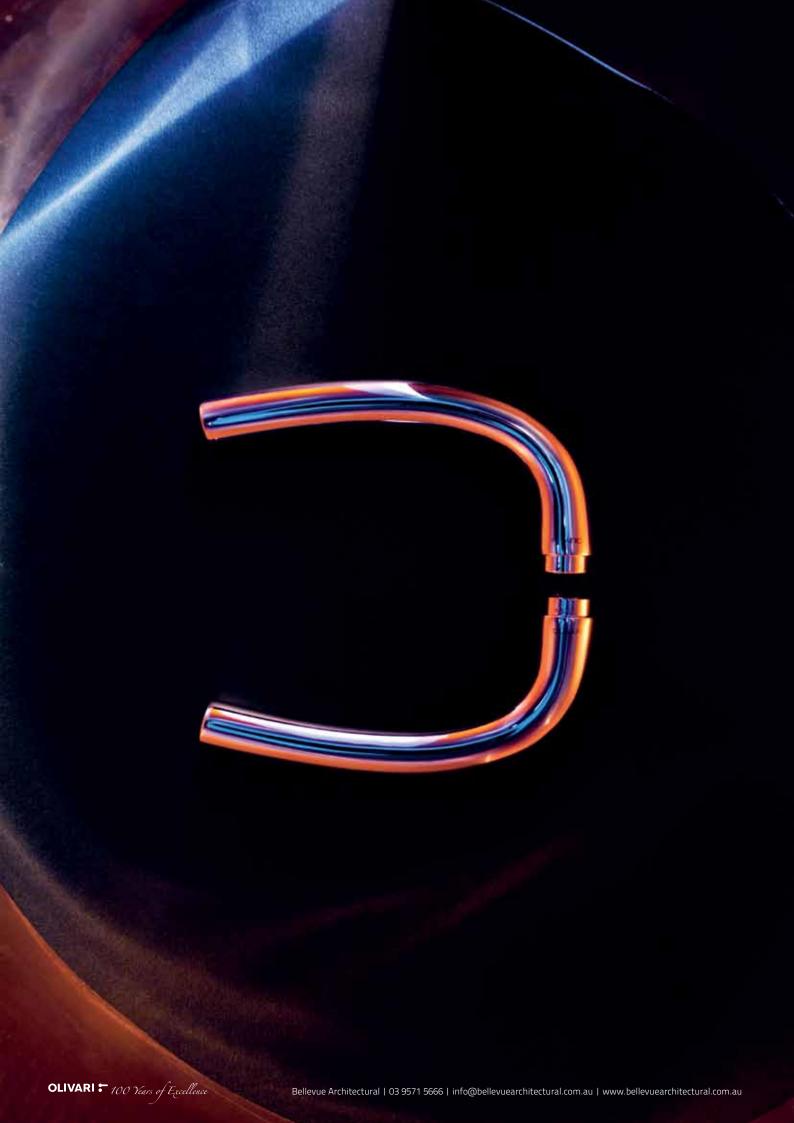


superinox satin - guaranteed not to pitt or tarnish for 30 years in sea air environments



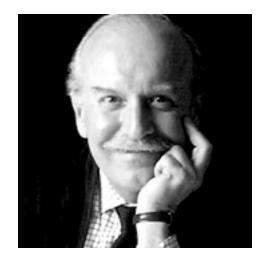
- AS antique silver PC powdercoat colours BZ antique bronze
- Specification Code + Finish M112R1 lever set only M112R2 passage set incl. latch





Sergio Asti

Milan, 1926



An architect by training, Asti mainly works in interior and exhibition design. He has taught in Italy and Japan, a country with which he has always had an elective relationship. He has greatly promoted Italian design since the 1950s. Asti designs one of the first modular kitchens (Boffi I, 1954) though he is mainly remembered for his lamps (Profiterole, Martinelli, 1968), tableware (soda siphon, Saccab, 1956) and glass vases (Marco, Salviati, 1962 Golden Compass Award).

These are all have a strong sculptural feel.

His objects are present in major collections, such as the London Design Museum and the New York Museum of Modern Art.

Projects by Sergio Asti



Iseo Ny - M507 • 1983



1962





Tizianella E
Not Available