



New Models for  
November 2014

**OLIVARI**   
by Bellevue

Dear Design Partner,

I take great pleasure and personal pride in presenting to you the latest models from Olivari. For over 30 years, Bellevue's commitment has not wavered in bringing to Australia & New Zealand the very best in European architectural products & providing the highest level of service. With the release of these latest models, our commitment continues. I would like to personally thank the Architecture & Design market for your continuing support in using innovative, quality products.

Yours Sincerely,  
Aron Midler | Bellevue Architectural

Since 1911, Olivari has been manufacturing handles at its own factories in Italy where the entire production process takes place. Starting with brass billets, the handles are forged, milled, polished, buffed, chrome-plated and hallmarked with a laser. Olivari has attained ISO 9001 and ISO 14001 certifications. Though it uses the most advanced technology, Olivari preserves all the artisanal wisdom it has accumulated in 100 years of history.

**OLIVARI** 

design, taken by the hand

released November 2014

Marcel Wanders

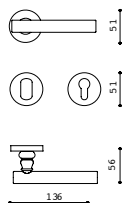
Ben Van Berkel

two dutch designers

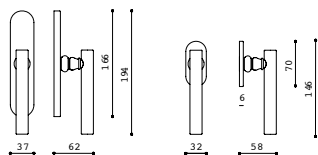
two opposite styles

# Dolce Vita

design Marcel Wanders 2014



M243R – lever set on standard 10mm rose  
M243RL1 – lever set on low profile 5mm rose



C243R  
fixed window slider

K243R  
operational window handle

• All Dolce Vita images are photographed on a 5mm low rose; suitable for doors at least 40mm thick using a solid 8mm spindle (standard size rose also available).

• SuperInnox Anthracite – a finish that is guaranteed not to pitting or tarnish for 10 years, even in sea air environments.

• Dolce Vita on a 10mm rose is suitable for all European & Australian fire & non fire rated mortice locks & tube latches. Dolce Vita on a 5mm rose is suitable only for European locks and latches.



CR chrome



SC satin chrome



IA SuperInnox Anthracite



The poetic and visionary design by Marcel Wanders combines intuition, charm and inspiration. Able to rekindle the passion for past ages and a taste for sensuality in the world of interior design and home environment, Wanders has interpreted the theme of the door handle with its original style and glamour. Dolce Vita, with its elegant and harmonious shape, beckons to be caressed, making the passageway from emotion to tactile sensation. Like a jewel enhances the complexion of the wearer, so the detail of the door handle embellishes the surface of the door, becoming the focus point. A classical inspired element and a perfectly cylindrical and minimal one generate a new relationship between two seemingly antithetical languages, resulting in a wonderful polarity that merges into the design of a door handle for the first time.



















Flos, Zeppelin, 2005

Moooi container bowl

Moooi lighting collection Double Round light

Moooi  
Parent Chair

Knotted chair, 1996

Love chair moooi



## Marcel Wanders

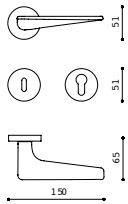
Boxtel, 1963

Regarded by many as an anomaly in the design world, Marcel has made it his mission to “create an environment of love, live with passion and make our most exciting dreams come true.” His work excites, provokes, and polarizes, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain. Marcel’s chief concern is bringing the human touch back to design, ushering in what he calls design’s ‘new age,’ in which designer, craftsperson and user are reunited. In his process, Marcel defies design dogma, preferring instead to focus on holistic, technocratic solutions. In Marcel’s universe, the coldness of industrialism is replaced instead by the poetry, fantasy and the romance of different ages, vividly brought to life in the contemporary moment.

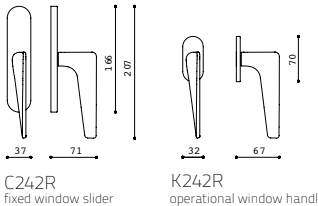


# Twist

design Ben Van Berkel 2014



M242R – lever set on standard 10mm rose  
M242RL1 – lever set on low profile 5mm rose



C242R  
fixed window slider

K242R  
operational window handle

- All Twist images are photographed on a 5mm low rose; suitable for doors at least 40mm thick using a solid 8mm spindle (standard size rose also available).
- SuperInox Satin – a finish that is guaranteed not to pitting or tarnish for 30 years, even in sea air environments.
- SuperInox Anthracite – a finish that is guaranteed not to pitting or tarnish for 10 years, even in sea air environments.
- Twist on a 10mm rose is suitable for all European & Australian fire & non fire rated mortice locks & tube latches. Twist on a 5mm rose is suitable only for European locks and latches.



CR chrome



IS SuperInox Satin



IA SuperInox Anthracite



The architecture's torsion has been a key element in the design of a series of UN Studio projects on different scales – from buildings to pavilions – and has now been adapted in the design of the door handle 'Twist'. In 'Twist' the architectural curve is reduced in proportion and brought to a human scale, which is directly connected to the body and to touch. 'Twist' is a simple object with a complex geometry that combines and consolidates dual characteristics. In the anatomy of the lever, the cylinder that surrounds the spindle turns smoothly into the flat surface of the lever, seamlessly altering from tube to surface. The ergonomic shape that is created by this gradual transformation performs a dynamic movement frozen in solid material creating a balance between the modern and the classic. The volume that is curved and tapers on the lower side of the lever comfortably accommodates the grip of the thumbs, while the flat surface of the lever reacts to the pressure generated by the palm of the hand. The door handle 'Twist' is inclined with an angle of 3 degrees to the door, to allow for better and easy grip.

















Grand Musée de l'Afrique, Algeria, 2013



Grand Musée de l'Afrique, Algeria, 2013 2011 - 2013



## Ben Van Berkel

Utrecht, 1957

In 1998 Ben Van Berkel and Caroline Bos established UN Studio (United Net). UN Studio presents itself as a network of specialists in architecture, urban development and infrastructure. Current projects are the restructuring of the station area of Arnhem, the mixed-use Raffles City in Hangzhou, a master plan for Basauri, a dance theatre for St. Petersburg and the design and restructuring of the Harbor Ponte Parodi in Genoa. Currently Ben is Professor Conceptual Design at the Stedelschule in Frankfurt am Main. Central to his teaching is the inclusive approach of architectural works integrating virtual and material organization and engineering constructions.

# SUPERINOX ANTHRACITE

From Olivari's research, a new finish

Olivari introduces to its range a new finish, responding to the demands of architects and interior designers who increasingly look for products with strong properties, that are able to be integrated with interior decor and architecture without dominating.

This has brought about SuperInox Anthracite, the first and only finishing of its kind applied to a door handle. Very dark gray with a metallic sheen, a higher superficial hardness and the performance of a Super Finish, with 10-year warranty. A finish with improved quality and performance to match the already high standards of the company. Bringing new life to the handles in a game of contrasts and geometric elegance. Olivari has received the Mention of Honor ADI 2014 for its ongoing work in Research and Innovation Processes: SuperInox Anthracite is the latest achievement reached by the company through the application and development of processes which are typical of the world of aeronautics





Notes:



