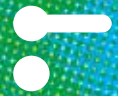


New Models for 2017  
**OLIVARI**  by Bellevue



Dear Design Partner,

I take great pleasure and personal pride in presenting to you the latest models from Olivari. For over 30 years, Bellevue's commitment has not wavered in bringing to Australia & New Zealand the very best in European architectural products & providing the highest level of service. With the release of these latest models, our commitment continues. I would like to personally thank the Architecture & Design market for your continuing support in using innovative, quality products.

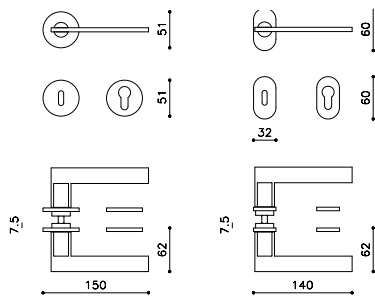
Yours Sincerely,  
Aron Midler | Bellevue Architectural

Since 1911, Olivari has been manufacturing handles at its own factories in Italy where the entire production process takes place. Starting with brass billets, the handles are forged, milled, polished, buffed, chrome-plated and hallmarked with a laser. Olivari has attained ISO 9001 and ISO 14001 certifications. Though it uses the most advanced technology, Olivari preserves all the artisanal wisdom it has accumulated in 100 years of history.

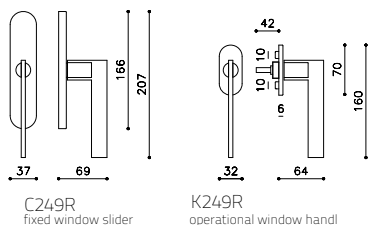
Rem Koolhaas  
Zaha Hadid  
Marcel Wanders  
architecture stars  
for cosmic handles

# Open

OMA/Rem Koolhaas 2015



M249R - lever set on standard 10mm rose  
M249RL1 - lever set on low profile 5mm rose



C249R  
fixed window slider

K249R  
operational window handle



CRSC chrome / satin chrome



CR chrome



SC satin chrome



IS SuperInox Satin



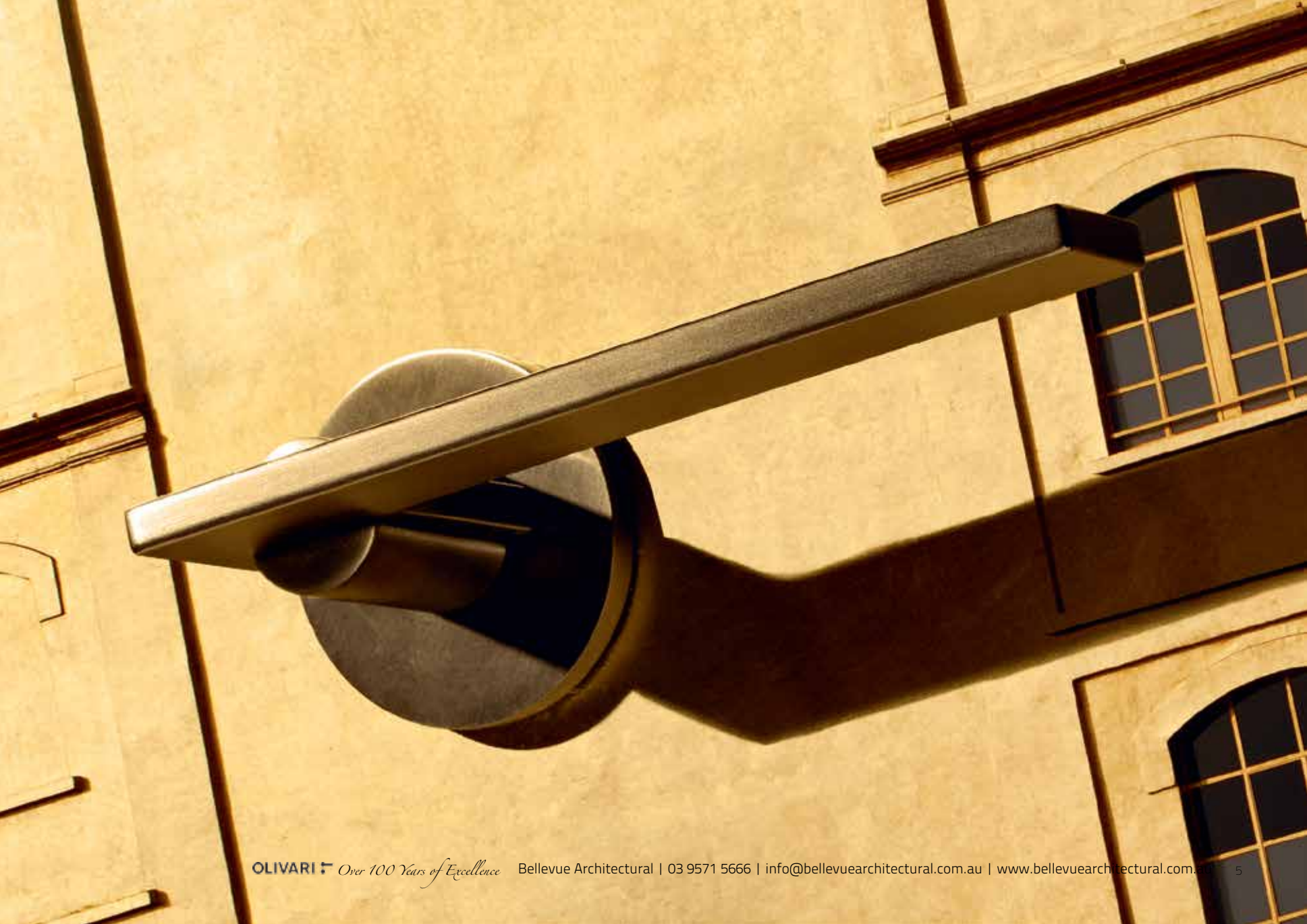
IA SuperInox Anthracite

Open is the result of a process of reducing the handle to the primary functional components: the hub and the lever. This modular separation results in two independent elements that join mechanically to generate multiple combinations of metals and finishes. Open resembles a mechanical tool: the simplicity of its 'formal grip' enhances the quality of the metal, and lends itself to further variations: punctures and subtractions open new possibilities for everyday use. Open is available in three finishes: chrome, mat chrome, superinox satin and superanthracite satin.

• All Open images are photographed on a 5mm low rose; suitable for doors at least 40mm thick using a solid 8mm spindle (standard size rose also available).

• SuperInox Anthracite - a finish that is guaranteed not to pitting or tarnish for 10 years, even in sea air environments.

• Open on a 10mm rose is suitable for all European & Australian fire & non fire rated mortice locks & tube latches. Dolce Vita on a 5mm rose is suitable only for European locks and latches.

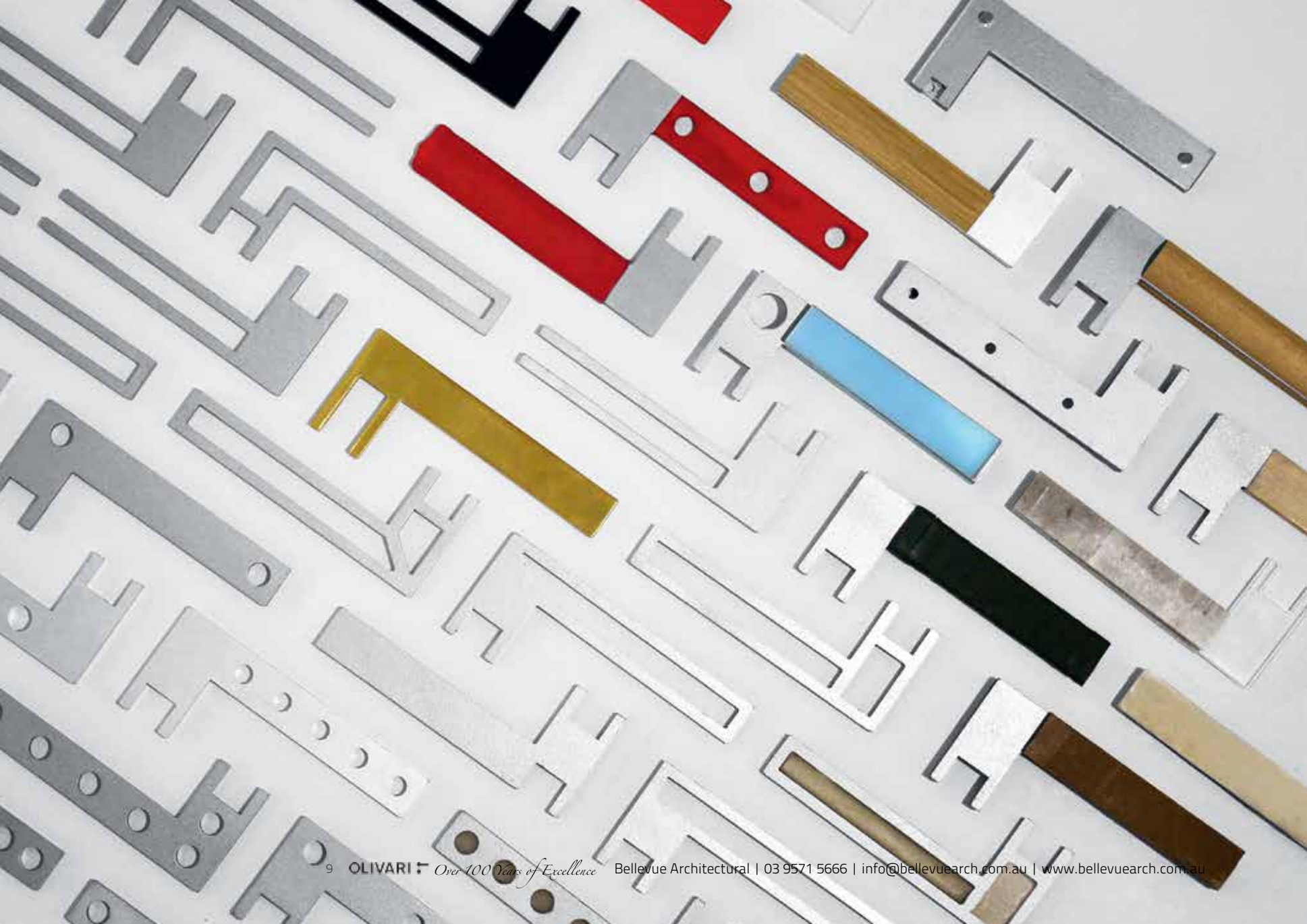








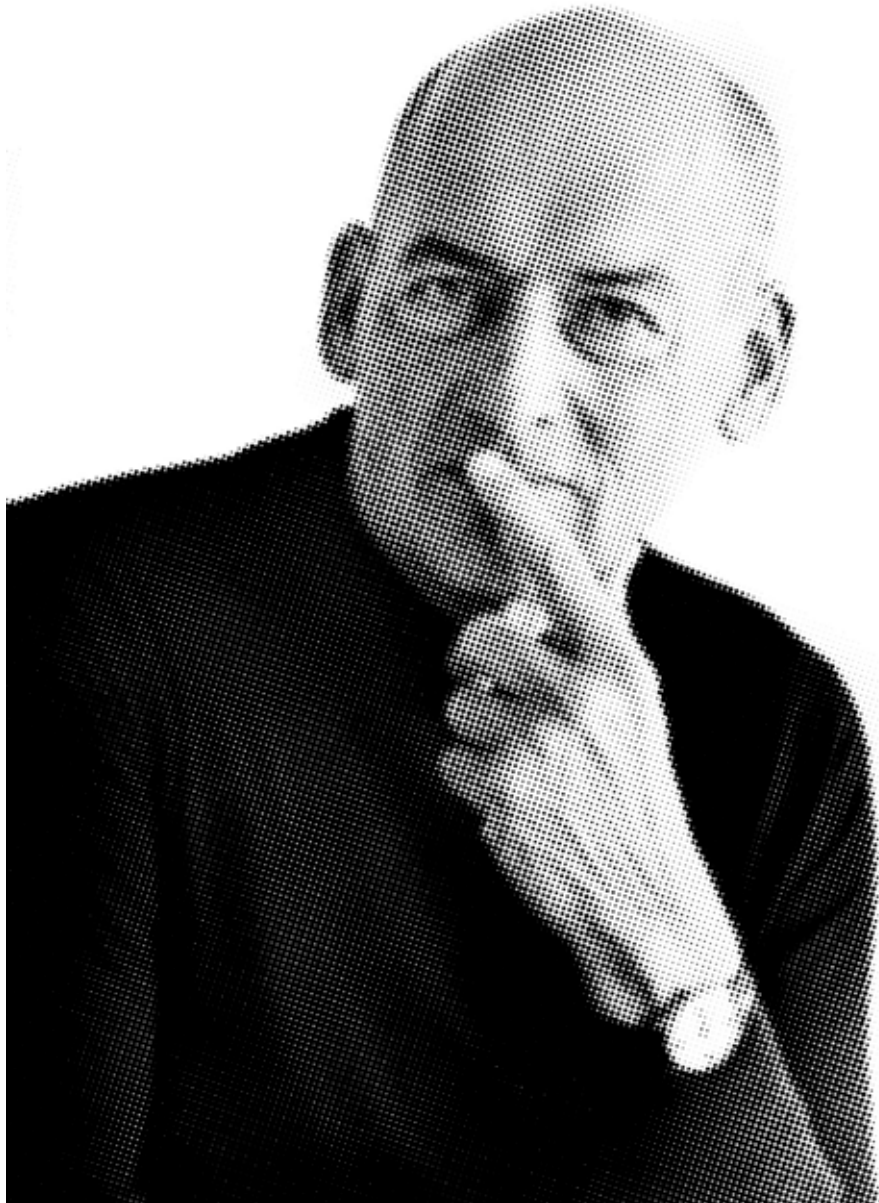












# OMA/Rem Koolhaas

Rotterdam, 1944

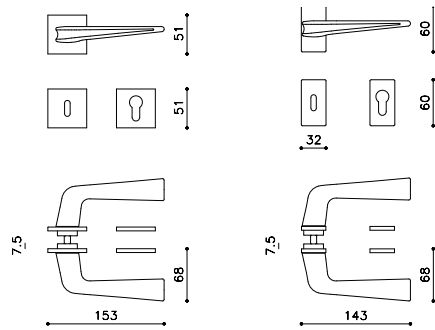
*Rem Koolhaas founded OMA in 1975 together with Elia and Zoe Zenghelis and Madelon Vriesendorp. He graduated from the Architectural Association in London and in 1978 published *Delirious New York*:*

*A Retroactive Manifesto for Manhattan. In 1995, his book *S,M,L,XL* summarized the work of OMA in "a novel about architecture". He heads the work of both OMA and AMO, the research branch of OMA, operating in areas beyond the realm of architecture such as media, politics, renewable energy and fashion. Koolhaas has won several international awards including the Pritzker Architecture Prize in 2000, the Praemium Imperiale in 2003, the Golden Lion for Lifetime Achievement at the 2010 Venice Biennale, the RIBA Charles Jencks Award in 2012, and the Johannes Vermeer Prijs in 2013. Koolhaas is a professor at Harvard University where he conducts the *Project on the City*. In 2014, he directed the 14th International Architecture Exhibition of the Venice Biennale, entitled *Fundamentals**

- 1\_CCTV television station and headquarters, Beijing, China, Ph. Iwan Baan.
- 2\_Fondazione Prada, Fondazione Prada, Ph. Bas Princen.
- 3\_Seattle Central Library, Seattle, USA, Ph. Philippe Ruault.
- 4\_Timmerhuis, Rotterdam, Netherlands, Ph. Ossip van Duivenbode.

# Chevron

design Zaha Hadid 2015



M248S - lever set on standard 10mm rose  
M248SL1 - lever set on low profile 5mm rose



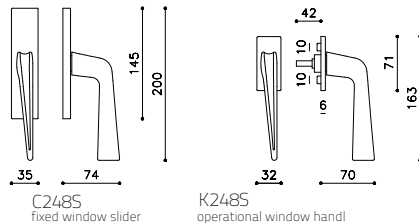
CR chrome



SC satin chrome



IA SuperInnox Anthracite



C248S  
fixed window slider

K248S  
operational window handle

● All Chevron images are photographed on a 5mm low rose; suitable for doors at least 40mm thick using a solid 8mm spindle (standard size rose also available).

● SuperInnox Anthracite - a finish that is guaranteed not to pitting or tarnish for 10 years, even in sea air environments.

● Chevron on a 10mm rose is suitable for all European & Australian fire & non fire rated mortice locks & tube latches. Dolce Vita on a 5mm rose is suitable only for European locks and latches.



Inspired by Zaha Hadid's first project in New York City, a residential building located beside High Line Park, the door handle is informed by the chevron pattern of the apartment block's façade. The design, a strong form accentuated by delicate curves, follows the same experimental framework that each of Hadid's dynamic and innovative project has been built on. Extracted from architectural elements of horizontality and symmetry of the New York building, the handle's body takes upon a powerful, curving form, which enhances the ergonomic relationship between the hand and the item, optimizing it through a series of delicate carving-out of the object's volume. Chevron is available in three finishes: chrome, mat chrome and superanthracite satin.





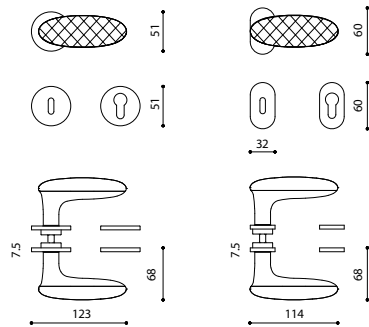




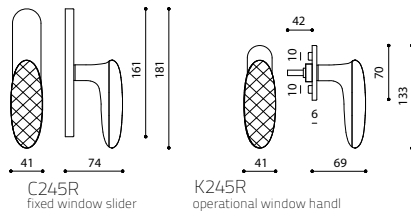
# Crystal

design Marcel Wanders 2015

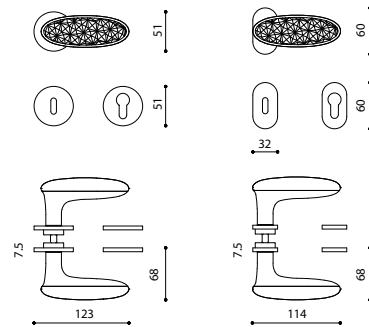
## Crystal Royal



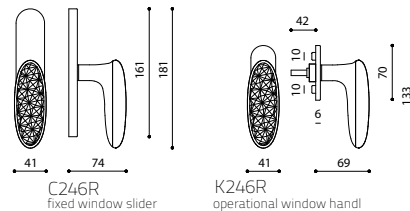
M245R - lever set on standard 10mm rose  
M245RL1 - lever set on low profile 5mm rose



## Crystal Diamond



M246R - lever set on standard 10mm rose  
M246RL1 - lever set on low profile 5mm rose



• All Crystal images are photographed on a 5mm low rose; suitable for doors at least 40mm thick using a solid 8mm spindle (standard size rose also available).

• SuperInox Anthracite - a finish that is guaranteed not to pitting or tarnish for 10 years, even in sea air environments.

• Crystal on a 10mm rose is suitable for all European & Australian fire & non fire rated mortice locks & tube latches. Dolce Vita on a 5mm rose is suitable only for European locks and latches.

















Marcel Wanders 2015 handle collection for Olivari expands the company's 100 years of accumulated history and artisanal wisdom. The new Crystal collection offers a dazzling continuation of the combination of minimalism and classicism evoked by the 'Dolce Vita' (2014) handle. The new Crystal handle is divided into one half brass and one half of crystal glass. This allows a glimpse of the decoration on the brass behind the crystal. It is the precious jewel of the door. A gem to hold that grants passage into an awaiting interior full of surprises. Crystal is a decorative and elegant touch that redefines the very image of a door. The Crystal collection is available in three finishes: chrome, supergold and superanthracite satin finish. The crystal is also available in two different styles, namely a 'Royal' and 'Diamond' cut.

Crystal Royal



CR chrome



SC satin chrome



IB superInox brass



IA superInox antracite

Crystal Diamond



CR chrome



SC matt chrome



IB superInox brass



IA superInox antracite



Flos, Zeppelin, 2005

Moooi container bowl

Moooi lighting collection Double Round light

Moooi  
Parent Chair

Knotted chair, 1996

Love chair moooi







## Marcel Wanders

### Boxtel, 1963

Regarded by many as an anomaly in the design world, Marcel has made it his mission to “create an environment of love, live with passion and make our most exciting dreams come true.” His work excites, provokes, and polarizes, but never fails to surprise for its ingenuity, daring and singular quest to uplift the human spirit, and entertain. Marcel’s chief concern is bringing the human touch back to design, ushering in what he calls design’s ‘new age,’ in which designer, crafts-person and user are reunited. In his process, Marcel defies design dogma, preferring instead to focus on holistic, technocratic solutions. In Marcel’s universe, the coldness of industrialism is replaced instead by the poetry, fantasy and the romance of different ages, vividly brought to life in the contemporary moment.

**superInox anthracite:** a finish guaranteed not to tarnish, rub or change colour



Aurelia



Beta



Bios



Blindo



Chevron



Conca



Diamond



Diana



Dolcevita



Euclide Q



Euclide



Lama



Link



Living



Lotus Q



Lotus



Lucy



Nina



Open



Planet QB



Planet Q



Planet B



Planet



Radial



Raffaella



Royal



Total



Trend



Twist



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