











Olivari Door Handles & Accessories

Architectural Door Hardware 100% Made in Italy

Superlnox Finish: 10 -30 year Finish Guarantee









ELMES OF JAPAN





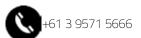


















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29 32 24 38 28 25 30 38 37 35 37 39 41 22 27 29 29 30 26 31 24 28 29 24 28 29 30 36 27 28 29 30 36 37 37 37 38 39 30 30 30 30 30 30 30 30 30 30 30 30 30	M256 - Diva - NEW M243 - Dolce Vita M212 - Edge M167 - Emilia M229 - Euclide M229 - Euclide Q M217 - Fin M159 - Flaminia M172 - Futura M105 - Garda M227 - Globe M160 - Golia M168 - Icaro M223 - Ice Cube M254 - Icona - NEW M107 - Lama M106 - Lama largeNEW M176 - Laser M211 - Lesmo M200 - Link M222 - Living M197 - Logo M238 - Lotus Q M238 - Lotus Q M231 - Lucy M258 - Lugano - NEW M196 - Madison M207 - Marbella M252 - Marilyn M259 - Milano Q - NEW M205 - Minerva M206 - Moon M234 - Nina	44 44 44 43 45 45 43 445 45 45 46 47 47 47 47 47 47 47 46 46 47 47 46 46 47 47 46 46 47 47 47 46 46 47 47 46 46 50 50 50 50 50 50 50 50 50 50	L131 / L132- Beta L136 / L137- Lama L126 / L127 - Link L211 / L212- Lotus L221/ L222 - Lotus Q L111 / L112 - Planet L113 / L114 - Short L121 / L122 - Planet Q L123 / L124 - Q Short L101 / L102 - Polo L103 / L104- Short cobs P163 - Bond P178 - Blindo P206 - Diana P146 - Edison 60 P147 - Edison 70 P148 - Edison 80 P200 - Link P123 - Oscar P195 - Planet Q P195 - Planet P120 - Roger P108 - Uovo g Accessories Straight Entry Pulls Off-Set Entry Pulls Snibs/eRelease Plates & Escutcheons Flush Pulls

For as long as we can remember we have been striving to create, design and build. Our conscious effort to better ourselves; willingness to take risks has separated us from the rest.

"We look, we touch, we consider and we are inspired"

Since 1911 the Olivari Family of Italy has also been inspired. Inspired to design, create, build and inspire others.

For over 100 years the brand Olivari has represented nothing but the best in architecturally inspired door hardware, and accessories. The relationship between design, form, function, aesthetics and practicality are all symbiotic.

The creation of a door handle is more than the door handle itself; it's the connection between its form and its function; its personality and its aesthetic appeal; its design and the environment. Quality & design are cultural; inspired by generations past.

The importance of the handle cannot be underestimated. It is an indispensable object; it can hinder one's advance or facilitate movement in spaces of everyday life. Without it, we would have to redefine our entire way of life.

Relevant is also the handle size. It is a small sculpture; a point of difference of visual attraction on surfaces that are all too often anonymous or redundant. The opening and closing of a door is a highly symbolic gesture which has not lost its meaning over time; taking design by the hand.

A key distinction of the Olivari name is the significant number of interpretations of the "design" concept. The modern handle lives somewhere in the middle of the equation; geometry and the organic; the practical and the inspired.

A handles' form is unique; a challenge to design and create. It represents personality and function in its' truest form. Inspired designs, their materialization and transformation into Olivari handles is evident in the number of designs which exist in the Olivari range.

Just as important is the story of their creation. A significant number of world renowned architects and designers have accepted Olivari's invitation to design the handle; to bring to life the balance between geometry and the organic.

"Inspiration is true design.....embrace it"







OLIVARI SUPERINOX ANTHRACITE

Guaranteed for 10 years not Pitt, Rub, Fade or T-Stain even in sea air Over 60 + Designs





Laser M176R1 by Richard Sapper 1998





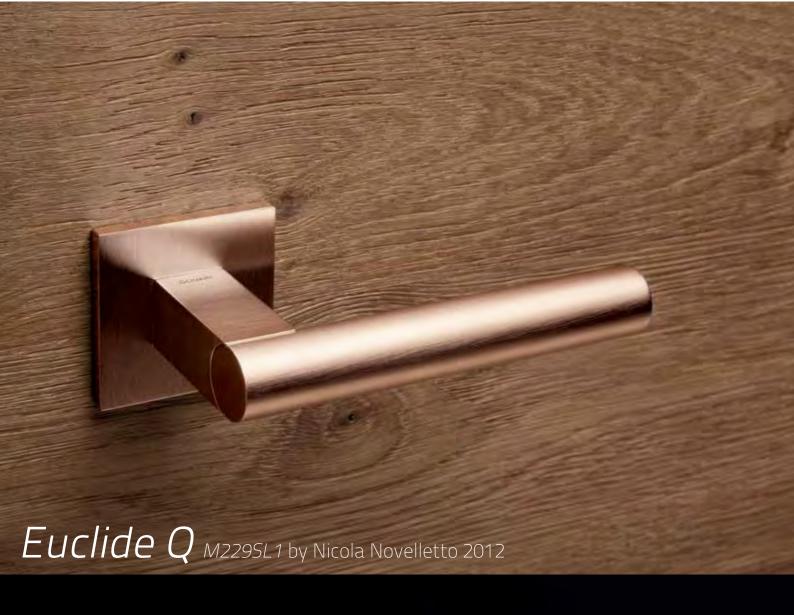








Total M20751 by Rodolfo Dordoni 2007







Crystal Royal M245RL1 by Marcel Wanders 2015





Alexandra M150R1 by F.A. Porsche 1989



Lucy M231RL1 by Patricia Urquiola 2012







Living M2225L1 by Dominique Perrault 2010



Dolce Vita M243RL1 by Marcel Wanders 2014





Nina M234R1 by Daniel Libeskind 2012













Our Designers



Alessandro Mendini, Andrea Branzi, Ben Van Berkel, Claudio Bellini, Daniel Libeskind, Dominique Perrault, Enrico Marforio, Enzo Mari, Ferdinand A. Porsche, Franco Sargiani, Gilad Ron, Gio Ponti, Giorgetto Giugiaro, Giuliana Gramigna, GPA Monti, Ignazio Gardella, James Irvine, Javier Lopez, Jean Nouvel, Joe Colombo, Luca Casini, MAD Architects, Marcel Wanders, Massimo Iosa Ghini, Nicola Novelletto, Paolo Portoghesi, Patricia Urquiola, Penta Associati, Peter Marino, Piero Lissoni, Rem Koolhaas, Richard Sapper, Roberto Volonterio, Rodolfo Bonetto, Rodolfo Dordoni, Sergio Asti, Sergio Mazza, Shigeru Ban, Stefano Giovannoni, Steven Holl, Studio Olivari, Toyo Ito, Vico Magistretti, Zaha Hadid, Franco Albini, re details.

SuperInox_finishes

Guaranteed for up to **30 years** not to pit, rub, tarnish, fade or lose its lustre even in sea air & high usage environments.

Too often we see tarnished door hardware due to the ravages of time, constant usage or corrosive sea air. Superlnox was specifically developed by Olivari of Italy to combat this industry problem. Now a door handle can look as good in 30 years as it did when first installed. Olivari believes that things should last. A lost art in todays disposable world.

Welcome to the world of Superlnox.

Vacuum metallisation (VM) is an extremely high end technology treatment process habitually employed for tools used in high-velocity steel machining. It is applied to products that have already been chromed, in order to obtain maximum resistance to wear and tear. In fact, VM, the SuperInox process, increases the surface hardness of the plated product to three times that of traditional chromium plating. Since 2004 Olivari has been using this technology within its exclusive manufacturing facility located in Borgomanero Italy. An additional benefit of the VM process is its ability to offer metallic colours that cannot be produced within the traditional galvanisation

VM coating has exceptional performance in stability and longevity of the colour created, making the plated product last and last. If used in accordance with maintenance guidelines, Superlnox finished hardware in Brass, Satin Brass, Bright Nickel, Satin Nickel and Satin Stainless have a 30-year anti tarnish sea air guarantee. Olivari Superlnox finished hardware in Polished Chrome, Satin Chrome, Satin Copper, Satin Bronze, and Anthracite have a 10-year anti tarnish sea air guarantee.

Galvanisation of the brass handle gives it a protective metal mically treated bronze and wax, coat of nickel-chromium to guard forming a living barrier against against wear and corrosion.

CR_Polished Chrome

The handle is protected by a layer of chrome, forming an excellent barrier against weathering and offering great resistance to wear and tear. The bluish-silver colour and perfect shine make this finish particularly suitable for elegant settings. The finish has a 10-year anti tarnish sea air With Superlnox, a polished or guarantee.

SC_Satin Chrome

The handle is protected by a layer of chrome, forming an excellent barrier against weathering and offering great resistance to wear and tear. The satin finish lends the handle a pleasant tactile quality. The chromed reflections carry a formal connotation suggesting use in modern settings. The finish has a 10-year anti tarnish sea air IB_SuperInox Brass guarantee.

EMB_Electro Matt Black

The handle has a layer of matt black chrome. The satin black finish lends the handle a sophisticated quality. The satin black colour carries a progresive connotation suggesting use in a modern setting. EMB is a finish created with in Australia.

BRZ Dark Bronze Dark (Waxed)

The handle has a layer of cheweathering. The dark rich bronze finish lends the handle a retrospecive look and feel. The bronze reflections carry a traditional connotation suggesting use in traditional settings. As a living finish created within Australia, it's bronze colour changes over time and by production batch.

SUPERINOX FINISHING

satin-finish chrome handle is coated with an ulterior layer of metal (superfinishing) under high vacuum. Vacuum metallisation is extremely hard and durable. Nanocomposites of metal determine the specific colour of the surface and protect it from wear, scratches and aggressive substances such as humidity, sweat, salt spray, temperature swings and ultraviolet rays.

A practically eternal finish, for its pleasing looks as well as its durability. While the tonality is a prestigious one of rich brass, the qualities of endurance and toughness are the very elevated ones of Olivari Superlnox finishes. The finish has a 30-year anti tarnish sea air guarantee.

ISB_SuperInox Satin Brass This combination between the classical softness of satin brass and the modernity of the Superlnox finish makes for durability and consistency of colour over time. The finish has a 30-year anti tarnish sea air guarantee.

IBN_SuperInox Bright Nickel This shiny finish has a warm, elegant colour of nickel plus the advantages of remaining unaltered over time and not causing allergic reactions. Suitable for comfortable and sophisticated settings. The finish has a 30year anti tarnish sea air guaran-

ISN_SuperInox Satin Nickel The satin finish offers full expression to the refined colour of nickel. It exalts and makes more precious the shapes of the handle to which it is applied. The finish has a 30-year anti tarnish sea air guarantee.

IS_SuperInox Satin Stainless The colour is that of stainless steel, but the surface hardness obtained with the VM process is far superior. Its elevated toughness makes this a high-tech finish particularly suited to use on doors in high-traffic locations. The finish has a 30-year anti tarnish sea air guarantee.

ISC_SuperInox Satin Copper This innovative and expressive superfinish represents a taste for strength, character and openness to the new. Suited for refined and sophisticated settings. The finish has a 10-year anti tarnish sea air guarantee.

ISBRZ_SuperInox Satin Bronze This new colour of superfinish is innovative yet timeless. The allure of the past and the memory of its beauty are united with faith in the new and its projection into the future. The finish has a 10-year anti tarnish sea air guarantee.

IA_SuperInox Anthracite This is a dark grey with metallic reflections, making for a very modern and exclusive finish. Its hardness is superior to chrome, and its aesthetics are suited to high-tech settings. The finish has a 10-year anti tarnish sea air guarantee.

SuperInox finished hardware is guaranteed not to

Tarnish, Pitt, T Stain or Fade in Sea Air.

Not even 316 marine grade Stainless Steel can provide this level of protection.

316 is stainless not stainfree.

The Finishes by Olivari of Italy

Superlnox finishes



Superlnox Satin Copper



SC

ISBRZ - SuperInox Satin Bronze

A - Superlnox Anthracite



IBN - Superlnox Bright Nickel



ISN - Superlnox Satin Nickel

SB - SuperInox Satin Brass



IS - Superlhox Satin Stainless









All finishes shown in BLUE come with a 30-year anti tarnish guarantee (30yg) All finishes shown in GREEN come with a 10-year anti tarnish guarantee (10yg)

Finish Guide



PC - Powder Coat



Bronze Waxed (dark bronze waxed. This is a living finish & will tarnish) BRZ -



CR - Polished Chrome

B - SuperInox Brass



SC - Satin Chrome



EMB - Electro Matt Black

PBU - Polished Brass Unacquered



Chevron - M248S Zaha Hadid 2015

Available Finishes:

Polished Chrome SC: Satin Chrome

SuperInox Anthracite (10yg) ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered Electro Matt Black EMB:

BRZ: Dark Bronze (waxed) Photographed on amm low profile lose. Revide Gott more details. Diana Barley - M1DBS



Available Finishes:

Studio Olivari 2016

Polished Chrome

SuperInox Brass (30yg) SuperInox Bright Nickel (30yg)

Photogra profileMBe. Sdeqtag Mafb Blacke details.

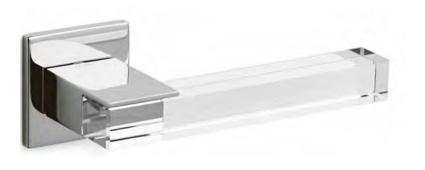
Diana Chevron - M1DCS Studio Olivari 2016



Diana Damier - M1DDS Studio Olivari 2016



Ice Cube - M223S Dominique Perrault 2010



Available Finishes:

Polished Chrome & Super Clear Glass

Photographed 0153mm low profile Pose. See page 1900er to Super Glear Glass

Planet Q - M195S

Luca Casini 2006

Available Finishes:

CR: Polished Chrome

SuperInox Brass (30yg)

SuperInox Satin Stainless (30yg) SuperInox Bright Nickel (30yg) SuperInox Satin Nickel (30yg)

SuperInox Satin Brass (30yg)

PBU: Polished Brass Unlacquered SuperInox Anthracite (10yg) EMB: Electro Matt Black IA.

SuperInox Satin Copper (10yg) BRZ: Dark Bronze (waxed) डिष्ठस्थ्रड्यमेक्सेक्ष ५क्सा अल्लाक विश्वहरूपिक प्रमुख्य विश्वहरूपिक प्रमुख्य details



Planet Q Bicolour - M195S

Luca Casini 2006



Available Finishes:

CRSC: Polished Chrome & Satin Chrome

IBISB: Superlnox Brass & Superlnox

Patiotograph@dogsmm low profile rose. See page 5 for more details.

Minerva - M205S

Franco Sargiani 2006



CR: Polished Chrome

SuperInox Satin Stainless (30yg)

Polished Brass Unlacquered

Electro Matt Black

Dark Bronze (waxed)



Photographed To a min low profile rose. See page 5 for more details

Diana - M206S

Studio Olivari 2007

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

SuperInox Satin Stainless (30yg) SuperInox Bright Nickel (30yg)

SuperInox Anthracite (10yg)

SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

BRZ: Dark Bronze (waxed) Brotogrammelow profile rose. See pase 5 for more details.



Blade - M213S

Peter Marino 2008



Available Finishes:

SC: Satin Chrome Polished Brass Unlacquered EMB: Electro Matt Black

Dark Bronze (waxed) Photographedropamm low profile rose. See page 5 for more details.





Edge - M212S Peter Marino 2008





Total - M207S Rodolfo Dordoni 2007

Available Finishes:

Polished Chrome

SuperInox Satin Stainless (30yg)

SuperInox Anthracite (10yg)

ISC: SuperInox Satin Copper (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

Polished Brass Unlacquered

Electro Matt Black BRZ: Dark Bronze (waxed)

Photographed of 53mm low profile Fose. Seewelge 1996 more details.

88

5



Lotus Q - M238S Javier Lopez 2014

Available Finishes:

Polished Chrome

Available on SuperInox Satin Stainless (30yg) Standard & Low

IA: SuperInox Anthracite (10yg)ISC: SuperInox Satin Copper (10yg)ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BR7: Dark Bronze (waxed)

Photographed on 5 mm low profile rose. See page 5 ftr more details.



Living - M222S Dominique Perrault 2010

Available on Standard & Low Rose

Rose

Available Finishes:

Polished Chrome

SuperInox Satin Stainless (30yg)

5 IΔ· SuperInox Anthracite (10yg) Polished Brass Unlacquered PRI I

EMB: Electro Matt Black 61 Dark Bronze (waxed)

Photographed 0535mm low profile fose. Seevel 654 more details.



Trend - M228S Studio Olivari 2012

Available Finishes:

Available on CR: Polished Chrome Standard & Low Satin Chrome SC

SuperInox Satin Stainless (30yg)

SuperInox Anthracite (10yg)

IA: ISC: 62

SuperInox Satin Copper (10yg) PBU Polished Brass Unlacquered

EMB: Electro Matt Black Dark Bronze (waxed) $Photogra\underline{aphed\ or 45mm\ low}\ profile Fose.\ See \textit{widge} \ \text{Gatr}\ more\ details.$

Time Q - M192S Alessandro Mendini 2006

Available on Standard & Low Rose

Available Finishes:

CRSC: Polished Chrome & Satin Chrome Polished Chrome & Wenge Timber

Photographed on Stim Stim Profile Publ. See page A for more detail



Space Q - M193S Alessandro Mendini 2006



Available Finishes:

CRSC: Polished Chrome & Satin Chrome

Satin Chrome

Photographed on StimStwiprofil@Poge. See page 5 for more details

Pitagora Q - M239S Giorgetto Giugiaro 2014



Available Finishes:

Polished Chrome

CRSC: Polished Chrome/ Satin Chrome

Photographedon Strim Strim Profile Poge. See page 5 for more details.

Bios - M204S Franco Sargiani 2006

Available Finishes:

CR: Polished Chrome Available on Standard & Low

SuperInox Satin Stainless (30yg)

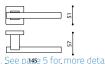
SuperInox Anthracite (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

Dark Bronze (waxed)

Photographedrocoamm low profile rose. See page 5 for more details.





Euclide Q - M229S Nicola Novelletto 2012

Available Finishes:

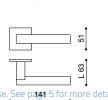
CR Polished Chrome SC Satin Chrome

SuperInox Bright Nickel (30yg)

SuperInox Anthracite (10yg) SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

BRZ: Dark Bronze (waxed) Photographical constraint low profile rose. See page 5 for more details.



Available on

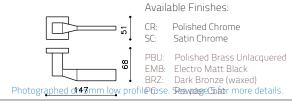
Standard & Low



Bellevue Architectural | +61 3 9571 5666 | info@bellevuearch.com.au | www.bellevuearch.com.au



Adamant - M216S Patricia Urquiola 2009





Denver - M218S Daniel Libeskind 2009

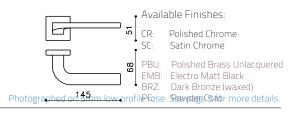
Available Finishes:

CR: Polished Chrome SC: Satin Chrome IS: Superlnox Satin Stainless (30yg) PBU: Polished Brass Unlacquered EMB: Electro Matt Black BRZ: Dark Bronze (waxed) Photographed of Admin low profile fose. Seewee Only more details.

Sky - M214S Claudio Bellini 2008

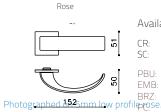


Lesmo - M2115 Studio Olivari 2008



Arc - M225S Rodolfo Dordoni 2010





Available on Standard & Low

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

PBU: Polished Brass Unlacquered EMB: Electro Matt Black





Icona - M254R Vincent Van Duysen 2018 Available Finishes: CR: Polished Chrome SC: Satin Chrome SuperInox Satin Stainless (30yg) SuperInox Bright Nickel (30yg) SuperInox Satin Nickel (30) IA: SuperInox Anthracite (10yg) ISC. SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

5 for more details

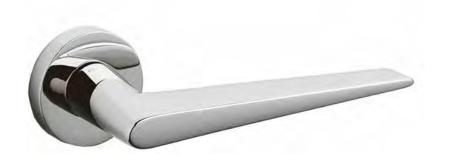




PBU:

Polished Brass Unlacquered

EMB: Electro Matt Black



Nina - M234R Daniel Libeskind 2012

Available Finishes:

CR: Polished Chrome

it. I distred emorne

SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)
Photographed 1405mm low profileprose. Spennage Colar more details.

Logo - M197R James Irvine 2006

Available Finishes:





Polished Chrome

SuperInox Satin Stainless (30yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black BRZ: Dark Bronze (waxed)

Photographed $\rho_{\overline{1}}$ 5mm low profile RGse. See wdge Goldtr more details.

Euclide - M229R Nicola Novelletto 2012

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

oc. Jacin Chronie

BN: SuperInox Bright Nickel (30yg)

IA: SuperInox Anthracite (10yg)
ISC: SuperInox Satin Copper (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

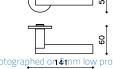
PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

Photographed on 4mm low profile fose. Seewage Golder more details.





Marilyn - M252R Mad Architects 2016

Available Finishes:

CR: Polished Chrome

SC: Satin Chrome

IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

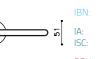
J: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed) Photographed om 51mm low profile pose. ടൂട്ടെഷ്ട്രേട്ട് per more details.

Lucy - M231R Patricia Urquiola 2012





Photographed on 53nm low profile Cose. Stewartege Coabr more details.

Available Finishes:

CR: Polished Chrome
SC: Satin Chrome

BN: SuperInox Bright Nickel (30yg)

IA: SuperInox Anthracite (10yg)
ISC: SuperInox Satin Copper (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black BRZ: Dark Bronze (waxed)

Olivari of Italy - 100% Italian made **Lama -** M107R Gio Ponti 1954 Available Finishes: CR: Polished Chrome SuperInox Brass (30yg) SuperInox Satin Stainless (30yg) SuperInox Satin Brass (30yg) SuperInox Anthracite (10yg) IA: PBU: Polished Brass Unlacquered Electro Matt Black 6 Dark Bronze (waxed) Photographedro Imm low profile rose. See page 5 for more details Lama Large - M106R Gio Ponti 1954 Available Finishes: CR: Polished Chrome SuperInox Satin Stainless (30yg) SuperInox Satin Brass (30yg) SuperInox Bright Nickel (30yg) IA: SuperInox Anthracite (10yg) SuperInox Satin Copper (10yg) ISC: ISBRZ: SuperInox Satin Bronze (10yg) Polished Brass Unlacquered 6 EMB: Electro Matt Black Dark Bronze (waxed) Photographad on amm low profile rose. See pag45 for more details Lugano - M258R Carlo Colombo 2019 Available Finishes: CR. Polished Chrome





Lotus - M238R Javier Lopez 2014

Available Finishes: CR: Polished Chrome SuperInox Bright Nickel (30yg) SuperInox Satin Nickel (30yg) IA: SuperInox Anthracite (10yg) SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg) Polished Brass Unlacquered

Electro Matt Black Photographed rotose. See page 5 for more details.





Ala - M215R Massimo Iosa Ghini 2009

Available Finishes:

Polished Chrome Satin Chrome

PBU: Polished Brass Unlacquered Electro Matt Black EMB:

BRZ: Dark Bronze (waxed) Photographed 0:43mm low profile fose. Seewage Spetr more details.

Fin - M217R Toyo Ito 2009

Available Finishes:



CR: Polished Chrome SC. Satin Chrome SuperInox Bright Nickel (30yg) SuperInox Satin Nickel (30yg)

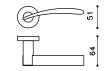
EMB: BRZ: Dark Bronze (waxed) Photographed 0.425mm low profile Cose. See page dep contredetails.

Selene - M194R Massimo losa Ghini 2005

Electro Matt Black



Available on Standard & Low Rose



Available Finishes:

CRSC: Polished Chrome & Satin Chrome

Satin Chrome

IBISB: SuperInox Brass & SuperInox Photographed 0.45mm low profile rose. See 1948-55 (2009) gre details.

Laser - M176R Richard Sapper 1998



Available Finishes: Available on Standard & Low CR: Polished Chrome Rose SC Satin Chrome

IA:

SuperInox Satin Stainless (30yg) SuperInox Anthracite (10yg)

Polished Brass Unlacquered PBII: Electro Matt Black

BRZ: Dark Bronze (waxed) Photographed on 5mm low profile rose. See page 5 for more details.

Photographed on 5mm low profile Cose. Seevel Get more details.

Madison - M196R Luca Casini 2005



Available Finishes:

CR: Polished Chrome SC: Satin Chrome

PBU: Polished Brass Unlacquered EMB: Electro Matt Black Dark Bronze (waxed)

Radial - M235R

Rodolfo Dordoni 2014

Available Finishes:

CR: Polished Chrome

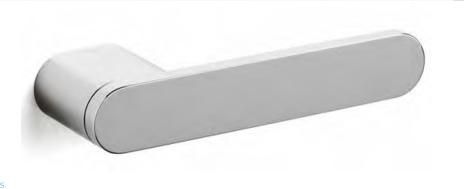
SuperInox Satin Stainless (30yg)

IΔ. SuperInox Anthracite (10yg) ISC. SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

FMB: Electro Matt Black BRZ: Dark Bronze (waxed)

PC: Powder Coat
Photographed on 5mm low profile rose. See page 57 for more details



Link - M200R

Piero Lissoni 2006

Available Finishes:

CR-Polished Chrome

SuperInox Satin Stainless (30yg)

Superlnox Satin Statiness (30yg) Superlnox Satin Brass (30yg)

IA: SuperInox Anthracite (10yg)

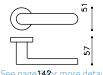
ISC. SuperInox Satin Copper (10yg)

SuperInox Satin Nickel (10yg) ISN:

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black







Planet - M195R

Luca Casini 2005

Available Finishes:

CR: Polished Chrome SuperInox Brass (30yg)

SuperInox Satin Stainless (30yg)

SuperInox Bright Nickel (30yg) SuperInox Satin Nickel (30yg)

SuperInox Anthracite (10yg) IA:

SuperInox Satin Copper (10yg) ISC: ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

BRZ: Dark Bronze (waxed) p:Photoggayaga Tam low profile rose. See page139or more details



Planet Bicolour - M195R

Luca Casini 2005



CRSC: Polished Chrome & Satin

Chrome

IBISB: SuperInox Brass & SuperInox

Satin Brass (30vg) Photographed on 5mm low profile rose. See place 5 for more details



Beta - M221R Joe Colombo 2010

Available Finishes:

CR: Polished Chrome

Satin Chrome

SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

Dark Bronze (waxed)







Atena Rank - M1ARR Studio Olivari 2016



Available Finishes:

CR: Polished Chrome

IB: SuperInox Brass (30yg)
IBN: SuperInox Bright Nickel (30yg)

Photograp Photograp rofile rose. See page 5 for more details.



Atena Ligne - M1ALR Studio Olivari 2016

Available on Standard & Low Rose

Available Finishes:

CR: Polished Chrome

IB: SuperInox Brass (30yg)
IBN: SuperInox Bright Nickel (30yg)

Atena Panier - M1APR Studio Olivari 2016





Dolce Vita - M243R Marcel Wanders 2014

Available Finishes:

Available on Standard & Low SC:

IR: Polished Chrome GC: Satin Chrome

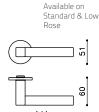
IB: SuperInox Brass (30yg)
IBN: SuperInox Bright Nickel (30yg)

IA: Superinox Anthracite (10yg)
ISBRZ: Superinox Satin Bronze (10yg)
PBU: Polished Brass Unlacquered

EMB: Electro Matt Black BRZ: Dark Bronze (waxed) Photographed on 5mm low profile rose. ടൂക്കുക്കൂട്രെട്ട് pr more details.

Pitagora - M239R Giorgetto Giuguaro **2014**





Available Finishes:

CR: Polished Chrome

CRSC: Polished Chrome & Satin Chrome

141 IS: SuperInox Satin Stainless (30yg) notographed on 5mm low profile rose. See page 5 for more details.

Time - M192R

Alessandro Mendini 2004



CRSC: Polished Chrome & Satin Chrome

CRWT: Chrome & Wenge Timber Satin Chrome

SuperInox Satin Stainless (30vg) Photographed on 5mm low profile rose. See page 5 for more details.



Space - M193R

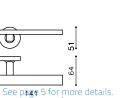
Alessandro Mendini 2004



CRSC: Polished Chrome & Satin

Chrome Satin Chrome

Photographed on 5mm low profile rose





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57

Alexandra - M150R

F. A. Porsche 1989

Available Finishes:

CR: Polished Chrome

SuperInox Satin Stainless (30yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)





Open - M249R Rem Koolhaas 2015

Available Finishes:

Polished Chrome

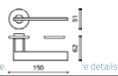
CRSC: Polished Chrome & Satin Chrome

SuperInox Satin Stainless (30yg)

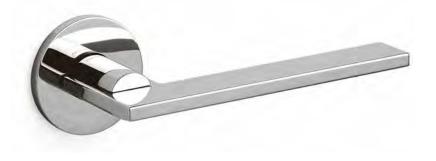
SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)
Photographed rocoamm low profile rose



Available on Standard & Low



Virgola - M251R Ron Gilad 2016

Available Finishes:

Polished Chrome Satin Chrome

SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

BR7: Dark Bronze (waxed)

Photographed rocathm low profile rose. See page a round redetails.



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Available on

Standard & Low



Stilo - M190R Enzo Mari 2003

Available Finishes:

Polished Chrome

SuperInox Brass (30yg)

SuperInox Satin Stainless (30yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

Dark Bronze (waxed) See page 5 for more details. Powder Coat Photographed da95mm low profile pose



Beijing - M208R Steven Holl 2008

Available Finishes:

CR: Polished Chrome

SC Satin Chrome

SuperInox Satin Stainless (30yg)

SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

PBU: Polished Brass Unlacquered FMB: Electro Matt Black

BRZ: Dark Bronze (waxed) Photographed d138 Seevpage Gofatr more details. nm low profilePase

Sibilla - M154R Vico Magristretti 1992



Available Finishes:

Polished Chrome Satin Chrome

Polished Brass Unlacquered

EMB: Electro Matt Black Dark Bronze (waxed)

• \$6\$\$\text{0.6}\$\text Photographed 1385mm low profile cose



Serenella - M130R Studio Olivari 2009

Available Finishes:

Polished Chrome

Satin Chrome

SuperInox Satin Stainless (30yg)

SuperInox Anthracite (10yg)

Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

Photographed of 5mm low profile cose. SeewategeCoator more details.



Raffaella - M128R Studio Olivari 1975

Available Finishes:

Polished Chrome CR: SC: Satin Chrome

Superinox Brass (30yg)

SuperInox Satin Stainless (30yg)

SuperInox Satin Brass (30yg) SuperInox Anthracite (10yg)

Superinox Antimacite (1098) Superinox Satin Bronze (1098) Superinox Satin Bronze (1098) PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

Photographed 0405mm low profile fose. See page 9 ftr more details. Bellevue Architectural | +61 3 9571 5666 | info@bellevuearch.com.au | www.bellevuearch.com.au

Tizianella F - M112R

Sergio Asti 1962

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

SuperInox Brass (30yg)

SuperInox Satin Brass (30yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)
Photographed confirm low profile rose. See pages for more details



Garda - M105R Ignazio Gardella 1951

Available Finishes:

CR: Polished Chrome SC Satin Chrome

SuperInox Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

Polished Brass Unlacquered Electro Matt Black

Dark Bronze (waxed) Photographedro Strm low profile rose. See page 5 for more details.



Sector - M186R Studio Olivari 2002



Available Finishes:

CRSC: Polished Chrome &

Satin Chrome

IBISB Superinox Brass & Photographecsen កិច្ចក្រសួទប្រទៀប ose <u>See pide 5 for m</u>ore details

Aurelia - M185R

Studio Olivari 2002

Available Finishes:

CR: Polished Chrome

SC Satin Chrome

SuperInox Brass (30yg)

SuperInox Satin Stainless (30yg) SuperInox Bright Nickel (30yg)

SuperInox Satin Nickel (30yg) SuperInox Satin Brass (30yg)

SuperInox Anthracite (10yg) IA.

SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

Polished Brass Unlacquered PRI I:

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed) Photographed on 5 mm low profile rose. See page 5 for more details



Moon - M226R Shigeru Ban 2010



Standard & Low

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Crystal Royal - M245R Marcel Wanders 2015

Available on Standard & Low



Available Finishes:

Polished Chrome & Crystal Satin Chrome & Crystal

SuperInox Brass & Crystal (30yg)

Photographed on 5mm low profilences. Seppage 5.4At Marketel stall (10yg)



Crystal Diamond - M246R Marcel Wanders 2015

Available on Standard & Low



Available Finishes:

Polished Chrome & Crystal Satin Chrome & Crystal

SuperInox Brass & Crystal (30yg)

profilegose. Sepease 5 Apt mate det eilystal (10yg)

Aurora - M164R Alessandro Mendini 1994



Available Finishes: Available on Standard & Low Rose



Polished Chrome & C1, C5, C6 glass Satin Chrome & 6M glass

Polished Chrome & C1, C5,

Light Blue, (C5) Amber, (C6) Transpar-

Choice of glass colour includes: (C1)

Photographed on 124m low profile rose. See page 5 for more details.



Conca - M236R Patricia Urquiola 2014

Available Finishes:

Available on Standard & Low Rose

CR: Polished Chrome SC: Satin Chrome

SuperInox Satin Stainless (30yg)



SuperInox Anthracite (10yg) SuperInox Satin Copper (10yg) ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

Dark Bronze (waxed)
Special formula (waxed) Photographed 21 5mm low profile rose

Marbella - M237R Studio Olivari 2014





Available on

Available Finishes:

Polished Chrome

SuperInox Satin Stainless (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PRII: Polished Brass Unlacquered EMB: Electro Matt Black Dark Bronze (waxed)

Power 5 for more details. BRZ:

Chelsea - M232R Jean Nouvel 2013

Available Finishes:

CRB: Polished Chrome with Matt Black Porcelain

Polished Chrome with CRW: White Porcelain

Satin Chrome with Matt Black SCB:

Porcelain

Satin Chrome with White

Photograph 5mm low profile rose. See pat 52 5 for more details



Twist - M242R1 Ben Van Berkel 2014

Available Finishes:

Polished Chrome SC Satin Chrome

SuperInox Satin Stainless (30yg) SuperInox Bright Nickel (30yg)

SuperInox Anthracite (10yg) SuperInox Satin Copper (10yg) ISC:

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black BRZ: Dark Bronze (waxed)

PhotogPapMedrupsthm low profile rose. See page 5 for more details.



Globe - M227R

Stefano Giovannoni 2012

Available Finishes:

CR. Polished Chrome SC Satin Chrome

SuperInox Satin Nickel (30yg)

PRII-Polished Brass Unlacquered

EMB: Electro Matt Black

BR7. Dark Bronze (waxed)

PhotogRaphderaTo atmm low profile rose. See pag395 for more details

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Tecno - M182R

Giorgetto Giugiaro 1999

Available Finishes:

CR: Polished Chrome

SC: Satin Chrome

SuperInox Satin Brass (30yg)

SuperInox Satin Nickel (30yg)

Polished Brass Unlacquered

Electro Matt Black

Dark Bronze (waxed)

PhotogPaphder@oathm low profile rose. See page 5 for more details.



Futura - M172R Studio Olivari 1997

Available Finishes:

CR: Polished Chrome

SuperInox Brass (30yg)

SuperInox Satin Stainless (30yg) SuperInox Satin Nickel (30yg)

Polished Brass Unlacquered

EMB: Electro Matt Black

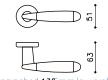
Dark Bronze (waxed)

Photographedro amm low profile rose. See page 5 for more details.





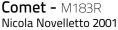
Aster - M174R Studio Olivari 1998



Available Finishes:

CRSC: Polished Chrome & Satin Chrome Polished Chrome & Black Acrylic CRE:

IBISB SuperInox Brass & SuperInox Photographed 4565mm low profile rose. See page ந்திரு முழு details.







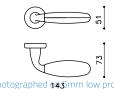
Available Finishes:

CRSC: Polished Chrome & Satin Chrome Polished Chrome & Superlnox

SuperInox Brass & SuperInox Photographed quantum low profile rose. See page 55 670 vore details.

Club - M181R Vico Magistretti 1999





Available Finishes:

Polished Chrome & leather

Leather colours: (XN) Black, (XF) Dark Brown, (XE) Brown or (XB) Ivory

Photographed 04.5mm low profile rose. See page 5 for more details.



Available Finishes:

CR. Polished Chrome SC. Satin Chrome

SuperInox Brass (30yg) SuperInox Satin Brass (30yg)

ISBRZ: Superlnox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

Photographed 4355mm low profile rose Dark Bronze (waxed)

Emilia - M167R Studio Olivari 1996



Available Finishes:

CR: Polished Chrome SC: Satin Chrome

SuperInox Brass (30yg) SuperInox Satin Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black Photographed \$35mm low profile rose Dark Bronze (waxed) From Percoaper Security Secu

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Golia - M160R Studio Olivari 1994

Available Finishes:

Polished Chrome CR: Satin Chrome SC:

Superinox Brass (30yg) IB:

ISBRZ: SuperInox Satin Bronze (10yg)

Polished Brass Unlacquered EMB: Electro Matt Black

BRZ: Dark Bronze (waxed) Photogpaniael ആട്ട് malow profile rose. See paga 5 for more details

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Polo - M152R

Rodolfo Bonetto 1991

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

Polished Brass Unlacquered PRII: EMB: Electro Matt Black

BRZ: Dark Bronze (waxed) PhotogRankedranathm low profile rose. See page 5 for more details.



Bond - M163R Andrea Branzi 1994

Available Finishes:

SC: Satin Chrome

SuperInox Brass (30yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

Dark Bronze (waxed) Powder Coat

Photographed on 5mm low profile rose. <u>See pages for m</u>ore details



Novella - M165R

Roberto Volonterio & Nicola Novelletto 1996

Available Finishes:

CR Polished Chrome

SuperInox Brass (30yg)

SuperInox Satin Stainless (30yg)

SuperInox Satin Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

Polished Brass Unlacquered

Electro Matt Black

BRZ: Dark Bronze (waxed) Photographical en arm low profile rose <u>See page 5 for m</u>ore details.



Agata - M116R

Franco Albini & France Helg 1965

Available Finishes:

Polished Chrome Satin Chrome

IB: SuperInox Brass (30yg)

PBU: Polished Brass Unlacquered Electro Matt Black EMB:

BRZ: Dark Bronze (waxed)

PhotogPayweer 6484mm low profile rose. See page 5 for more details.







Wind - M187R Studio Olivari 2003

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

B: SuperInox Brass (30yg)

ISB: SuperInox Satin Brass (30yg)
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)
Photographed 1495mm low profil@Ges. \$\text{PawadageGoffer more details.}



Onda - M175R Nicola Novelletto 1998

Available Finishes:

CR: Polished Chrome

B: SuperInox Brass (30yg)
S: SuperInox Satin Stainless (30yg)

IBN: SuperInox Bright Nickel (30yg) ISB: SuperInox Satin Brass (30yg)

ISC: SuperInox Satin Copper (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
Photographed cr43mm low profile@se. Second@e@fofur more details.

Nirvana - M173R Massimo Iosa Ghini 1997





Available Finishes:

CR: Polished Chrome SC: Satin Chrome

IB: SuperInox Brass (30yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

Photographed 145mm low profile rose. See 145mm rore details.

Chiara - M125R

Studio Olivari 1975

DDA Compliant Version Available



Available Finishes:

SC: Satin Chrome

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

Photographed 1745 mm low profile rose. Seewage Pitr more details.

Clinica 140 - M114R Studio Olivari 1965





Available Finishes:

SC: Satin Chrome

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black BRZ: Dark Bronze (waxed)
Photographed on Sanm low profile RSe. Seconder Ratmore details.

Icaro - M168R

Paolo Portoghesi 1997

Available Finishes:

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

Dark Bronze (waxed)

Photographed on See pages for more details.

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Siena - M169R

Novelletto, Volonterio 1997

Available Finishes:

CR: Polished Chrome SC Satin Chrome

SuperInox Brass (30yg)

SuperInox Satin Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered EMB: Electro Matt Black

Dark Bronze (waxed)

Photographed @5mm low profile rose. See pages for more details.



Orvieto - M170R

Novelletto, Volonterio 1997

Available Finishes:

CR. Polished Chrome SC. Satin Chrome

SuperInox Brass (30yg)

SuperInox Satin Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PhotogPapMeer 6:P3 Imm low profile rose. See page 5 for more details.



Uovo - M108R Studio Olivari 1957

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

SuperInox Brass (30yg)

SuperInox Satin Brass (30yg)

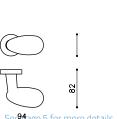
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

Provider Coat Photographed on Smm low profile rose. See dage 5 for more details.



Blindo - M178R Penta Associati 1998

Available Finishes:

Polished Chrome CR: SC: Satin Chrome

IB: Superlnox Brass (30yg)

SuperInox Satin Stainless (30yg)

Superlnox Bright Nickel (30yg) Superlnox Satin Brass (30yg)

SuperInox Satin Nickel (30yg)

SuperInox Anthracite (10yg)

SuperInox Satin Copper (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

Polished Brass Unlacquered

Electro Matt Black

Dark Bronze (waxed)

Photographew of Saath low profile rose. See profile for more details.







Boma (Nylon) - M501R GPA Monti 1972

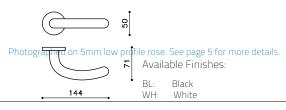
Photographer on 5mm low profile rose. See page 5 for more details.

Available Finishes:

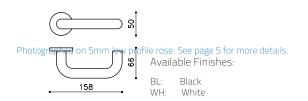
BL: Black
WH: White



Iseo (Nylon) - M507R Sergio Asti 1983



Chiara (Nylon) - M509R Studio Olivari 1975

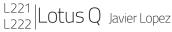




Photographed on 5mm low profile rose. See page 5 for more details.









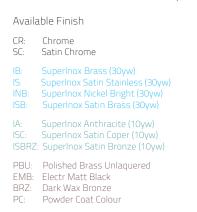
- Back to Back Long Pull Fixed
- Back to Back Long Pull Flush Pull
- With or Without Euro Cylinder Hole Cut Out

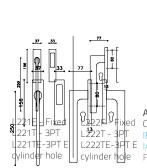
New 3-Point Turn System for European Locks (T)

- Back to Back Long Pull Fixed
- Back to Back Long Pull Flush Pull
- With or Without Euro Cylinder Hole Cut Out

F= Fixed Back to Back T = Back to Back 3pt turn

TE = Back to Back with Euro Cylinder Hole







NEW





CR:

SC:

IA:

PBU:

BRZ:

3 |

Chrome

Satin Chror

SuperInox S

SuperInox :

SuperInox Sati**g** ISBRZ: SuperInox Sati

Polished Brass Unlast end Electr Matt Black 03T - 3PT Dark Wax Bronze 103TE-3PT E Powder Coat Colorider hole

.37 33

Available CR, SC

PBU, EMB, PC, BRZ

IB, IS

L104F

L104T - 3PT L104TE-3PT E

Chrome

Satin Chr

SC:

253

I<mark>⊟ 37</mark> -33 Planet Q - P195S Studio Olivari **Bond -** P163R Andrea Branzi 1994

Blindo - P178R





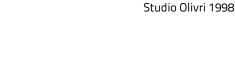




Available Finishes: CR IS, ISN (30yg) PBU, EMB, PC, BRZ

Available Finishes: SC IB (30yg) PBU, EMB, PC, BRZ

Planet - P195R Studio Olivari











Available Finishes: CR, SC IS, ISN (30yg) PBU, EMB, PC, BRZ

Available Finishes: CR, SC IB, IS, IBN, ISN, ISB (30yg) IA, ISC, ISBRZ (10yg) PBU, EMB, PC, BRZ

Uovo - P108R Studio Olivari 1957





Available Finishes: CR, SC IB, ISB (30yg) ISBRZ (10yg) PBU, EMB, PC, BRZ

Oscar - P123R Studio Olivari



g 53 60

Available Finishes: CR, SC IB, IS, IBN, ISN (30yg) IA, ISC, ISBRZ (10yg) PBU, EMB, PC, BRZ

Link - P200R Piero Lissoni



Available Finishes: CR, SC IBN (30yg) ISC, ISBRZ (10yg) PBU, EMB, PC, BRZ

Roger - P120R Studio Olivari





Available Finishes: CR, SC IB, IS, IBN (30yg) IA, ISC, ISBRZ (10yg) PBU, EMB, PC, BRZ

Diana - P206S Studio Olivari



Available Finishes: CR, SC IBN, ISB (30yg) ISC, ISBRZ (10yg) PBU, EMB, PC, BRZ

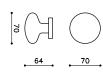
Available Finishes:

IB, IS, ISB, IBN (30yg) IA, ISC, ISBRZ (10yg) PBU, EMB, PC, BRZ

CR, SC

Edison 60 - P146R Sergio Mazza and Giuliana Gramigna



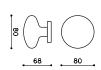


Available Finishes: CR, SC IB, IS, ISB, IBN (30yg) IA, ISC, ISBRZ (10yg) PBU, EMB, PC, BRZ

Edison 70 - P147R Sergio Mazza and Giuliana Gramigna



Edison 80 - 148R Sergio Mazza and Giuliana Gramigna



Available Finishes: CR, SC PBU, EMB, BRZ, PC



Available Finishes Guide:

CR: Polished Chrome SC: Satin Chrome

IS: SuperInox Satin Stainless (30yg)
 IB SuperInox Brass (30yg)
 ISN: SuperInox Satin Nickel (30yg)
 IBN: SuperInox Bright Nickel (30yg)

ISB: SuperInox Satin Brass (30yg)
ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

IA: SuperInox Anthracite (10yg)
PBU: Polished Brass Unlacquered

EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Straight Entry Pulls i Single & Back





23 59

Specification Code

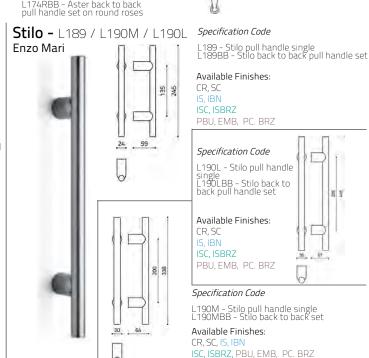
L205 - Bios pull handle single L205BB - Bios back to back set

CR, SC

ISC, ISBRZ

PBU, EMB, PC, BRZ





Offset Effety Pull's Lasingle & Back to Back

Bond - L163R Andrea Branzi



Specification Code

L163R - Bond off set pull handle single on round roses L163RBB - Bond off set back to back pull handle set on round roses

Alexandra - L151 F. A. Porsche



Specification Code

L151 - Alexandra pull handle single L151BB - Alexandra back to back set

Diana - L207



IA, ISC, ISBRZ

L207 - Diana off set pull handle single L207BB - Diana off set back to back set

Icaro - L168R Sergio Mazza



Available Finishes:es

Specification Code

L168R - Icaro pull handle single on round roses L168RBB - Icaro back to back pull set on round roses

Stilo - L191M Enzo Mari



Specification Code

L191M - Stilo pull handle single L191MBB - Stilo back to back set

L200 - Link pull handle single L200BB - Link back to back set

Link - L200



Edison - L147R Sergio Mazza



CR, SC

L147R - Planet pull handle single on round roses L147RBB - Planet back to back pull set on round roses

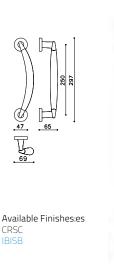
Stilo - L191L Enzo Mari



Specification Code

L191L - Stilo pull handle single L191LBB - Stilo back to back set

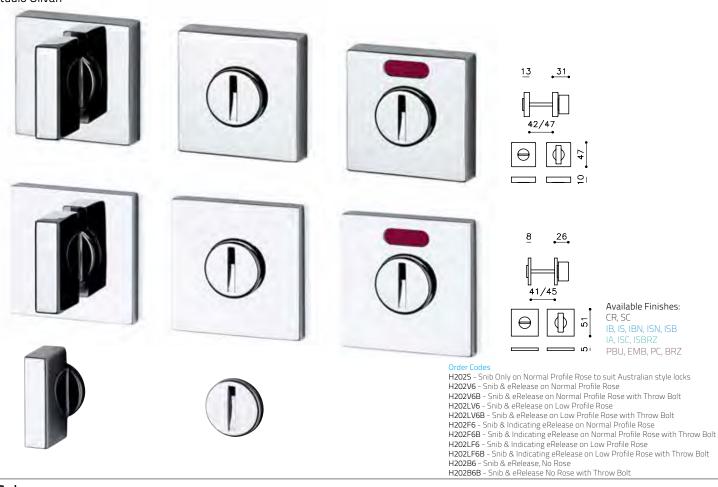
Aster - L175R Studio Olivari



Specification Code

L175 - Aster pull handle single L175BB - Aster back to back set

Space Q - H202 Studio Olivari



Cubo - H136



Link - H200 Piero Lissoni



Verona - H107 Studio Olivari

CR, SC

IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ



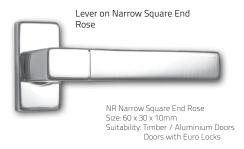
CR, SC







ow Back plate 1228 Narrow Backplate
25 x 12mm Size: 220 x 25 x 12mm
Timber / Aluminium Suitability: Timber / Aluminium
Doors with Aust Locks Doors with Euro Locks



Available Finish CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU, EMB, PC, BRZ



Olivari Cylinder Escutcheons - Used on Timber, Glass and Aluminium Framed Doors

European Style Cylinder Escutcheons









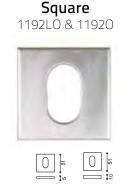


Australian Style Cylinder Escutcheons













Order Codes H150V6 - Snib & eRelease H150V6B - Snib & eRelease with throw bolt Specially designed to suit the Alexandra lever by F. A. Porsche

Available Finishes:

CR: Polished Chrome SC: Satin Chrome

IS: SuperInox Satin Stainless (30yg)
PBU: Polished Brass Unlacquered

PBU: Polished Brass Unlacquered EMB: Electro Matt Black PC: Powder Coat BRZ: Dark Bronze (Waxed)

Privacy button on Rose Studio Olivari Custom Item



Avaliable on both Round & Square Rose Available Finishes: CR, SC, IS, IB Door Suitability:

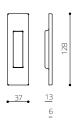
timber & aluminium doors

Available Finishes:

IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D111 - Finish





D111 | Siro Flush Pull

Olivari of Italy

Suitable for timber & aluminium doors

D109 | Vico Flush Pull

Olivari of Italy

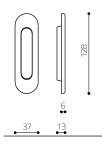
Door Suitability:

timber & aluminium doors

Available Finishes: CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D109 - Finish





Suitable for timber & aluminium doors

D509 | Nemi Flush Pull Olivari of Italy

Door Suitability:

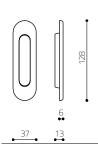
timber & aluminium doors

Available Finishes:

BL, WH (nylon)

Specification Codes:

D509 - Finish





D129 | Giotto Q Flush Pull

Olivari of Italy





Door Suitability:

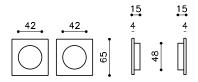
timber & aluminium doors

Available Finishes:

CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D129 - Finish



Suitable for timber & aluminium doors

D134 | Dante Flush Pull

Olivari of Italy





Door Suitability:

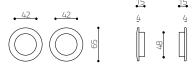
timber & aluminium doors

Available Finishes:

CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D134 - Finish



Suitable for timber & aluminium doors

D126 | Sliding Door Finger Pull Olivari of Italy



Door Suitability:

timber & aluminium doors

Available Finishes:

CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU, EMB, BRZ, PC

Specification Codes:

D126 - Finish



K13250L | Privacy Flush Pull Didheya of Spain

Door Suitability:

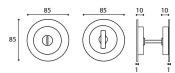
Door Thickness: 32mm + timber doors only

Available Finishes:

SS satin stainless steel PS polished stainless steel (face only) PC powder coat

Specification Codes:

K13250L - Finish Includes sliding door latch







D132L | Dante Privacy Flush Pull

Door Suitability:

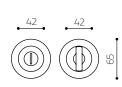
Door Thickness: 40mm + timber & aluminium doors

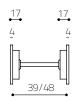
Available Finishes:

CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D132L - Finish Includes sliding door latch









Suitable for timber & aluminium doors

D133L | Dante Privacy Flush Pull Olivari of Italy

Door Suitability:

Door Thickness: 40mm + timber & aluminium doors

Available Finishes:

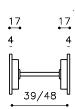
CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D133L - Finish Includes sliding door latch











Suitable for timber & aluminium doors

K14250L | Privacy Flush Pull

Didheya of Spain





Door Suitability:

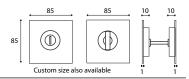
Door Thickness: 32mm + timber doors only

Available Finishes:

SS satin stainless steel PS polished stainless steel (face only) PC powder coat

Specification Codes:

K14250L - Finish Includes sliding door latch



D127L | Giotto Q Privacy Flush Pull

Olivari of Italy





Door Suitability:

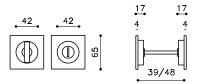
Door Thickness: 40mm + timber & aluminium doors

Available Finishes:

CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D127L - Finish Includes sliding door latch



Suitable for timber & aluminium doors

D128L | Giotto Q Privacy Flush Pull Olivari of Italy





Door Suitability:

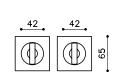
Door Thickness: 40mm + timber & aluminium doors

Available Finishes:

CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU

Specification Codes:

D128L - Finish Includes sliding door latch





Suitable for timber & aluminium doors

B136 | Cubo Floor Mounted Door Stop







Olivari Cubo - B136N Non Magnetic Door Stop Available Finishes: CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU, EMB, BRZ, PC

B106 | Victor Floor Mounted Door Stop



Olivari Victor - B106M Magnetic Door Stop



Available Finishes: CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU, EMB, BRZ, PC



Olivari Victor - B106N Non Magnetic Door Stop

Available Finishes: CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU, EMB, BRZ, PC

Floor Mounted Door Stops Olivari of Italy



Olivari Gardena - B103



Available Finishes: PBU, EMB, BRZ, PC



Olivari Sector - B101



Available Finishes: CR, SC IB, IS, IBN, ISN, ISB ISC, ISBRZ PBU, EMB, BRZ, PC



Olivari Raffaella - B102

Available Finishes: CR, SC IB, IS, IBN, ISN, ISB IA, ISC, ISBRZ PBU, EMB, BRZ, PC

Wall Mounted Door Stop

Olivari of Italy



Floor Mounted Door Stop

Olivari Stilo - B121



Available Finishes: CR, SC ΙB PBU, EMB, BRZ, PC

Olivari of Italy



Olivari Stilo - B123R



Available Finishes: CR, SC PBU, EMB, BRZ, PC

