



Olivari of Italy

Architectural Door Hardware
100% Made in Italy

SuperInox Finish: 10 -30 year Finish Guarantee



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For as long as we can remember we have been striving to create, design and build. Our conscious effort to better ourselves; willingness to take risks has separated us from the rest.

“We look, we touch, we consider and we are inspired”

Since 1911 the Olivari Family of Italy has also been inspired. Inspired to design, create, build and inspire others.

For over 100 years the brand Olivari has represented nothing but the best in architecturally inspired door hardware, and accessories. The relationship between design, form, function, aesthetics and practicality are all symbiotic.

The creation of a door handle is more than the door handle itself; it's the connection between its form and its function; its personality and its aesthetic appeal; its design and the environment. Quality & design are cultural; inspired by generations past.

The importance of the handle cannot be underestimated. It is an indispensable object; it can hinder one's advance or facilitate movement in spaces of everyday life. Without it, we would have to redefine our entire way of life.

Relevant is also the handle size. It is a small sculpture; a point of difference of visual attraction on surfaces that are all too often anonymous or redundant. The opening and closing of a door is a highly symbolic gesture which has not lost its meaning over time; taking design by the hand.

A key distinction of the Olivari name is the significant number of interpretations of the “design” concept. The modern handle lives somewhere in the middle of the equation; geometry and the organic; the practical and the inspired.

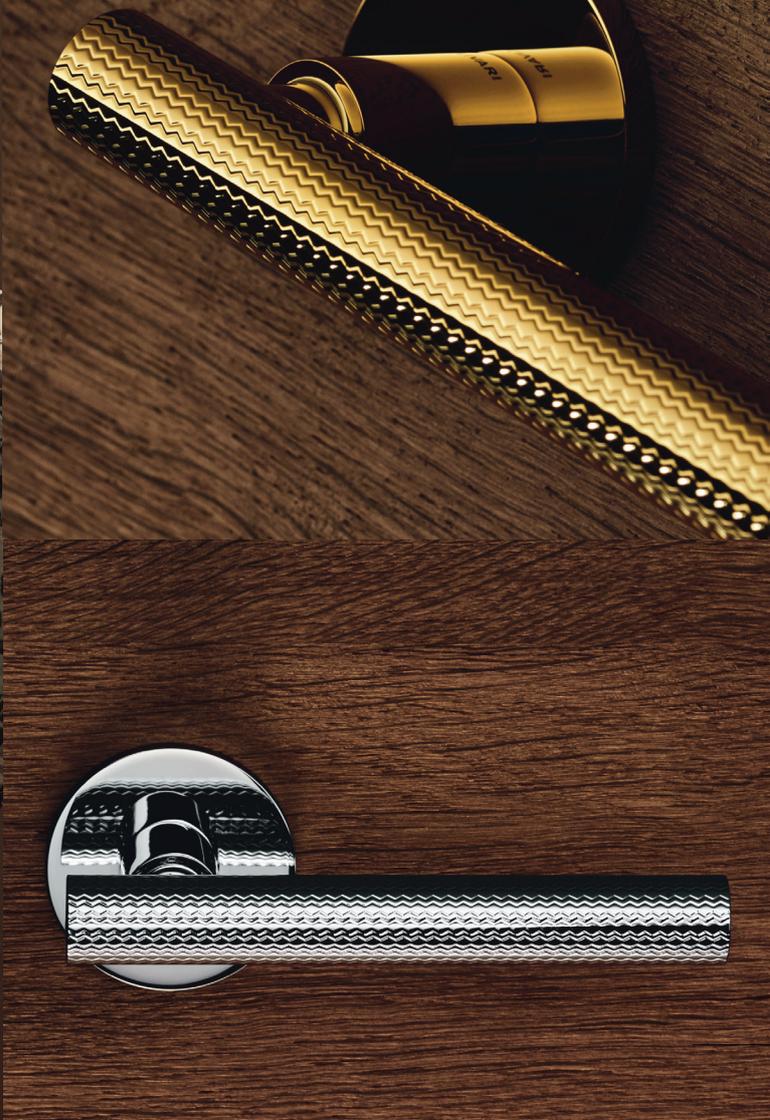
A handles' form is unique; a challenge to design and create. It represents personality and function in its' truest form. Inspired designs, their materialization and transformation into Olivari handles is evident in the number of designs which exist in the Olivari range.

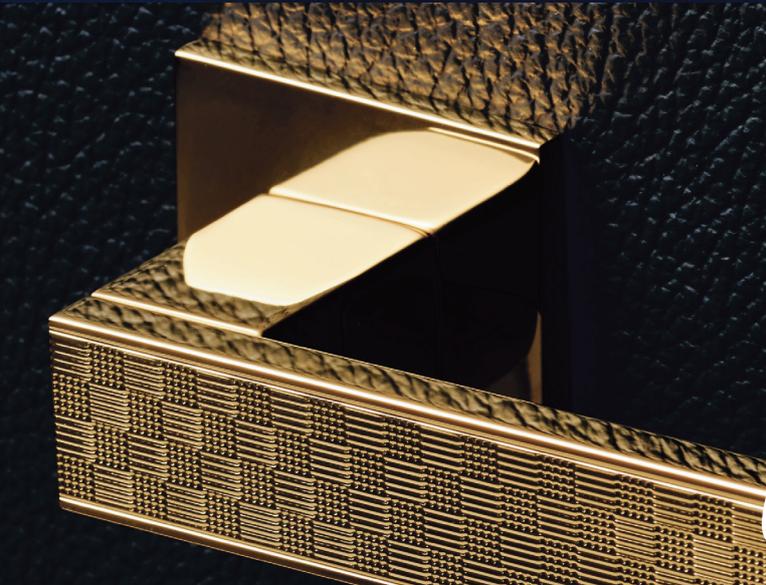
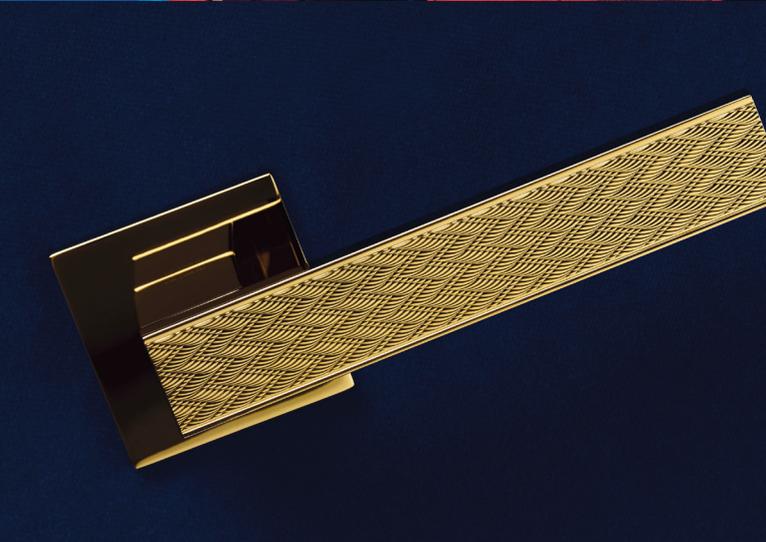
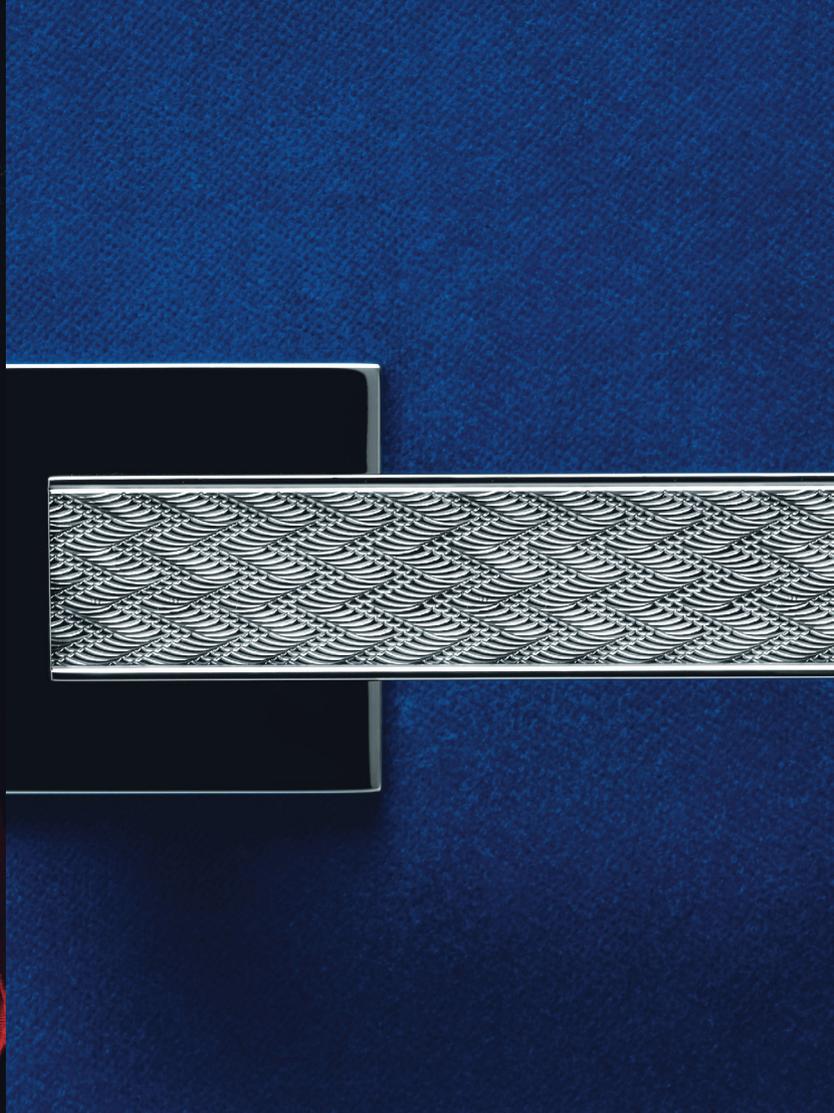
Just as important is the story of their creation. A significant number of world renowned architects and designers have accepted Olivari's invitation to design the handle; to bring to life the balance between geometry and the organic.

“Inspiration is true design.....embrace it”



Denver by Daniel Libeskind





Guilloché by Studio Olivari

OLIVARI SUPERINOX ANTHRACITE

Guaranteed for 10 years not Pitt, Rub, Fade or T-Stain even in sea air **Over 60 + Designs**



Radial - M235R1



Link - M200R1



Planet - M195R1



Lucy - M231RL1



Lotus - M238RL1



Twist - M242RL1



Lama - M107R1



Nina - M234R1



Euclide - M229RL1



Aurelia - M185R1



Dolce Vita - M243RL1



Raffaella - M128R1



Beta - M221RL1



Conca - M236RL1



Blindo - M178R1



Total - M207S1



Planet Q - M195SL1



Bios - M204S1



Diana - M206S1



Lotus Q - M238SL1



Living - M222SL1



Euclide Q - M229SL1



Trend - M228SL1



10 YEAR
Finish Guarantee



Laser M176R1 by Richard Sapper 1998



Marilyn M252RL1 by MAD Architects 2016



Ice Cube M223S1 by Dominique Perrault 2010



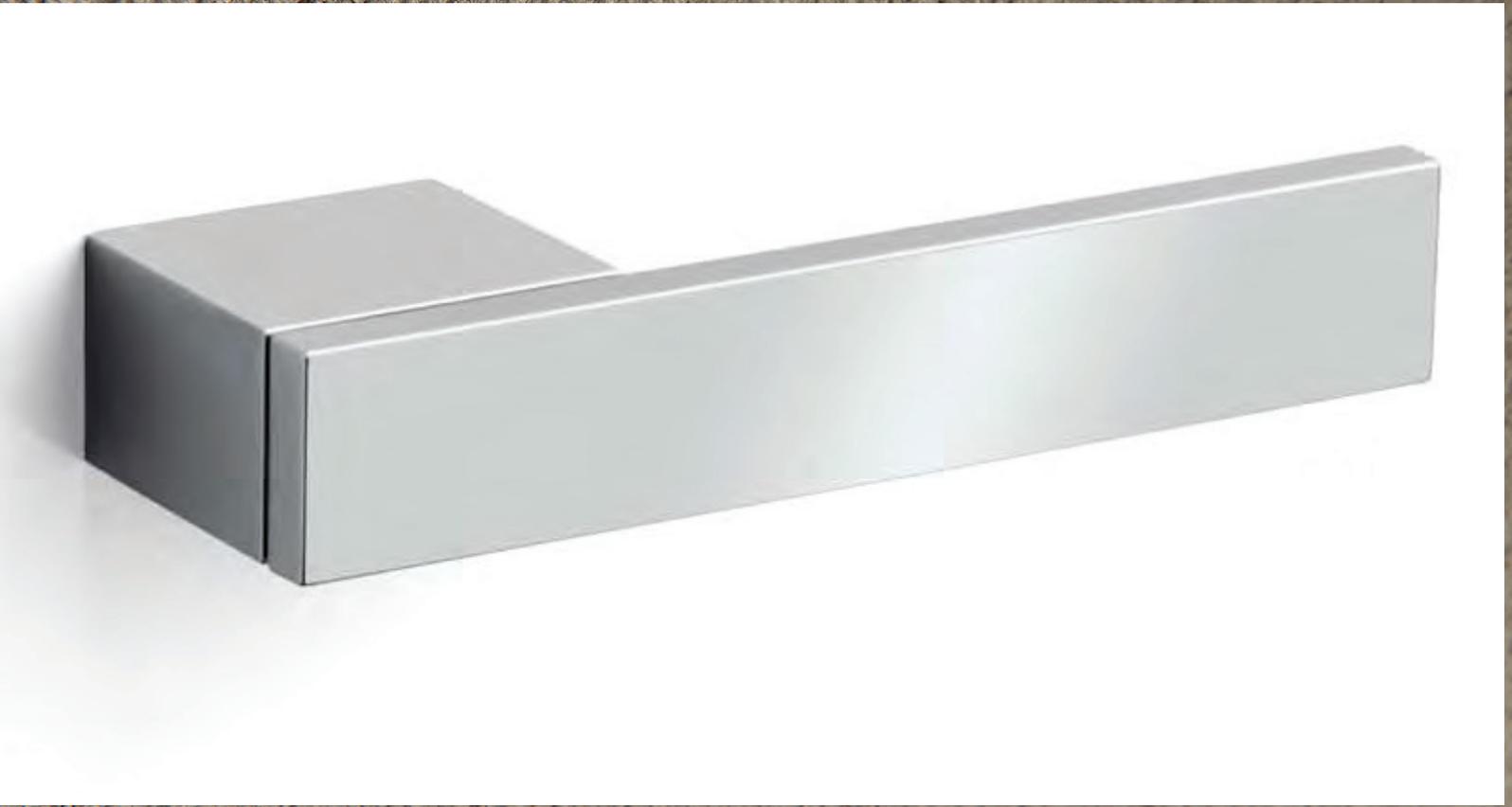
Lama M107R1 by Gio Ponti 1956



Lotus M238SL 1 by Javier Lopez 2014



Rodolfo Dordoni 2007





Euclide Q M229SL1 by Nicola Novelletto 2012



Twist M242RL1 by Ben Van Berkel 2014



Crystal Royal M245RL1 by Marcel Wanders 2015



Onda M175R1 by Nicola Novelletto 1998



Alexandra M150R1 by F.A. Porsche 1989



Lucy M231RL1 by Patricia Urquiola 2012



Arc M225SL 1 by Rodolfo Dordoni 2010



Planet Q M195S1 by Luca Casini 2006



Living M222SL 1 by Dominique Perrault 2010



Dolce Vita M243RL 1 by Marcel Wanders 2014



Ala M215R1 by Massimo Iosa Ghini 2009



Nina M234R1 by Daniel Libeskind 2012



Trend M228SL1 by Studio Olivari 2012



Diana M206S1 by Studio Olivari 2007



Lama M107R1 by Gio Ponti 1954



Milano M259R1 by Antonio Citterio 2019



Link M200R by Piero Lissoni 2006



Diva M256R by Luca Casini 2019



Lotus M238R by Javier Lopez 2014



Chiara M125R by Studio Olivari 1975



Alessandro Mendini, Andrea Branzi, Ben Van Berkel, Claudio Bellini, Daniel Libeskind, Dominique Perrault, Enrico Marforio, Enzo Mari, Ferdinand A. Porsche, Franco Sargiani, Gilad Ron, Gio Ponti, Giorgetto Giugiaro, Giuliana Gramigna, GPA Monti, Ignazio Gardella, James Irvine, Javier Lopez, Jean Nouvel, Joe Colombo, Luca Casini, MAD Architects, Marcel Wanders, Massimo Iosa Ghini, Nicola Novelletto, Paolo Portoghesi, Patricia Urquiola, Penta Associati, Peter Marino, Piero Lissoni, Rem Koolhaas, Richard Sapper, Roberto Volonterio, Rodolfo Bonetto, Rodolfo Dordoni, Sergio Asti, Sergio Mazza, Shigeru Ban, Stefano Giovannoni, Steven Holl, Studio Olivari, Toyo Ito, Vico Magistretti, Zaha Hadid, Franco Albini

SuperInox_finishes

Guaranteed for up to **30 years** not to pit, rub, tarnish, fade or lose its lustre in sea air & high usage environments.

Too often we see tarnished door hardware due to the ravages of time, consent usage or corrosive sea air. SuperInox was specifically developed by Olivari of Italy to combat this industry problem. Now a door handle can look as good in 30 years as it did when first installed. Olivari believes that things should last. A lost art in today's disposable world.

Welcome to the world of SuperInox.

Vacuum metallisation (VM) is an extremely high end technology treatment process habitually employed for tools used in high-velocity steel machining. It is applied to products that have already been chromed; in order to obtain maximum resistance to wear and tear. In fact, VM; the SuperInox process, increases the surface hardness of the plated product to three times that of traditional chromium plating. Since 2004 Olivari has been using this technology within its exclusive manufacturing facility located in Borgomanero Italy. An additional benefit of the VM process is its ability to offer metallic colours that cannot be produced within the traditional galvanisation process.

VM coating has exceptional performance in stability, and longevity of the colour created; making the plated product last and last. If used in accordance with maintenance guidelines, SuperInox finished hardware in Brass, Satin Brass, Bright Nickel and Satin Stainless have a **30-year anti tarnish sea air guarantee**. Olivari SuperInox finished hardware in Satin Copper, Satin Bronze, and Anthracite have a **10-year anti tarnish sea air guarantee**.

GALVANIC FINISHING

Galvanisation of the brass handle gives it a protective metal coat of nickel-chromium to guard against wear and corrosion.

CR_Polished Chrome

The handle is protected by a layer of chrome, forming an excellent barrier against weathering and offering great resistance to wear and tear. The bluish-silver colour and perfect shine make this finish particularly suitable for elegant settings. **The finish has a 10-year anti tarnish sea air guarantee.**

SC_Satin Chrome

The handle is protected by a layer of chrome, forming an excellent barrier against weathering and offering great resistance to wear and tear. The satin finish lends the handle a pleasant tactile quality. The chromed reflections carry a formal connotation suggesting use in modern settings. **The finish has a 10-year anti tarnish sea air guarantee.**

EMB_Electro Matt Black

The handle has a layer of matt black chrome. The satin black finish lends the handle a sophisticated quality. The satin black colour carries a progressive connotation suggesting use in a modern setting.

BRZ_Bronze Dark (Waxed)

The handle has a layer of chemically treated bronze and wax, forming a living barrier against weathering. The dark rich bronze finish lends the handle a retrospective look and feel. The bronze reflections carry a traditional connotation suggesting use in traditional settings. As a living finish created within Australia, it's bronze colour changes over time.

SUPERINOX FINISHING

With SuperInox; a polished or satin-finish chrome handle is coated with an ulterior layer of metal (superfinishing) under high vacuum. Vacuum metallisation is extremely hard and durable. Nanocomposites of metal, determine the specific colour of the surface and protect it from wear, scratches and aggressive substances such as humidity, sweat, salt spray, temperature swings and ultraviolet rays.

IB_SuperInox Brass

A practically eternal finish, for its' pleasing looks as well as its' durability. While the tonality is a prestigious one; of rich brass, the qualities of endurance and toughness are the very elevated ones of Olivari SuperInox finishes. **The finish has a 30-year anti tarnish sea air guarantee.**

ISB_SuperInox Satin Brass

This combination between the classical softness of satin brass and the modernity of the SuperInox finish, makes for durability and consistency of colour over time. The finish has a **30-year anti tarnish sea air guarantee.**

IBN_SuperInox Bright Nickel

This shiny finish has a warm, elegant colour of nickel, plus the advantages of remaining unaltered over time and not causing allergic reactions. Suitable for comfortable and sophisticated settings. The finish has a **30-year anti tarnish sea air guarantee.**

ISN_SuperInox Satin Nickel

The satin finish offers full expression to the refined colour of nickel. It exalts and makes more precious the shapes of the handle to which it is applied. The finish has a **30-year anti tarnish sea air guarantee.**

IS_SuperInox Satin Stainless

The colour is that of stainless steel, but the surface hardness obtained with the VM process is far superior. Its elevated toughness makes this a high-tech finish particularly suited to use on doors in high-traffic locations. The finish has a **30-year anti tarnish sea air guarantee.**

ISC_SuperInox Satin Copper

This innovative and expressive superfinish represents a taste for strength, character and openness to the new. Suited for refined and sophisticated settings. The finish has a **10-year anti tarnish sea air guarantee.**

ISBRZ_SuperInox Satin Bronze

This new colour of superfinish is innovative yet timeless. The allure of the past and the memory of its beauty are united with faith in the new and its projection into the future. The finish has a **10-year anti tarnish sea air guarantee.**

IA_SuperInox Anthracite

This is a dark grey with metallic reflections, making for a very modern and exclusive finish. Its hardness is superior to chrome, and its aesthetics are suited to high-tech settings. The finish has a **10-year anti tarnish sea air guarantee.**

SuperInox finished hardware is guaranteed not to ...

Tarnish, Pitt, T Stain or Fade in Sea Air.

Not even 316 marine grade Stainless Steel can provide this level of protection. 316 is stainless NOT stainfree.

Galvanic finishes



CR - Polished Chrome



SC - Satin Chrome



EMB - Electro Matt Black



BRZ - Bronze Waxed
(dark bronze waxed. This is a living finish & will tarnish)

SuperInox finishes



IB - SuperInox Brass



ISB - SuperInox Satin Brass



PBU - Polished Brass Unlacquered



PC - Powder Coat

The Finishes by Olivari of Italy



IBN - SuperInox Bright Nickel



ISN - SuperInox Satin Nickel



IS - SuperInox Satin Stainless



ISC - SuperInox Satin Copper



ISBRZ - SuperInox Satin Bronze



IA - SuperInox Anthracite

Finish Guide

All finishes shown in BLUE come with a 30-year anti tarnish guarantee (30yg)

All finishes shown in GREEN come with a 10-year anti tarnish guarantee (10yg)

Backplates & Roses

Olivari's low horizontal backplates are offered as an alternative to standard, low, round or square roses.

Sitting behind the lever of your choice, roses and backplates add a unique aesthetic value to a project. All Olivari products are 100% made in Italy and have been for over 100 years. The standard roses sit at 8mm high, whereas the low roses and low backplates are 5mm high. Both the roses and backplates are available in square or round to suit your chosen lever. Both the internal and external plates have fully concealed fixings and are equipped fully concealed spring and a horizontal stopper, as a result, the lever handle will always bounce back to its correct position after use.

Tested according to European standard "DIN EN 1906", the springs have successfully exceeded 200,000 working cycles, resulting in the 4th grade of classification, namely suitable for heavy use. In fact, the springs were successfully tested to in excess of 1,000,000 cycles.

Standard rose



CR - Polished Chrome

Low rose



SC - Satin Chrome

Square backplate



CR - Polished Chrome



IB - SuperInox Brass



IBN - SuperInox Bright Nickel



ISC - SuperInox Satin Copper



SC - Satin Chrome



ISB - SuperInox Satin Brass



ISN - SuperInox Satin Nickel



ISBRZ - SuperInox Satin Bronze



CR - Polished Chrome



IB - SuperInox Brass



IS - SuperInox Satin Stainless



IA - SuperInox Anthracite

Round backplate



SC - Satin Chrome



ISB - SuperInox Satin Brass



IBN - SuperInox Bright Nickel



ISC - SuperInox Satin Copper



IS - SuperInox Satin Stainless



IA - SuperInox Anthracite



ISN - SuperInox Satin Nickel



ISBRZ - SuperInox Satin Bronze



Photographed on square low rose.

Available on standard rose, low rose & backplates

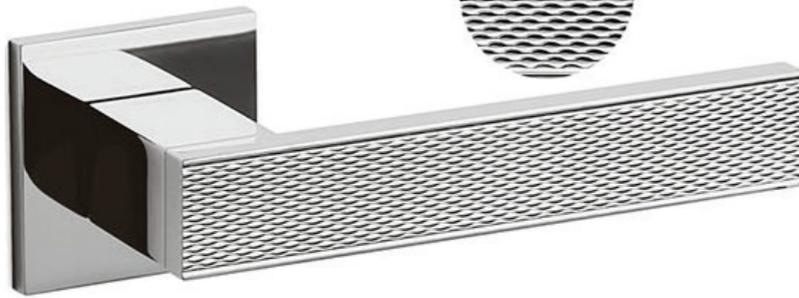
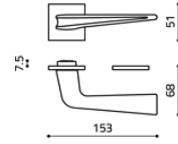
Chevron - M248S
Zaha Hadid 2015

Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IA: SuperInox Anthracite (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square low rose.

Available on standard rose, low rose & backplates

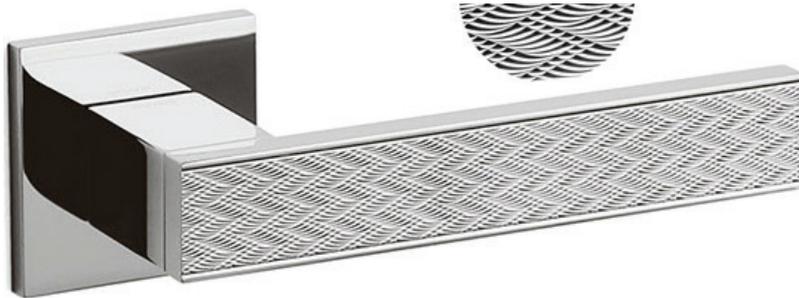
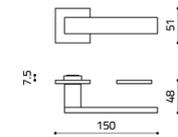
Diana Barley - M1DBS
Studio Olivari 2016

Available Finishes:

CR: Polished Chrome (10yg)

IB: SuperInox Brass (30yg)
IBN: SuperInox Bright Nickel (30yg)

EMB: Electro Matt Black



Photographed on square low rose.

Available on standard rose, low rose & backplates

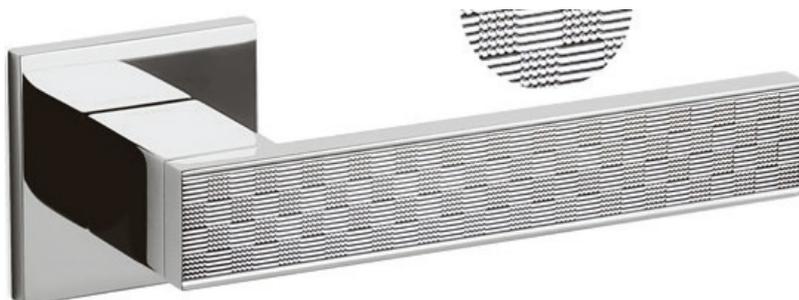
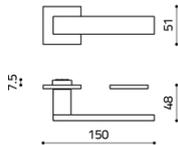
Diana Chevron - M1DCS
Studio Olivari 2016

Available Finishes:

CR: Polished Chrome (10yg)

IB: SuperInox Brass (30yg)
IBN: SuperInox Bright Nickel (30yg)

EMB: Electro Matt Black



Photographed on square low rose.

Available on standard rose, low rose & backplates

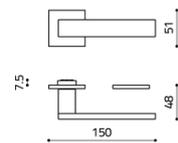
Diana Damier - M1DDS
Studio Olivari 2016

Available Finishes:

CR: Polished Chrome (10yg)

IB: SuperInox Brass (30yg)
IBN: SuperInox Bright Nickel (30yg)

EMB: Electro Matt Black



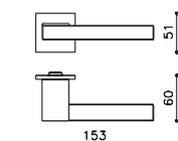
Photographed on square low rose.

Available on standard rose, low rose & backplates

Ice Cube - M223S
Dominique Perrault 2010

Available Finishes:

CR: Polished Chrome & Super Clear Glass
SC: Satin Chrome & Super Clear Glass



Planet Q - M195S
Luca Casini 2006

Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)

IB: SuperInox Brass (30yg)
IS: SuperInox Satin Stainless (30yg)
IBN: SuperInox Bright Nickel (30yg)
ISN: SuperInox Satin Nickel (30yg)
ISB: SuperInox Satin Brass (30yg)

IA: SuperInox Anthracite (10yg) PBU: Polished Brass Unlacquered
ISC: SuperInox Satin Copper (10yg) EMB: Electro Matt Black
ISBRZ: SuperInox Satin Bronze (10yg) BRZ: Dark Bronze (waxed)
PC: Powder Coat Colour



Photographed on square standard rose.

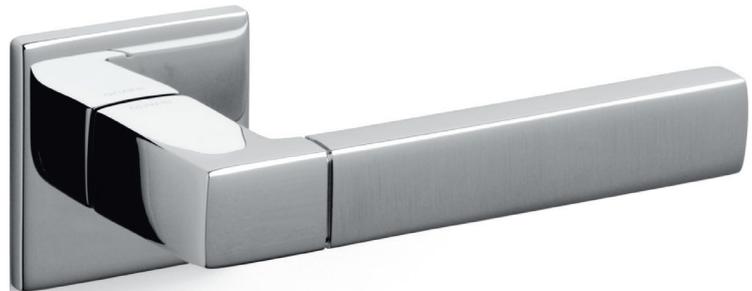
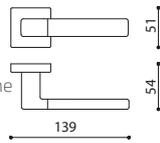
Planet Q Bicolour - M195S
Luca Casini 2006

Available on standard rose, low rose & backplates

Available Finishes:

CRSC: Polished Chrome & Satin Chrome

IBISB: SuperInox Brass & SuperInox Satin Brass ((30yg)



Photographed on square low rose.

Minerva - M205S
Franco Sargiani 2006

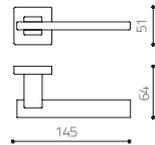
Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)

IS: SuperInox Satin Stainless (30yr)
IA: SuperInox Anthracite (30 yr)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square standard rose.

Diana - M206S
Studio Olivari 2007

Available on standard rose, low rose & backplates

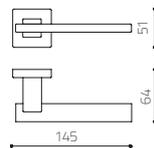
Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)
IBN: SuperInox Bright Nickel (30yg)

IA: SuperInox Anthracite (10yg)
ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square standard rose.

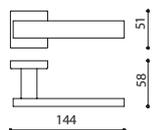
Blade - M213S
Peter Marino 2008

Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square standard rose.



Photographed on square standard rose.

Available on standard rose, low rose & backplates

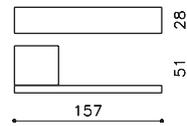
Edge - M212S
Peter Marino 2008



Total - M207S
Rodolfo Dordoni 2007

Available Finishes:

- CR: Polished Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



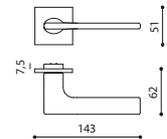
Photographed on square low rose.

Available on standard rose, low rose & backplates

Lotus Q - M238S
Javier Lopez 2014

Available Finishes:

- CR: Polished Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- ISB: SuperInox Satin Brass (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



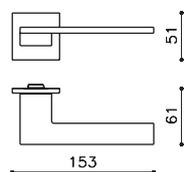
Photographed on square low rose.

Available on standard rose, low rose & backplates

Living - M222S
Dominique Perrault 2010

Available Finishes:

- CR: Polished Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



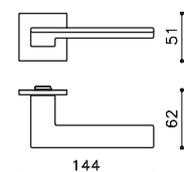
Photographed on square low rose.

Available on standard rose, low rose & backplates

Trend - M228S
Studio Olivari 2012

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Time Q - M192S
Alessandro Mendini 2006

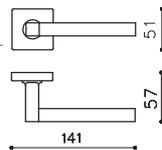
Available on standard rose, low rose & backplates

Available Finishes:

CRSC: Polished Chrome & Satin Chrome
CRW: Polished Chrome & Wenge Timber

SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)



Photographed on square standard rose.

Space Q - M193S
Alessandro Mendini 2006

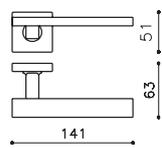
Available on standard rose, low rose & backplates

Available Finishes:

CRSC: Polished Chrome & Satin Chrome

SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)



Photographed on square standard rose.

Chiara - M125R
Studio Olivari 1975

Available on standard rose, low rose & backplates

DDA Compliant Version Available

Available Finishes:

CR: Polished Chrome (10yg)

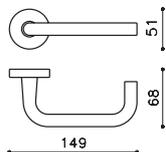
SC: Satin Chrome (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PC: Powder Coat



Photographed on round standard rose.

Bios - M204S
Franco Sargiani 2006

Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

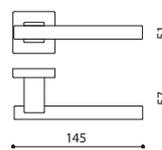
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PC: Powder Coat



Photographed on square standard rose.

Euclide Q - M229S
Nicola Novelletto 2012

Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)

SC: Satin Chrome (10yg)

IBN: SuperInox Bright Nickel (30yg)

IA: SuperInox Anthracite (10yg)

ISC: SuperInox Satin Copper (10yg)

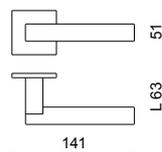
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PC: Powder Coat



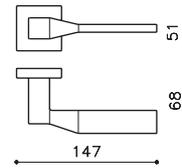
Photographed on square low rose.



Photographed on square standard rose.

Available on standard rose, low rose & backplates

Adamant - M2165
Patricia Urquiola 2009



Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

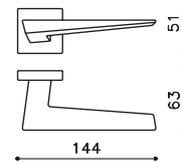
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square standard rose.

Available on standard rose, low rose & backplates

Denver - M2185
Daniel Libeskind 2009



Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)
IS: SuperInox Satin Stainless (30yg)

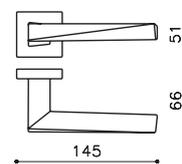
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square standard rose.

Available on standard rose, low rose & backplates

Sky - M2145
Claudio Bellini 2008



Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

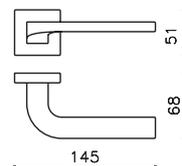
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square standard rose.

Available on standard rose, low rose & backplates

Lesmo - M2115
Studio Olivari 2008



Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

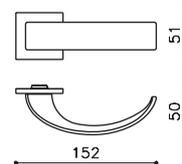
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on square low rose.

Available on standard rose, low rose & backplates

Arc - M2255
Rodolfo Dordoni 2010



Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Milano Q - M259S

Antonio Citterio 2019

Available Finishes:

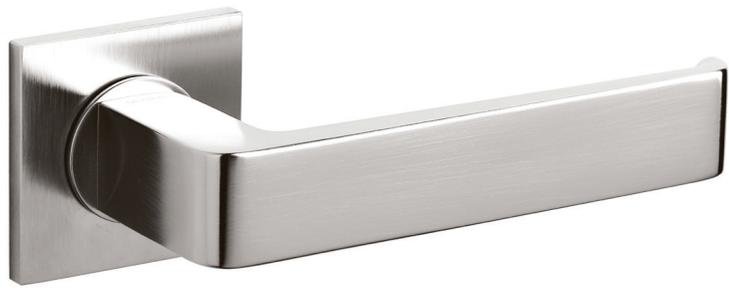
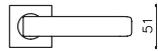
CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on
standard rose, low
rose & backplates



Photographed on square low rose.

ABC - M255S

Rem Koolhaas 2019

Available Finishes:

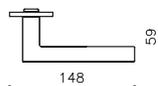
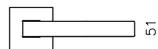
CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)
ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on
standard rose, low
rose & backplates



Photographed on square low rose.

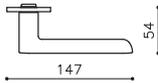
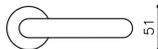
Icona - M254R

Vincent Van Duysen 2018

Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)
IS: SuperInox Satin Stainless (30yg)
IBN: SuperInox Bright Nickel (30yg)
ISN: SuperInox Satin Nickel (30yg)
IA: SuperInox Anthracite (10yg)
ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on
standard rose, low
rose & backplates



Photographed on round low rose.

Plume - M253R

Piero Lissoni 2019

Available Finishes:

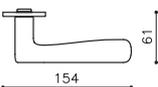
CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IS: SuperInox Satin (30yg)

IA: SuperInox Anthracite (10yg)
ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on
standard rose, low
rose & backplates



Photographed on round low rose.

Vola - M257R

Max Pajetta 2019

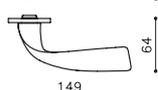
Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)
ISB: SuperInox Satin Brass (30yg)
ISN: SuperInox Satin Nickel (30yg)
IA: SuperInox Anthracite (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on
standard rose, low
rose & backplates

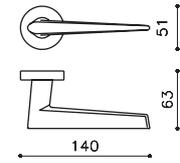


Photographed on round low rose.



Photographed on round standard rose.

Available on standard rose, low rose & backplates



Nina - M234R
Daniel Libeskind 2012

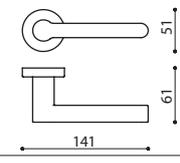
Available Finishes:

- CR: Polished Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round low rose.

Available on standard rose, low rose & backplates



Logo - M197R
James Irvine 2006

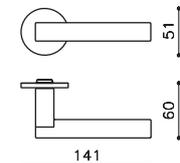
Available Finishes:

- CR: Polished Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round low rose.

Available on standard rose, low rose & backplates



Euclide - M229R
Nicola Novelletto 2012

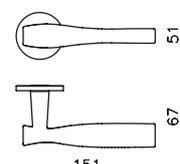
Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IBN: SuperInox Bright Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round low rose.

Available on standard rose, low rose & backplates



Marilyn - M252R
Mad Architects 2016

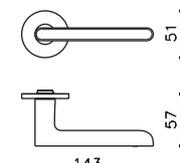
Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round low rose.

Available on standard rose, low rose & backplates



Lucy - M231R
Patricia Urquiola 2012

Available Finishes:

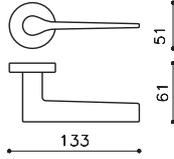
- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IBN: SuperInox Bright Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

Lama - M107R
Gio Ponti 1954

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IS: SuperInox Satin Stainless (30yg)
- ISB: SuperInox Satin Brass (30yg)
- IA: SuperInox Anthracite (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



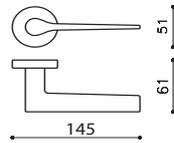
Photographed on round standard rose.

Lama Large - M106R
Gio Ponti 1954

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- ISB: SuperInox Satin Brass (30yg)
- IB: SuperInox Brass (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



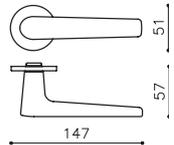
Photographed on round standard rose.

Lugano - M258R
Carlo Colombo 2019

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



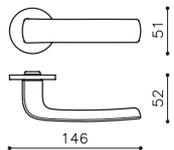
Photographed on round low rose.

Diva - M256R
Luca Casini 2019

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- ISB: SuperInox Satin Brass (30yg)
- IA: SuperInox Anthracite (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



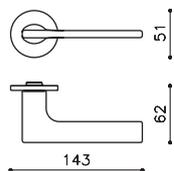
Photographed on round low rose.

Lotus - M238R
Javier Lopez 2014

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- ISB: SuperInox Satin Brass (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- PC: Powder Coat



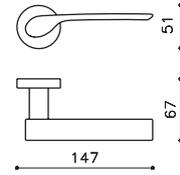
Photographed on round low rose.



Photographed on round standard rose.

Available on standard rose, low rose & backplates

Ala - M215R
Massimo Iosa Ghini 2009



Available Finishes:

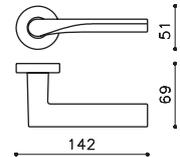
- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round standard rose.

Available on standard rose, low rose & backplates

Fin - M217R
Toyo Ito 2009



Available Finishes:

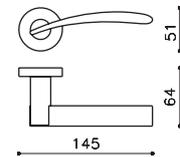
- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IBN: SuperInox Bright Nickel (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat Colour



Photographed on round standard rose.

Available on standard rose, low rose & backplates

Selene - M194R
Massimo Iosa Ghini 2005



Available Finishes:

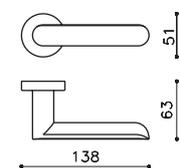
- CRSC: Polished Chrome & Satin Chrome
- SC: Satin Chrome (10yg)
- IBISB: SuperInox Brass & SuperInox Satin Brass (30yg)



Photographed on round standard rose.

Available on standard rose, low rose & backplates

Laser - M176R
Richard Sapper 1998



Available Finishes:

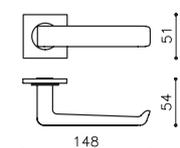
- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round low rose.

Available on standard rose, low rose & backplates

Milano - M259R
Antonio Citterio 2019



Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

Radial - M235R
Rodolfo Dordoni 2014

Available Finishes:

CR: Polished Chrome

IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

ISC: SuperInox Satin Copper (10yg)

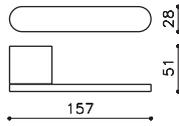
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PC: Powder Coat



Link - M200R
Piero Lissoni 2006

Available Finishes:

CR: Polished Chrome

IS: SuperInox Satin Stainless (30yg)

IBN: SuperInox Bright Nickel (30yg)

ISB: SuperInox Satin Brass (30yg)

IA: SuperInox Anthracite (10yg)

ISC: SuperInox Satin Copper (10yg)

ISN: SuperInox Satin Nickel (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

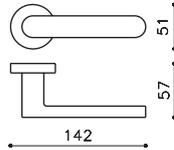
PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PC: Powder Coat

Available on standard rose, low rose & backplates



Photographed on round standard rose.

Planet - M195R
Luca Casini 2005

Available Finishes:

CR: Polished Chrome (10yg)

IB: SuperInox Brass (30yg)

IS: SuperInox Satin Stainless (30yg)

IBN: SuperInox Bright Nickel (30yg)

ISN: SuperInox Satin Nickel (30yg)

ISB: SuperInox Satin Brass (30yg)

IA: SuperInox Anthracite (10yg)

ISC: SuperInox Satin Copper (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

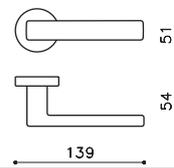
PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PC: Powder Coat

Available on standard rose, low rose & backplates



Photographed on round standard rose.

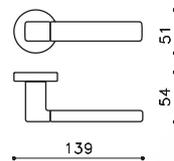
Planet Bicolour - M195R
Luca Casini 2005

Available Finishes:

CRSC: Polished Chrome & Satin Chrome

IBISB: SuperInox Brass & SuperInox Satin Brass (30yg)

Available on standard rose, low rose & backplates



Photographed on round low rose.

Beta - M221R
Joe Colombo 2010

Available Finishes:

CR: Polished Chrome (10yg)

SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

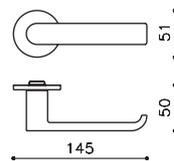
PBU: Polished Brass Unlacquered

EMB: Electro Matt Black

BRZ: Dark Bronze (waxed)

PC: Powder Coat

Available on standard rose, low rose & backplates

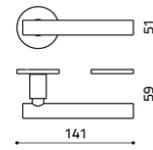


Photographed on round low rose.



Photographed on round low rose.

Available on standard rose, low rose & backplates



Atena Rank - M1ARR
Studio Olivari 2016

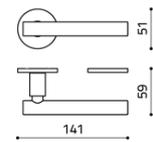
Available Finishes:

- CR: Polished Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- EMB: Electro Matt Black



Photographed on round low rose.

Available on standard rose, low rose & backplates



Atena Ligne - M1ALR
Studio Olivari 2016

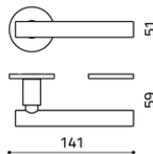
Available Finishes:

- CR: Polished Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- EMB: Electro Matt Black



Photographed on round low rose.

Available on standard rose, low rose & backplates



Atena Panier - M1APR
Studio Olivari 2016

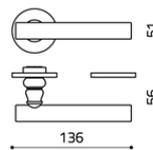
Available Finishes:

- CR: Polished Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- EMB: Electro Matt Black



Photographed on round low rose.

Available on standard rose, low rose & backplates



Dolce Vita - M243R
Marcel Wanders 2014

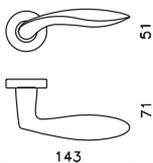
Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round standard rose.

Available on standard rose, low rose & backplates



Onda - M175R
Nicola Novelletto 1998

Available Finishes:

- CR: Polished Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IS: SuperInox Satin Stainless (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

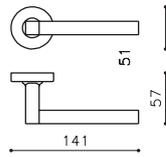
Time - M192R
Alessandro Mendini 2004

Available on standard rose, low rose & backplates

Available Finishes:

CRSC: Polished Chrome & Satin Chrome
SCWT: Satin Chrome & Wenge Timber
SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)



Photographed on round standard rose.

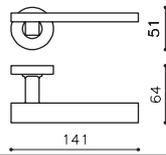
Space - M193R
Alessandro Mendini 2004

Available on standard rose, low rose & backplates

Available Finishes:

CRSC: Polished Chrome & Satin Chrome
SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)



Photographed on round standard rose.

Alexandra - M150R
F. A. Porsche 1989

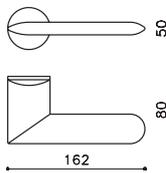
Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round low rose.

Open - M249R
Rem Koolhaas 2015

Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)

CRSC: Polished Chrome & Satin Chrome

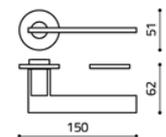
IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

ISC: SuperInox Satin Copper (10yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round low rose.

Virgola - M251R
Ron Gilad 2016

Available on standard rose, low rose & backplates

Available Finishes:

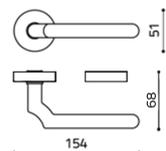
CR: Polished Chrome (10yg)

SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

IA: SuperInox Anthracite (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round low rose.

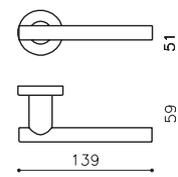


Photographed on round standard rose.

Available on standard rose, low rose & backplates

Stilo - M190R
Enzo Mari 2003

Available Finishes:



- CR: Polished Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IS: SuperInox Satin Stainless (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

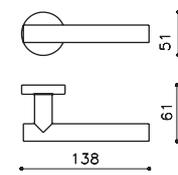


Photographed on round standard rose.

Available on standard rose, low rose & backplates

Beijing - M208R
Steven Holl 2008

Available Finishes:



- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

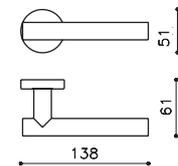


Photographed on round standard rose.

Available on standard rose, low rose & backplates

Sibilla - M154R
Vico Magristretti 1992

Available Finishes:



- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

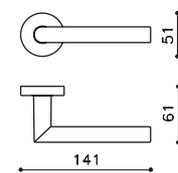


Photographed on round standard rose.

Available on standard rose, low rose & backplates

Serenella - M130R
Studio Olivari 2009

Available Finishes:



- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IA: SuperInox Anthracite (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

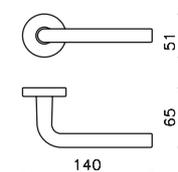


Photographed on round standard rose.

Available on standard rose, low rose & backplates

Raffaella - M128R
Studio Olivari 1975

Available Finishes:



- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IS: SuperInox Satin Stainless (30yg)
- ISB: SuperInox Satin Brass (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

Tizianella F - M112R
Sergio Asti 1962

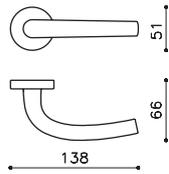
Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)
IS: SuperInox Satin Stainless (30yg)
ISB: SuperInox Satin Brass (30yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on standard rose, low rose & backplates



Photographed on round low rose.

Garda - M105R
Ignazio Gardella 1951

Available Finishes:

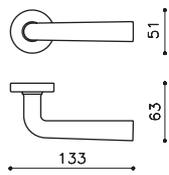
CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on standard rose, low rose & backplates



Photographed on round low rose.

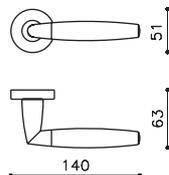
Sector - M186R
Studio Olivari 2002

Available Finishes:

CRSC: Polished Chrome & Satin Chrome

IBISB: SuperInox Brass & Inox Satin Brass (30yg)

Available on standard rose, low rose & backplates



Photographed on round standard rose.

Aurelia - M185R
Studio Olivari 2002

Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)
IS: SuperInox Satin Stainless (30yg)

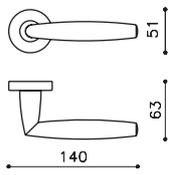
IBN: SuperInox Bright Nickel (30yg)
ISN: SuperInox Satin Nickel (30yg)

ISB: SuperInox Satin Brass (30yg)
IA: SuperInox Anthracite (10yg)

ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on standard rose, low rose & backplates



Photographed on round standard rose.

Moon - M226R
Shigeru Ban 2010

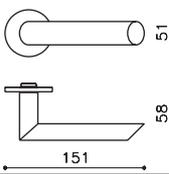
Available Finishes:

SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Available on standard rose, low rose & backplates

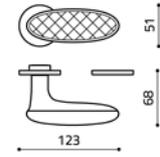


Photographed on round low rose.



Photographed on round low rose.

Available on standard rose, low rose & backplates



Crystal Royal - M245R Marcel Wanders 2015

Available Finishes:

CR1: Polished Chrome & Crystal
SC1: Satin Chrome & Crystal

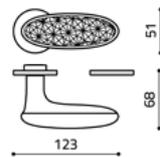
IBZ6: SuperInox Brass & Crystal (30yg)

IAU6: SuperInox Anthracite & Crystal (10yg)



Photographed on round low rose.

Available on standard rose, low rose & backplates



Crystal Diamond - M246R Marcel Wanders 2015

Available Finishes:

CR1: Polished Chrome & Crystal
SC1: Satin Chrome & Crystal

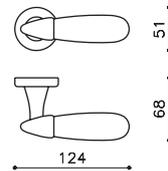
IBZ6: SuperInox Brass & Crystal (30yg)

IAU6: SuperInox Anthracite & Crystal (10yg)



Photographed on round standard rose.

Available on standard rose, low rose & backplates



Aurora - M164R Alessandro Mendini 1994

Available Finishes:

CR: Polished Chrome & C1, C5, C6 glass
SC: Satin Chrome & 6M glass

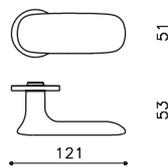
IB: Polished Chrome & C1, C5, C6 glass

Choice of glass colour includes: (C1) Light Blue, (C5) Amber, (C6) Transparent, (6M) Matt Transparent



Photographed on round low rose.

Available on standard rose, low rose & backplates



Conca - M236R Patricia Urquiola 2014

Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

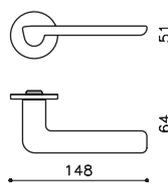
IA: SuperInox Anthracite (10yg)
ISC: SuperInox Satin Copper (10yg)
ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round low rose.

Available on standard rose, low rose & backplates



Marbella - M237R Studio Olivari 2014

Available Finishes:

CR: Polished Chrome (10yg)

IS: SuperInox Satin Stainless (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

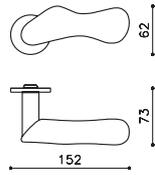
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Chelsea - M232R
Jean Nouvel 2013

Available on standard rose, low rose & backplates

Available Finishes:

- CRB: Polished Chrome with Matt Black Porcelain
- CRW: Polished Chrome with White Porcelain
- SCB: Satin Chrome with Matt Black Porcelain
- SCW: Satin Chrome with White Porcelain



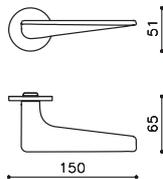
Photographed on round low rose.

Twist - M242R1
Ben Van Berkel 2014

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IS: SuperInox Satin Stainless (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



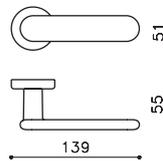
Photographed on round low rose.

Globe - M227R
Stefano Giovannoni 2012

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- ISN: SuperInox Satin Nickel (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



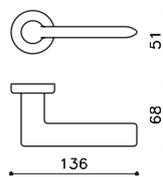
Photographed on round standard rose.

Tecno - M182R
Giorgetto Giugiaro 1999

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IS: SuperInox Satin Stainless (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



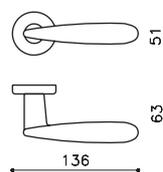
Photographed on round standard rose.

Futura - M172R
Studio Olivari 1997

Available on standard rose, low rose & backplates

Available Finishes:

- CR: Polished Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IS: SuperInox Satin Stainless (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



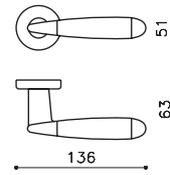
Photographed on round standard rose.



Photographed on round standard rose.

Available on standard rose, low rose & backplates

Aster - M174R
Studio Olivari 1998



Available Finishes:

CRSC: Polished Chrome & Satin Chrome
CRE: Polished Chrome & Black Acrylic

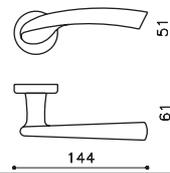
IBISB: SuperInox Brass & SuperInox Satin Brass (30yg)



Photographed on round low rose.

Available on standard rose, low rose & backplates

Comet - M183R
Nicola Novelletto 2001



Available Finishes:

CRSC: Polished Chrome & Satin Chrome
CRIN: Polished Chrome & SuperInox Satin Nickel

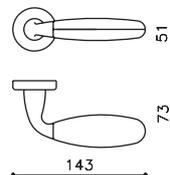
IBISB: SuperInox Brass & SuperInox Satin Brass (30yg)



Photographed on round low rose.

Available on standard rose, low rose & backplates

Club - M181R
Vico Magistretti 1999



Available Finishes:

CRXX: Polished Chrome & leather

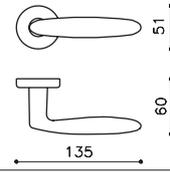
Leather colours: (XN) Black, (XF) Dark Brown, (XE) Brown or (XB) Ivory



Photographed on round low rose.

Available on standard rose, low rose & backplates

Flaminia - M159R
Studio Olivari 1994



Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)
ISB: SuperInox Satin Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

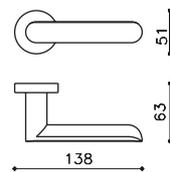
PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round low rose.

Available on standard rose, low rose & backplates

Emilia - M167R
Studio Olivari 1996



Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)
ISB: SuperInox Satin Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

Golia - M160R
Studio Olivari 1994

Available on standard rose, low rose & backplates

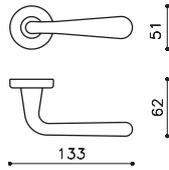
Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round standard rose.

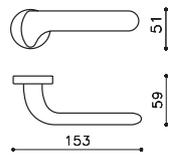
Polo - M152R
Rodolfo Bonetto 1991

Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round standard rose.

Bond - M163R
Andrea Branzi 1994

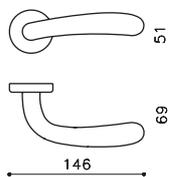
Available on standard rose, low rose & backplates

Available Finishes:

SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round standard rose.

Novella - M165R
Roberto Volonterio & Nicola Novelletto 1996

Available on standard rose, low rose & backplates

Available Finishes:

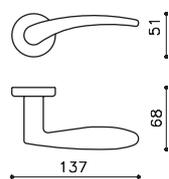
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)

IS: SuperInox Satin Stainless (30yg)
ISB: SuperInox Satin Brass (30yg)

ISBRZ: SuperInox Satin Bronze (10yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat



Photographed on round standard rose.

Agata - M116R
Franco Albini & France Helg 1965

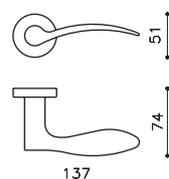
Available on standard rose, low rose & backplates

Available Finishes:

CR: Polished Chrome (10yg)
SC: Satin Chrome (10yg)

IB: SuperInox Brass (30yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
BRZ: Dark Bronze (waxed)
PC: Powder Coat

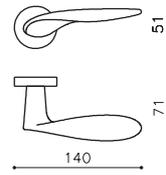


Photographed on round standard rose.



Photographed on round standard rose.

Available on standard rose, low rose & backplates



Wind - M187R
Studio Olivari 2003

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- ISB: SuperInox Satin Brass (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round standard rose.

Available on standard rose, low rose & backplates



Nirvana - M173R
Massimo Iosa Ghini 1997

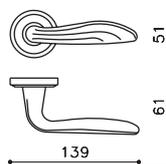
Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round standard rose.

Available on standard rose, low rose & backplates



Icaro - M168R
Paolo Portoghesi 1997

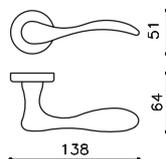
Available Finishes:

- IB: SuperInox Brass (30yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round standard rose.

Available on standard rose, low rose & backplates



Siena - M169R
Novelletto, Volonterio 1997

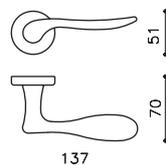
Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round standard rose.

Available on standard rose, low rose & backplates



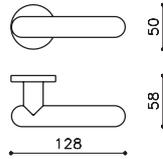
Orvieto - M170R
Novelletto, Volonterio 1997

Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

Boma (Nylon) - M501R
GPA Monti 1972

Available on standard rose, low rose & backplates



Available Finishes:

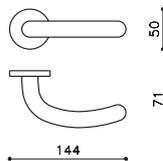
- BL: Black
- WH: White



Photographed on round low rose.

Iseo (Nylon) - M507R
Sergio Asti 1983

Available on standard rose, low rose & backplates



Available Finishes:

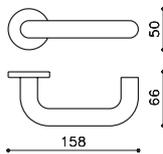
- BL: Black
- WH: White



Photographed on round low rose.

Chiara (Nylon) - M509R
Studio Olivari 1975

Available on standard rose, low rose & backplates



Available Finishes:

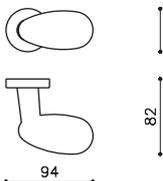
- BL: Black
- WH: White



Photographed on round low rose.

Uovo - M108R
Studio Olivari 1957

Available on standard rose, low rose & backplates



Available Finishes:

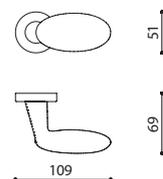
- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat



Photographed on round standard rose.

Blindo - M178R
Studio Olivari 1998

Available on standard rose, low rose & backplates



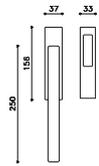
Available Finishes:

- CR: Polished Chrome (10yg)
- SC: Satin Chrome (10yg)
- IB: SuperInox Brass (30yg)
- IS: SuperInox Satin Stainless (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- IA: SuperInox Anthracite (10yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

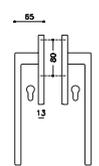


Photographed on round standard rose.

L122 | Planet Q Studio Olivari
L121



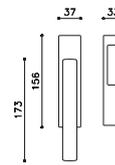
Specification Code
L121F - Fixed
L121T - 3PT
L121TE-3PT E
cylinder hole



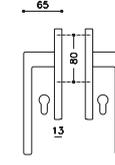
Specification Code
L122F - Fixed
L122T - 3PT
L122TE-3PT E
cylinder hole

Available Finishes:
CR, SC
IB, IS, ISB, IBN, ISN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

L123 | Planet Q Short Studio Olivari
L124



L123F - Fixed
L123T - 3PT
L123TE-3PT E
cylinder hole



L124F - Fixed
L124T - 3PT
L124TE-3PT E
cylinder hole

Available Finishes:
CR, SC
IB, IS, ISN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

L221 | Lotus Q Javier Lopez
L222



New Fixed Sliding Pull / Flush Pull Handle (F)

- Back to Back Long Pull - Fixed
- Back to Back Long Pull Flush Pull
- With or Without Euro Cylinder Hole Cut Out

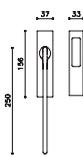
New 3-Point Turn System for European Locks (T)

- Back to Back Long Pull - Fixed
- Back to Back Long Pull Flush Pull
- With or Without Euro Cylinder Hole Cut Out

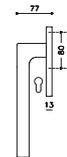
F= Fixed Back to Back

T = Back to Back 3pt turn

TE = Back to Back with Euro Cylinder Hole



L221F - Fixed
L221T - 3PT
L221TE-3PT E
cylinder hole



L222F - Fixed
L222T - 3PT
L222TE-3PT E
cylinder hole

Available Finishes:
CR, SC
IB, IS, IBN, ISN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

L211 | Lotus Javier Lopez
L212



Available Finishes:
CR, SC
IB, IS, IBN, ISN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

- L211F - Fixed
- L211T - 3PT
- L211TE-3PT E cylinder hole
- L212F - Fixed
- L212T - 3PT
- L212TE-3PT E cylinder hole

L136 | Lama Gio Ponti
L137



Available Finishes:
CR, SC
IB, IS, IBN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

- L136F - Fixed
- L136T - 3PT
- L136TE-3PT E cylinder hole
- L137F - Fixed
- L137T - 3PT
- L137TE-3PT E cylinder hole

L131 | Beta Jo Colombo
L132



Available Finishes:
CR, SC
PBU, EMB, PC, BRZ

- L131F - Fixed
- L131T - 3PT
- L131TE-3PT E cylinder hole
- L132F - Fixed
- L132T - 3PT
- L132TE-3PT E cylinder hole

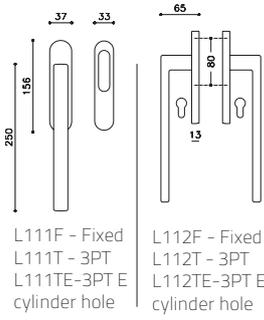
L126 | Link Piero Lissoni
L127



Available Finishes:
CR, SC
IB, IS, IBN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

- L126F - Fixed
- L126T - 3PT
- L126TE-3PT E cylinder hole
- L127F - Fixed
- L127T - 3PT
- L127TE-3PT E cylinder hole

L111 | Planet Studio Olivari
L112

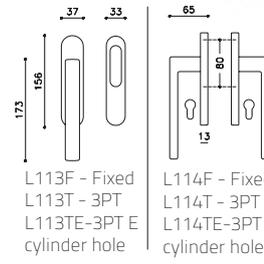


L111F - Fixed
L111T - 3PT
L111TE-3PT E
cylinder hole

L112F - Fixed
L112T - 3PT
L112TE-3PT E
cylinder hole

Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, BRZ, PC

L113 | Planet Short Studio Olivari
L114

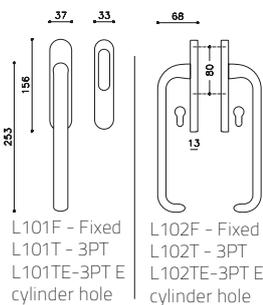


L113F - Fixed
L113T - 3PT
L113TE-3PT E
cylinder hole

L114F - Fixed
L114T - 3PT
L114TE-3PT E
cylinder hole

Available Finishes:
CR, SC
IB, IS, ISN
IA
PBU, EMB, BRZ, PC

L101 | Polo Studio Olivari
L102

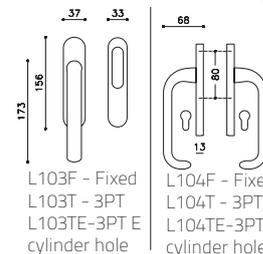


L101F - Fixed
L101T - 3PT
L101TE-3PT E
cylinder hole

L102F - Fixed
L102T - 3PT
L102TE-3PT E
cylinder hole

Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
ISC, ISBRZ
PBU, EMB, PC, BRZ

L103 | Polo Short Studio Olivari
L104

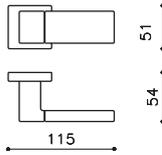


L103F - Fixed
L103T - 3PT
L103TE-3PT E
cylinder hole

L104F - Fixed
L104T - 3PT
L104TE-3PT E
cylinder hole

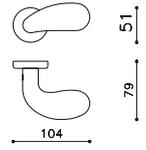
Available Finishes:
CR, SC
IB, IS
PBU, EMB, PC, BRZ

Planet Q - P195S
Studio Olivari



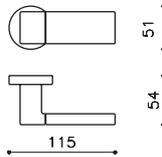
Available Finishes:
CR
IS, ISN (30yg)
PBU, EMB, PC, BRZ

Bond - P163R
Andrea Branzi 1994



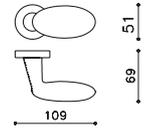
Available Finishes:
SC
IB (30yg)
PBU, EMB, PC, BRZ

Planet - P195R
Studio Olivari



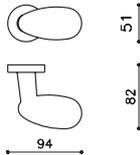
Available Finishes:
CR, SC
IS, ISN (30yg)
PBU, EMB, PC, BRZ

Blindo - M178R
Studio Olivari 1998



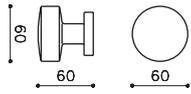
Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB (30yg)
IA, ISC, ISBRZ (10yg)
PBU, EMB, PC, BRZ

Uovo - M108R
Studio Olivari 1957



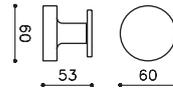
Available Finishes:
CR, SC
IB, ISB (30yg)
ISBRZ (10yg)
PBU, EMB, PC, BRZ

Oscar - P123R
Studio Olivari



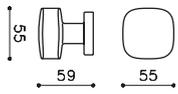
Available Finishes:
CR, SC
IBN (30yg)
ISC, ISBRZ (10yg)
PBU, EMB, PC, BRZ

Link - P200R
Piero Lissoni



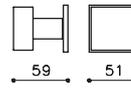
Available Finishes:
CR, SC
IB, IS, IBN, ISN (30yg)
IA, ISC, ISBRZ (10yg)
PBU, EMB, PC, BRZ

Roger - P120R
Studio Olivari



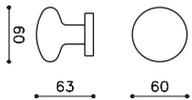
Available Finishes:
CR, SC
IBN (30yg)
ISC, ISBRZ (10yg)
PBU, EMB, PC, BRZ

Diana - P206S
Studio Olivari



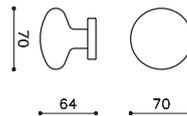
Available Finishes:
CR, SC
IB, IS, IBN (30yg)
IA, ISC, ISBRZ (10yg)
PBU, EMB, PC, BRZ

Edison 60 - P146R
Sergio Mazza and Giuliana Gramigna



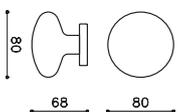
Available Finishes:
CR, SC
IB, IS, ISB, IBN (30yg)
IA, ISC, ISBRZ (10yg)
PBU, EMB, PC, BRZ

Edison 70 - P147R
Sergio Mazza and Giuliana Gramigna



Available Finishes:
CR, SC
IB, IS, ISB, IBN (30yg)
IA, ISC, ISBRZ (10yg)
PBU, EMB, PC, BRZ

Edison 80 - 148R
Sergio Mazza and Giuliana Gramigna

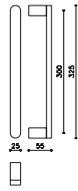


Available Finishes:
CR, SC
PBU, EMB, BRZ, PC

Finishes Guide:

- CR: Polished Chrome
- SC: Satin Chrome
- IS: SuperInox Satin Stainless (30yg)
- IB: SuperInox Brass (30yg)
- ISN: SuperInox Satin Nickel (30yg)
- IBN: SuperInox Bright Nickel (30yg)
- ISB: SuperInox Satin Brass (30yg)
- ISC: SuperInox Satin Copper (10yg)
- ISBRZ: SuperInox Satin Bronze (10yg)
- IA: SuperInox Anthracite (10yg)
- PBU: Polished Brass Unlacquered
- EMB: Electro Matt Black
- BRZ: Dark Bronze (waxed)
- PC: Powder Coat

Link - L199
Piero Lissoni



Available Finishes:
CR, SC
IS, IBN,
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Specification Code

L199 - Link pull handle single
L199BB - Link back to back set

Diana - L206
Studio Olivari

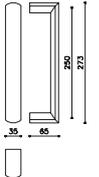


Available Finishes:
CR, SC
IS, IBN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Specification Code

L206 - Diana pull handle single
L206BB - Diana back to back set

Alexandra - L150
F. A. Porsche

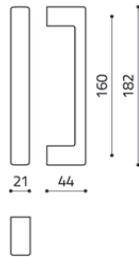


Available Finishes:
CR, SC
IS,
PBU, EMB, PC, BRZ

Specification Code

L150 - Alexandra pull handle
L150BB - Alexandra back to back set

Planet - L195
Studio Olivari

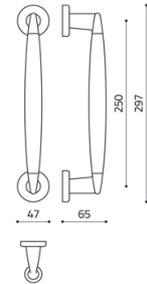


Available Finishes:
CR, SC, CRSC
IB, IS, IBN, ISN
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Specification Code

L195 - Planet pull handle single
L195BB - Planet back to back set

Aster - L174R
Studio Olivari

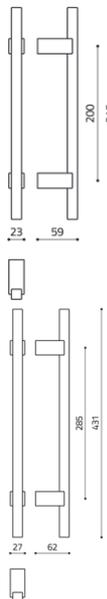


Available Finishes:
CRSC
IBISB

Specification Code

L174R - Aster pull handle single on round roses
L174RBB - Aster back to back pull handle set on round roses

Bios - L204 / L205
Franco Sargiani



Specification Code for 315mm

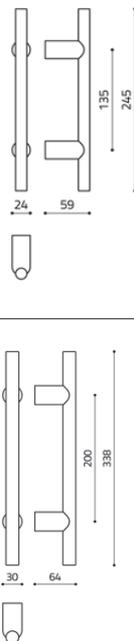
L204 - Bios pull handle single
L204BB - Bios back to back pull handle set

Specification Code for 431mm

L205 - Bios pull handle single
L205BB - Bios back to back set

Available Finishes:
CR, SC
IS, IBN
ISC, ISBRZ
PBU, EMB, PC, BRZ

Stilo - L189 / L190M / L190L
Enzo Mari



Specification Code

L189 - Stilo pull handle single
L189BB - Stilo back to back pull handle set

Available Finishes:
CR, SC
IS, IBN
ISC, ISBRZ
PBU, EMB, PC, BRZ

Specification Code

L190L - Stilo pull handle single
L190LBB - Stilo back to back pull handle set

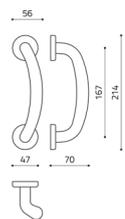
Available Finishes:
CR, SC
IS, IBN
ISC, ISBRZ
PBU, EMB, PC, BRZ

Specification Code

L190M - Stilo pull handle single
L190MBB - Stilo back to back set

Available Finishes:
CR, SC, IS, IBN
ISC, ISBRZ, PBU, EMB, PC, BRZ

Bond - L163R
Andrea Branzi

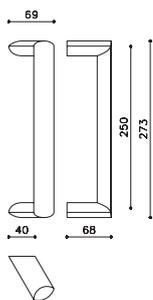


Available Finishes:es
SC
PBU, EMB, PC. BRZ

Specification Code

L163R - Bond off set pull handle single on round roses
L163RBB - Bond off set back to back pull handle set on round roses

Alexandra - L151
F. A. Porsche

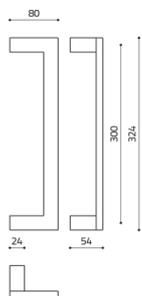


Available Finishes:es
CR, SC
IS,
PBU, EMB, PC. BRZ

Specification Code

L151 - Alexandra pull handle single
L151BB - Alexandra back to back set

Diana - L207
Studio Olivari

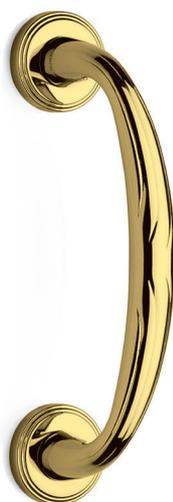
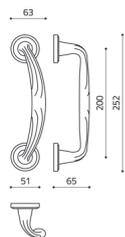


Available Finishes:es
CR, SC
IS, IBN
IA, ISC, ISBRZ
PBU, EMB, PC. BRZ

Specification Code

L207 - Diana off set pull handle single
L207BB - Diana off set back to back set

Icaro - L168R
Sergio Mazza

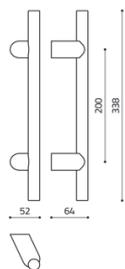


Available Finishes:es
IB

Specification Code

L168R - Icaro pull handle single on round roses
L168RBB - Icaro back to back pull set on round roses

Stilo - L191M
Enzo Mari

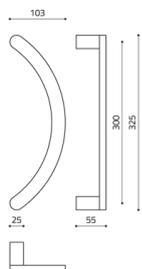


Available Finishes:es
CR, SC
IS
PBU, EMB, PC. BRZ

Specification Code

L191M - Stilo pull handle single
L191MBB - Stilo back to back set

Link - L200
Piero Lissoni

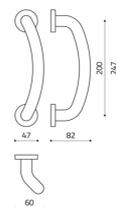


Available Finishes:es
CR, SC
IS, IBN
IA, ISC, ISBRZ
PBU, EMB, PC. BRZ

Specification Code

L200 - Link pull handle single
L200BB - Link back to back set

Edison - L147R
Sergio Mazza

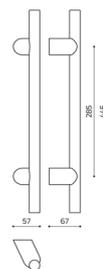


Available Finishes:es
CR, SC
IS,
PBU, EMB, PC. BRZ

Specification Code

L147R - Planet pull handle single on round roses
L147RBB - Planet back to back pull set on round roses

Stilo - L191L
Enzo Mari

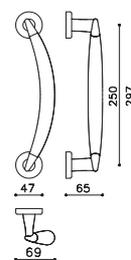


Available Finishes:es
CR, SC
IS,
PBU, EMB, PC. BRZ

Specification Code

L191L - Stilo pull handle single
L191LBB - Stilo back to back set

Aster - L175R
Studio Olivari

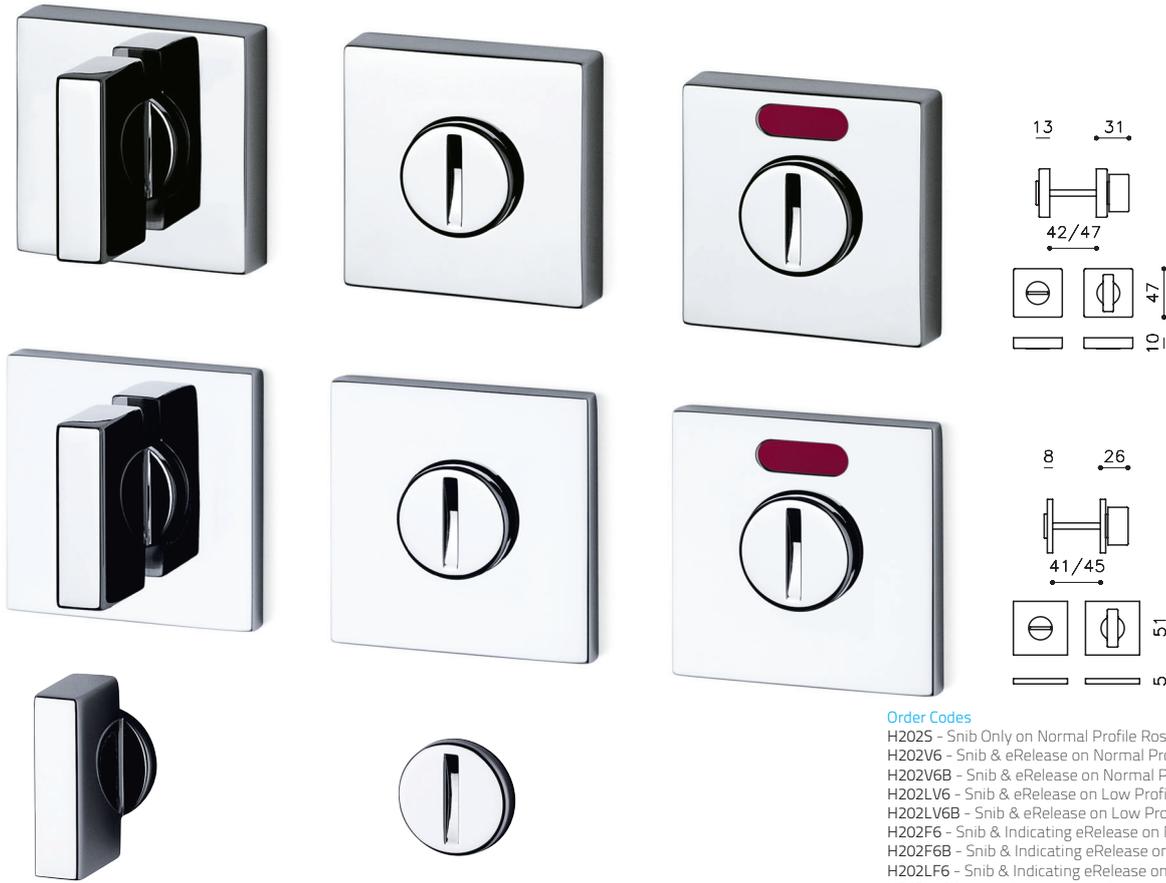


Available Finishes:es
CRSC
IBISB

Specification Code

L175 - Aster pull handle single
L175BB - Aster back to back set

Space Q - H202
Studio Olivari



Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Order Codes

- H2025 - Snib Only on Normal Profile Rose to suit Australian style locks
- H202V6 - Snib & eRelease on Normal Profile Rose
- H202V6B - Snib & eRelease on Normal Profile Rose with Throw Bolt
- H202LV6 - Snib & eRelease on Low Profile Rose
- H202LV6B - Snib & eRelease on Low Profile Rose with Throw Bolt
- H202F6 - Snib & Indicating eRelease on Normal Profile Rose
- H202F6B - Snib & Indicating eRelease on Normal Profile Rose with Throw Bolt
- H202LF6 - Snib & Indicating eRelease on Low Profile Rose
- H202LF6B - Snib & Indicating eRelease on Low Profile Rose with Throw Bolt
- H202B6 - Snib & eRelease, No Rose
- H202B6B - Snib & eRelease No Rose with Throw Bolt

Cubo - H136
Studio Olivari

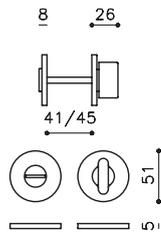
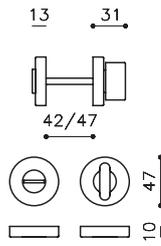


Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Order Codes

- H1365 - Snib Only on Normal Profile Rose to suit Australian style locks
- H136V6 - Snib & eRelease on Normal Profile Rose
- H136V6B - Snib & eRelease on Normal Profile Rose with Throw Bolt
- H136LV6 - Snib & eRelease on Low Profile Rose
- H136LV6B - Snib & eRelease on Low Profile Rose with Throw Bolt
- H136F6 - Snib & Indicating eRelease on Normal Profile Rose
- H136F6B - Snib & Indicating eRelease on Normal Profile Rose with Throw Bolt
- H136LF6 - Snib & Indicating eRelease on Low Profile Rose
- H136LF6B - Snib & Indicating eRelease on Low Profile Rose with Throw Bolt
- H136B6 - Snib & eRelease, No Rose
- H136B6B - Snib & eRelease No Rose with Throw Bolt

Link - H200
Piero Lissoni

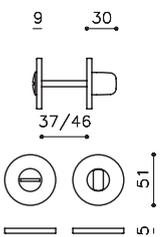
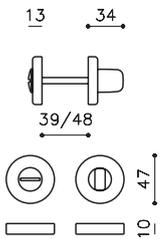


Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Order Codes

- H200S - Snib Only on Normal Profile Rose to suit Australian style locks
- H200V6 - Snib & eRelease on Normal Profile Rose
- H200V6B - Snib & eRelease on Normal Profile Rose with Throw Bolt
- H200LV6 - Snib & eRelease on Low Profile Rose
- H200LV6B - Snib & eRelease on Low Profile Rose with Throw Bolt
- H200F6 - Snib & Indicating eRelease on Normal Profile Rose
- H200F6B - Snib & Indicating eRelease on Normal Profile Rose with Throw Bolt
- H200LF6 - Snib & Indicating eRelease on Low Profile Rose
- H200LF6B - Snib & Indicating eRelease on Low Profile Rose with Throw Bolt
- H200B6 - Snib & eRelease, No Rose
- H200B6B - Snib & eRelease No Rose with Throw Bolt

Verona - H107
Studio Olivari



Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Order Codes

- H107S - Snib Only on Normal Profile Rose to suit Australian style locks
- H107V6 - Snib & eRelease on Normal Profile Rose
- H107V6B - Snib & eRelease on Normal Profile Rose with Throw Bolt
- H107LV6 - Snib & eRelease on Low Profile Rose
- H107LV6B - Snib & eRelease on Low Profile Rose with Throw Bolt
- H107F6 - Snib & Indicating eRelease on Normal Profile Rose
- H107F6B - Snib & Indicating eRelease on Normal Profile Rose with Throw Bolt
- H107LF6 - Snib & Indicating eRelease on Low Profile Rose
- H107LF6B - Snib & Indicating eRelease on Low Profile Rose with Throw Bolt
- H107B6 - Snib & eRelease, No Rose
- H107B6B - Snib & eRelease No Rose with Throw Bolt

Lever on HS Plate



Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

HS Olivari Backplate
Size: 51 x 162 x 8mm
Suitability: Timber Doors
with Euro Locks

Lever on HR Plate



Available Finishes:
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

HR Olivari Backplate
Size: 51 x 162 x 8mm
Suitability: Timber Doors
with Euro Locks

Lever on 1227 Plate



Available Finishes:
CR, SC
IS, IB
PBU, EMB, PC, BRZ

1227 Narrow Backplate
Size: 185 x 25 x 12mm
Suitability: Timber / Aluminium
Doors with Aust Locks

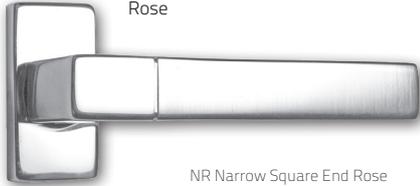
Lever on 1228 Plate



Available Finishes:
CR, SC
IS, IB
PBU, EMB, PC, BRZ

1228 Narrow Backplate
Size: 220 x 25 x 12mm
Suitability: Timber / Aluminium
Doors with Euro Locks

Lever on Narrow Square End Rose



NR Narrow Square End Rose
Size: 60 x 30 x 10mm
Suitability: Timber / Aluminium Doors
Doors with Euro Locks

Available Finish
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Lever on Narrow Round End Rose



NS Narrow Round End Rose
Size: 60 x 30 x 10mm
Suitability: Timber / Aluminium Doors
Doors with Euro Locks

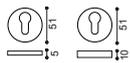
Available Finish
CR, SC
IB, IS, IBN, ISN, ISB
IA, ISC, ISBRZ
PBU, EMB, PC, BRZ

Olivari Cylinder Escutcheons - Used on Timber, Glass and Aluminium Framed Doors

European Style Cylinder Escutcheons

Round

1191LE & 1191E



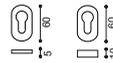
Alexandra

1177E



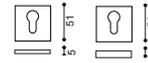
Oval

1155LE & 1155E



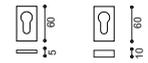
Square

1192LE & 1192E



Rectangle

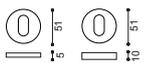
1197LE & 1197E



Australian Style Cylinder Escutcheons

Round

1191LO & 1191O



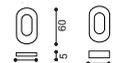
Alexandra

1177O



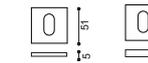
Oval

1155LO & 1155O



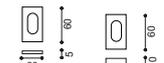
Square

1192LO & 1192O



Rectangle

1197LO & 1197O



Alexandra - H150V6

F. A. Porsche



Order Codes
H150V6 - Snib & eRelease
H150V6B - Snib & eRelease with throw bolt
Specially designed to suit the Alexandra lever by F. A. Porsche

11 30



Available Finishes:

CR: Polished Chrome
SC: Satin Chrome

IS: Supernox Satin Stainless (30yg)

PBU: Polished Brass Unlacquered
EMB: Electro Matt Black
PC: Powder Coat
BRZ: Dark Bronze (Waxed)

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Quality And Innovation.



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Olivari PVC: Catalogue 1/21